

Windows on First



Mother Bird

Featuring the Artwork of Lyssa Park

August 2023 – March 2024

"Mother Bird draws from a dream of my Mother letting go of her feminine, caretaking role and replacing these limiting responsibilities with self-compassion. Although birds require tail feathers for quick turns or balance during flight, they still retain their ability to fly after losing the feathers. Similarly, the Mother Bird sculpture is a tailless kite modeled after birds that fly after losing their tail feathers to show the responsibility left behind. My creative impetus stems from experiences with my Mother and naturally extends into commentary about Motherhood more broadly. I hope all Mothers can shed their tail feathers."

To learn more about the artist, visit <https://lyssapark.com/>

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Kindness, Neighbors, Art

Featuring the Artwork of Sapira Cheuk

February 2023 – July 2023

"In Kindness, Neighbors, Art, I draw from my experience as a transplant to Las Vegas. This city has shown me hospitality and kindness, especially in the art community. Prior to relocating, I received comments about how Las Vegas is a tough place to live. While the desert climate is harsh, I find life here filled with small kindnesses and welcoming strangers. I translate this experience into figures that support and intertwine with each other. The hanging paintings are vignettes of stories filled with gentleness, compassion, and warmth. While this work draws from my personal experience, I hope the abstracted figures will resonate with similar stories from viewers and visitors."

To learn more about the artist, visit <http://sappycheuk.wixsite.com/works>

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Visible Mass

Featuring the Artwork of Joel Spencer

May 2022 – October 2022

Visible Mass is a departure from the invisible vapor. The installation is the artist's whimsical approach to art and importance to keeping it light. Light as a cloud

To learn more about the artist, visit <https://joelspencer.org/>

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Fading Light/ Shifting Landscapes

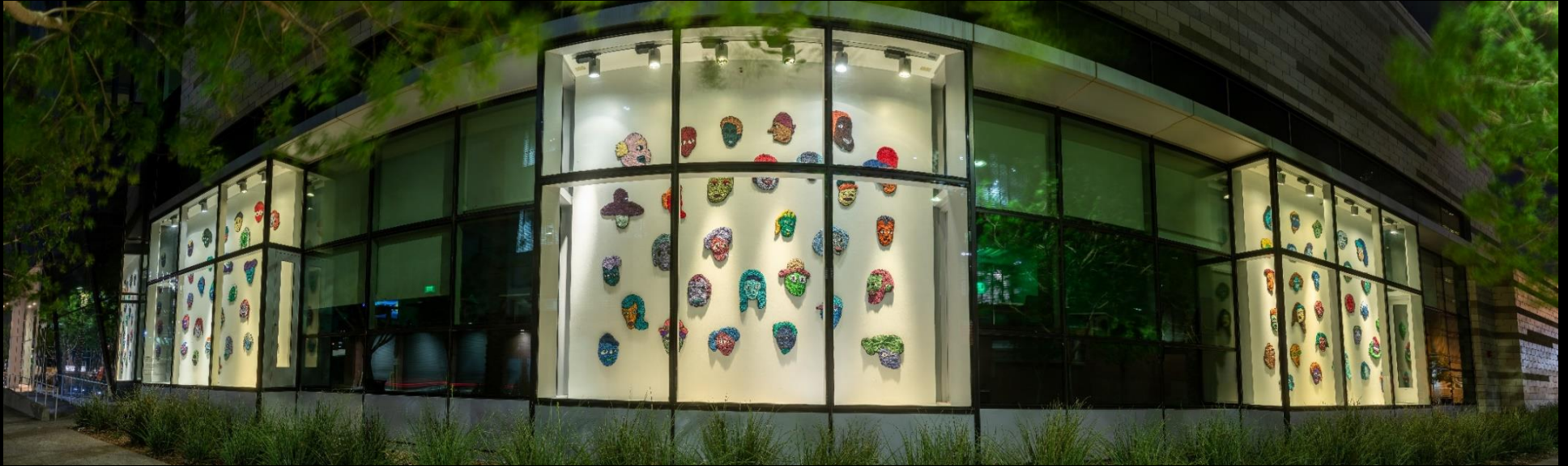
Featuring the Artwork of Megan Berner

October 2021 – April 2022

A series of digitally printed fabric pieces made from images using photographic transfers and cyanotypes of Nevada desert and Arctic landscapes. The artist explores the way landscape shifts in the changing light over time with an interest in liminal spaces, both internal and external.

To learn more about the artist, visit <https://www.meganberner.com>

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Making Faces

Featuring the Artwork of Holly Lay

February 2021 – September 2021

This collection of colorful character tapestries made of acrylic yarn fills the space with a wall of images that are representational of our individuality and diversity, creating an audience of faces gazing back at the viewer looking at the work.

To learn more about the artist, visit <https://www.hollylay.com/>

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Bouquet of Fission

Featuring the Artwork of Sean Russell

July 2020 – January 2021

A collection of three individual artworks that reference the visual and metaphorical relationships between a bouquet of flowers and an atomic blast to serve as a reminder of Las Vegas' past and its blossoming present and future.

To learn more about the artist, visit <http://www.seandavidrussell.com>

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Under the Sky: Ceramic Landscape Wall Series

Featuring the Artwork of Sierra Slentz

November 2019 – May 2020

Abstract ceramic landscapes that depict the Basin and Range region in which we live. Each piece is handmade with stoneware and porcelain clay, and finished with a variety of media, including, paint, glaze, gold luster, mica, and rabbit fur. When the individual pieces come together, the contrasting colors, textures, and forms are reminiscent of the experience of wandering through the desert, taking in geological forms, reflections, mirages, sunsets, and ghost town remains.

To learn more about the artist, visit <https://www.instagram.com/sierramaryslentz>

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There Is Nothing I Can Do Without You

Featuring the Artwork of Shan Michael Evans

April 2019 – October 2019

This living and evolving public art exhibition features themes of dependency, growth, change and circumstances the Las Vegas Valley and the world around us experiences.

To learn more about the artist, visit https://home.pictoplasma.com/artist/shan_michael_evans

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In Flight: Energy Liberated

Featuring the Artwork of Nova May

November 2018 – April 2019

An inspiring and uplifting installation that speaks to the power of transformation. This site-specific work of art explores energy, light, color and movement.

To learn more about the artist, visit <https://www.instagram.com/novamayfair>

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Vibrance

Featuring the Artwork of Brian Henry

April – September 2018

A minimalist nod to the illuminated aesthetics of Las Vegas, *Vibrance* is a striking engagement with the simplicity of everyday lighting elements re-envisioned in a bold composition. Best known for his 20+ year career in award winning sign design, *Vibrance* is a new series in Henry's light art explorations. Stripping away advanced technologies and relying on the purest qualities of illumination to dynamically transform the windows day and night.

To learn more about the artist, visit <http://www.brianhenrydesign.com/>

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Appropriation

Featuring the Artwork of Camilla Quinn

September 2017 – February 2018

Appropriation explores the history and evolution of the mandala. Originally a Buddhist and Hindu geometric figure representing the universe, the mandala has been appropriated by many religions, cultures, and has even found its place in pop culture. Using neon inspired by the lights of Las Vegas, these vibrant mandalas are designed to unite the numerous mandala appropriations and have been fashioned using elements found within the various mandala styles.

To learn more about the artist, visit <https://www.camillaquinn.com/>

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Nesting

Featuring the Artwork of Jennifer Henry & Performance by Leidy Pino

February - August 2017

Whimsical yet thought provoking, *Nesting* is a dynamic visual experience employing the everyday materials of paper and plastic to create an otherworldly environment that hints at the frenetic experience of being a creator. Currently enrolled in the MFA Studio Arts Program at UNLV, Henry teamed up with live player Leidy Pino, temporarily transforming the Windows on First into a simple but stunning skyscape.

Recordings of the February 9th live performance can be viewed here: <https://vimeo.com/206596857>

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Entertain

Featuring the Artwork of Cat Chiu Phillips

June 2016 – January 2017

Created entirely from discarded VHS tapes, cassette tapes, 35 mm photo negatives and slides.

To learn more about the artist, visit <https://www.catchiuphillips.com/>