



Contemporary Public Art Program | City of Las Vegas Public Art

The Contemporary Public Art Program uses city Capital Improvement Project funds to partner with the community, artists and creative teams to present temporary, site-responsive murals, sculptures, projections, performances and other proposed media on public and private designated property sites.

URBAN DYNAMICS BY VALENTIN YORDANOV

Urban Dynamics (2019-2020) is a reflection of Yordanov's cultural contrast as a Bulgarian living in Las Vegas. Though the style of work is expressive contemporary geometric abstraction, it can also be seen as cultural symbols in contemporary sculpture and painting.

Inspired by the phenomena of urban generation, globalization and changing environment, Valentin Yordanov is a contemporary explorer. His Geometrical Abstract paintings act like a travelogue, impressions of locations he visits or dreams about. Mountains, roads, rails and raising constructions offer a dynamical view of a changing environment around us. They are complex of layer and directions. As maps, Valentin Yordanov paintings take us on tour in impact of the invisible world around us. The geography itself becomes unsettled. The ground twist awkwardly in time and space, brightly colored shapes, plan drawings, high-impact graphics each place becomes with the logo 'non-place', a triumph of color and shape.



For more than a decade, Valentin Yordanov has been an artist in residence in beautiful Las Vegas. He received his Bachelor of Fine Arts in Bulgaria, and then was awarded a scholarship to pursue his M.F.A. at the Bucharest National Academy of Arts, Romania and Bulgaria. His studies included intensive drawing trips and major exhibitions around Europe, including Vienna and Budapest. After completing his education, this urban explorer was on his way to enlarging his mental maps, discovering the new world, and setting up his studio in Las Vegas.

Valentin Yordanov is a contemporary explorer. His Geometrical Abstract paintings act like a travelogue, impressions of locations he visits or dreams about. Mountains, roads, rails and raising constructions offer a dynamical view of a changing environment around us. They are complex of layer and directions. As maps, Valentin Yordanov paintings take us on tour in impact of the invisible world around us. The geography itself becomes unsettled. The ground twist awkwardly in time and space, brightly colored shapes, plan drawings, high-impact graphics each place becomes with the logo 'non-place', a triumph of color and shape.



Mona Shield Payne Photography



Valentin Yordanov born 1986 in Bulgaria, lives and works in Las Vegas, USA.