



Contemporary Public Art Program | City of Las Vegas Public Art

The Contemporary Public Art Program uses city Capital Improvement Project funds to partner with the community, artists and creative teams to present temporary, site-responsive murals, sculptures, projections, performances and other proposed media on public and private designated property sites.

SWIZZLE BY RANDY MENDRE

Swizzle (2019-2020) draws inspiration from 'Vintage Vegas' themes, interpreting the classic swizzle stick in a mid-modern sculptural fashion.

With sweeping lines, classic mid-mod forms, and a striking sense of balance, Randy Mendre's sculptures are both playful and powerful. Each piece makes a statement, while blending in and complementing the space and landscape around it. Mendre's fascination with the harsh beauty of the desert inspires much of his work. Like a sonnet to the stars, these works of art celebrate the evolution of the seasons, the passing



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Working as Mendre Sculptures, he has worked with private residents, developers, and the City of Las Vegas on numerous projects. In 2014, Randy won the SNWA best landscape award for a resident. Also that year, Randy started 101 Suns Project, where he has collaborated with Green Our Planet, schools, teachers, and students. His goal is to add a sun sculpture in every school garden in Clark County to inspire young artists.



Mona Shield Payne Photography



From his home in the historic John S. Park neighborhood in Downtown Las Vegas, Randy Mendre creates sculpture in mid-century modern brutalist style.

Mendre's fascination with the harsh beauty of the desert inspires much of his work. Like a sonnet to the stars, these works of art celebrate the evolution of the seasons, the passing of time with waning and waxing moons, and the fierce spirit required to survive in the desert.