

Peter and The Starcatcher		February 2026				
Directors: Robert Acosta, and J.R. Coley						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
						Design Meeting #2 11am
8	9	10	11	12	13	14
15	16	17	18	19	20	21
						Auditions/ Applications 1pm - 5pm
22	23	24	25	26	27	28
			Callbacks (Dance Studio) 4pm - 8:30pm	NO Rehearsal - Final Cast and Crew notified of roles.		Staff Prod. Meeting 11am First Read-Through 1pm-5pm

Peter and The Starcatcher		March 2026				
Directors: Robert Acosta, and J.R. Coley						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
			Rehearsal (Studio) 4pm - 8:30pm	Rehearsal (Studio) 4pm - 8:30pm		Build (Shops) 1pm - 5pm Rehearsal (Studio) 1pm-5pm
8	9	10	11	12	13	14
			Rehearsal (Studio) 4pm - 8:30pm	Rehearsal (Studio) 4pm - 8:30pm		Staff Prod. Meeting 11am Build (Shops) 1pm - 5pm Rehearsal (Studio) 1pm-5pm
15	16	17	18	19	20	21
<i>Spring Break</i>						
22	23	24	25	26	27	11am
			Rehearsal (Studio) 4pm - 8:30pm	Rehearsal (Studio) 4pm - 8:30pm		Staff Prod. Meeting 11am Build (Shops) 1pm - 5pm Rehearsal (Studio) 1pm-5pm
29	30	31	1-Apr	2-Apr	3-Apr	4-Apr
			Rehearsal (Studio) 4pm - 8:30pm	Rehearsal (Studio) 4pm - 8:30pm		Build (Shops) 1pm - 5pm Rehearsal (Stage) 1pm - 5pm +SET Deadline

Peter and The Starcatcher		April 2026					
Directors: Robert Acosta, and J.R. Coley							
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
29-Mar	30-Mar	31-Mar	1	2	3	4	
			Rehearsal (Studio) 4pm - 8:30pm	Rehearsal (Studio) 4pm - 8:30pm		Build (Shops) 1pm - 5pm Rehearsal (Stage) 1pm - 5pm +SetCON Deadline	
5	6	7	8	9	10	11	
			Rehearsal (Stage) 4pm - 8:30pm	Rehearsal (Stage) 4pm - 8:30pm	Rehearsal (Stage) TBD	Staff Prod. Meeting 11am Build (Shops) 1pm - 5pm Rehearsal (Stage) 1pm - 5pm +PropCON Deadline	
12	13	14	15	16	17	18	
		**Possible Load-in Pending Bluegrass 4pm - 8:30pm	Load-in (Stage) 4pm - 8:30pm Rehearsal (Studio) 4pm - 8:30pm	Load-in (Stage) 4pm - 8:30pm Rehearsal (Studio) 4pm - 8:30pm	Load-in (Stage) 4pm - 8:30pm Rehearsal (Studio) 4pm - 8:30pm	Q2Q 1pm - 5pm	
19	20	21	22	23	24	25	
		Tech Rehearsal 4pm - 8:30pm	Tech Rehearsal 4pm - 8:30pm	Tech Rehearsal 4pm - 8:30pm	Tech/Dress Rehearsal TBD +CostCON Deadline	1st Dress (Stage) 1pm - 5pm	
26	27	28	29	30	1-May	2-May	
		Dress Rehearsal 4pm - 8:30pm	Dress Rehearsal 4pm - 8:30pm	Cast/Crew Call 4pm Preview 6pm +Photos	Company Call 4pm Opening Night 6pm	Call Time 11:30pm Perf. #2/3 - 1pm/6pm	

Peter and The Starcatcher		May 2026				
Directors: Robert Acosta, and J.R. Coley						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26-Apr	27-Apr	28-Apr	29-Apr	30-Apr	1	2
		Dress Rehearsal 4pm - 8:30pm	Dress Rehearsal 4pm - 8:30pm	Cast/Crew Call 4pm Preview 6pm +Photos	Company Call 4pm Opening Night 6pm	Call 11:30pm PATSC Perf. #2/3 1pm/6pm
3	4	5	6	7	8	9
					Call 4:30pm PATSC Perf. #4 6pm	Call 11:30pm PATSC Perf. #5/6 1pm/6pm
10	11	12	13	14	15	16
		PATSC Strike 4pm - 8:30pm				PATSC Post Mortem 1pm
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30