

ENTRY FORM:
Attach to Artwork

Do Not Write in this box.

If you want your work displayed in the Salon des Refusés, should it not be juried into the exhibit, please circle: YES or NO

CATEGORY: (Check one only)

- Drawing and Pastel (circle one)
- Painting, Oil or Acrylic (circle one)
- Mixed Media
Specific Media: _____
- Photography
Specific Media: _____
- Ceramics (3-D)
Specific Media: _____
- Sculpture (3-D)
Specific Media: _____
- Watercolor and Gouache (circle one)

Title: _____
 Name: _____
 Address: _____
 City: _____ Zip: _____
 Phone: _____
 E-mail: _____

ENTRY FORM:

Do Not Write in this box.

File Copy
 Price: _____ Value: _____

(NFS can be used when Not For Sale)
 (POR can be used for Price On Request)

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 Address: _____
 City: _____ Zip: _____
 Phone: _____
 E-mail: _____

Reception and Awards Ceremony

Friday, May 27, 2022
5-6:30 p.m.

The exhibition will remain on display at the Charleston Heights Arts Center from **Friday, May 27, through Thursday, June 23, 2022.**

The Salon des Refuses will be on display from **Friday, May 27 through Wednesday, July 6, 2022.**

**Winners Circle
Exhibition of Award Winners**

Thursday, July 21 through Thursday, Oct. 13, 2022.
City Hall Chamber Gallery
495 S. Main St., 2nd Floor



Janice Musante, One Face of the Pandemic

CITY OF LAS VEGAS

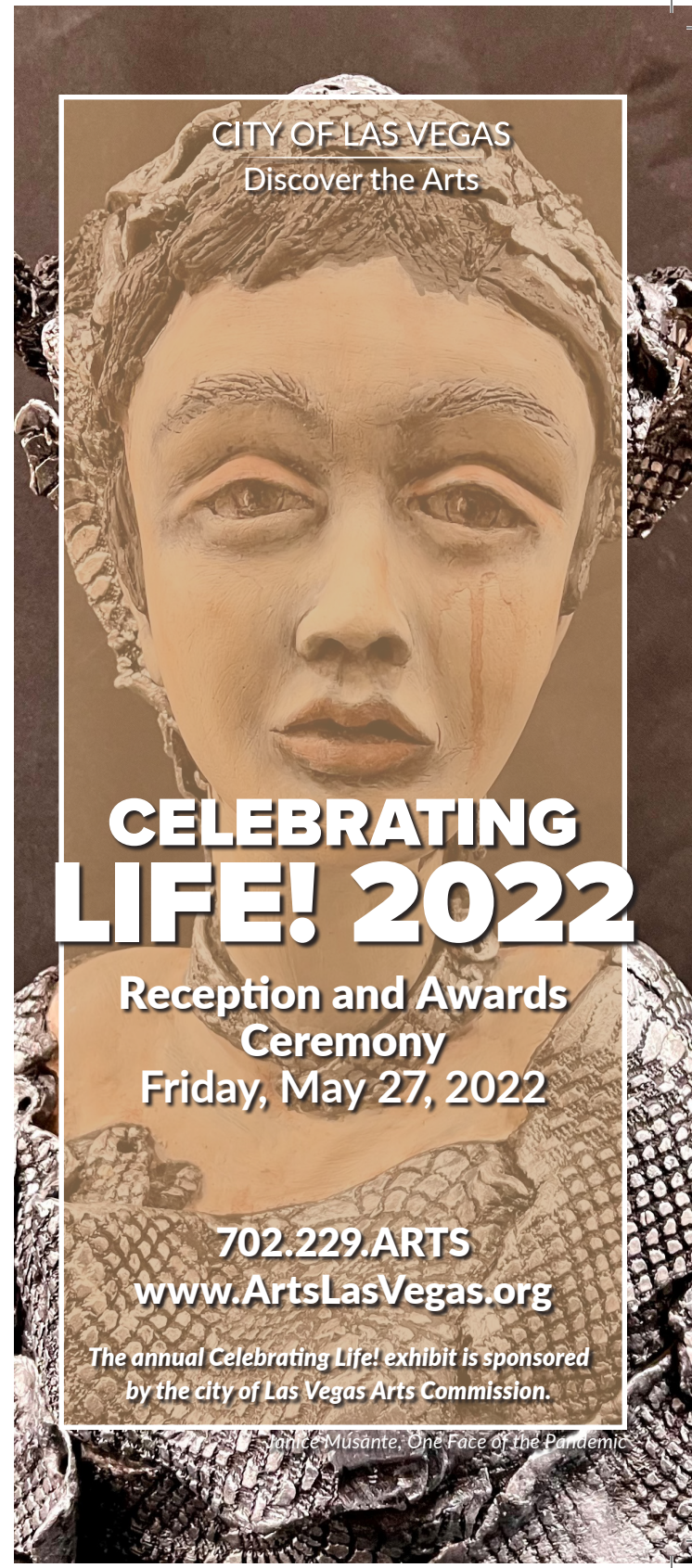
Discover the Arts

City of Las Vegas Office of Cultural Affairs
800 S. Brush St. | Las Vegas, NV 89107

ArtsLasVegas.org | [#artslv](https://twitter.com/artslv) | 702.229.ARTS



OA-5679-03-22



CITY OF LAS VEGAS
Discover the Arts

**CELEBRATING
LIFE! 2022**

**Reception and Awards
Ceremony
Friday, May 27, 2022**

**702.229.ARTS
www.ArtsLasVegas.org**

*The annual Celebrating Life! exhibit is sponsored
by the city of Las Vegas Arts Commission.*

Janice Musante, One Face of the Pandemic

Juried Fine Art Competition for Active Adults 50 and Better

What you need to know:

- By entering Celebrating Life, the artist agrees to leave their work up through the end of the exhibition date. No artist can remove their artwork without consent of the city visual arts staff.
- Open to residents in Clark, Esmeralda, Lincoln, Mineral and Nye Counties. Artwork must be hand delivered or shipped to the address on this form. If shipping the work, the costs of round trip shipping are at the artist's expense and must be pre-paid.
- Artists aged 50 and better are eligible to participate.
- No entry fee.
- Only one artwork per artist.
- Artwork must have been completed within the past three years and not previously juried into Celebrating Life.
- There will be a Salon des Refusés for all work not juried into the main exhibit.
- City galleries cannot take responsibility for work that exceeds \$1,500 in listed value.

Size limits and preparing artwork:

- Artwork must be ready for immediate display if selected for exhibition.
- All parts of the artwork must be secured to adjacent parts. For example, sculptures must be securely glued or welded together.
- All two-dimensional work must have a wire secured to the back, ready for hanging.
- Two-dimensional: not to exceed 42" in either direction, including frame.
- Three-dimensional: not to exceed 16" wide or 22" high.
- A pedestal and vitrine will be provided for three-dimensional work selected for the exhibition.
- Sculpture cannot exceed 80 lbs.

The juror will select the artwork and award winners for the final exhibition.

- City of Las Vegas employees are not eligible to apply.
- City staff retains the right to disqualify any entries that do not meet entry requirements; this includes, but not limited to, size and weight limits.
- Artwork entered in this exhibition must take the audience into consideration and be appropriate for all ages to enjoy. City of Las Vegas staff has the right to refuse artwork based on audience suitability.

Best of Show \$500 (all media eligible)

Each media category will be judged and awarded separately. Awards may not be given in all media categories:

First	\$250
Second	\$150
Third	\$100
Honorable Mention	Plaque

Awards categories:

- Drawing and Pastel
- Painting (*oil, acrylic*)
- Mixed Media (*printmaking, collage, computer graphics, etc.*)
- Photography (*black and white, color, digital, Electrophotography, etc.*)
- Ceramic (*both hand built and wheel thrown*)
- Sculpture (*non-ceramic*)
- Watercolor and Gouache

Entry directions and delivery information:

Attach one entry form to the base or back of the artwork and turn the other one in when you deliver it to the Charleston Heights Arts Center for jurying. Fill in both entry forms with the same information (please print).

Charleston Heights Arts Center

800 S. Brush St., Las Vegas, Nevada 89107

Monday, May 16–Wednesday, May 18

BY APPOINTMENT ONLY.

Please sign up for an artwork drop-off time at

https://form.jotform.com/OCA_LasVegas/celebrating-life-2022

or by calling 702.229.ARTS (2787).

**Entries due no later than
5 p.m. Wednesday, May 18, 2022.**

**For further information,
please call 702.229.ARTS (2787).**

CITY OF LAS VEGAS
Discover the Arts

JUROR'S BIO



Linda Alterwitz

Linda Alterwitz is a Las Vegas-based visual artist utilizing photography, collage and interactive methods. Her practice focuses on envisioning the unseen rhythms of the human body and our relationship to the natural world.

An informative fifteen-year exploration within the fields of science and technology led her toward an in-depth investigation of the nexus between nature, society and the individual.

Her current work integrates the authenticity of science and the communicative power of art, sparking dialogue on the intended and unintended consequences of humankind when we separate ourselves from our natural environment.

Alterwitz has received many grants including a strategic investment grant from the Montana Arts Council in 2020, the Jackpot Grant from the Nevada Arts Council in 2016 and a Puffin Foundation Grant in 2015. She was the recipient of the Nevada Arts Council Visual Artist Fellowship in 2015. In 2020, she was a finalist for the 2020 Clarence John Laughlin Award. Her work has been published in Smithsonian Magazine, Orion Magazine, The New Statesman and Musee Magazine. She has exhibited her work in both traditional exhibition and site-specific installations in the United States, United Kingdom, Japan, China, Spain, Israel, Germany, Greece and Poland.