



Ozzy Villate, "Pyramids at Red Rock Canyon," 14 'x 20', acrylic, exterior.

City of 100 Murals

Grants	\$129,076.76
Organization	Various artists, c/o Mural Task Force
Years	2005, 2007, 2008
	<p>During the 2005 Las Vegas Centennial the arts played a major role in celebrating the city's history. A signature project of the Las Vegas Centennial was the creation of over 170 permanent and temporary murals involving the participation of thousands of people. The project was designed to celebrate the icons and culture of Las Vegas and tell the city's story from the perspective a wide array of Las Vegas citizens including artists, business leaders, Indigenous Peoples, settlers of The Church of Jesus Christ of Latter-day Saints, lifelong residents, and community activists. The Centennial murals were housed at sites throughout the city at interior and exterior locations including schools, public buildings, and commercial structures. An eight-member Mural Task Force worked for two years to plan and coordinate the project under the Centennial Committee. The initial grant funding <i>City of 100 Murals</i> was \$115,576.76. Two supplemental grants in 2007 and 2008 totaling \$13,500 provided for maintenance and reworking of two specific murals.</p>