



Contemporary Public Art Program | City of Las Vegas Public Art

The Contemporary Public Art Program uses city Capital Improvement Project funds to partner with the community, artists and creative teams to present temporary, site-responsive murals, sculptures, projections, performances and other proposed media on public and private designated property sites.

HOODOO BY BOBBY ZOKAITES

Hoodoo (2019) represents these majestic granite formations carved by water, which are of particular note here in the Southwest. Shrouded in mystery, legend, and superstition these, the hoodoo formations stand like sentinels guarding over the American West. This sculpture is a 'land mass' and visual marker for passersby, both auto and pedestrian, at this intersection of desert park-land and city. Fabrication begins with the creation of a set of forms like large steel baskets, cut, welded and woven into organic shapes like those left by water in stone.

Bobby Zokaite grew up in a high-adventure environment, experiencing the wonders of caves and rock formations at an early age, gaining an appreciation for the role water plays in sculpting these spaces. Zokaite remembers counting bats with biologists and learning about fossils in the limestone from geologists, but mostly the spectacular caverns and formations under the Blue Ridge Mountains; all carved by water. These adventures underground are the Bobby has chosen large-scale, and often interactive sculpture, as a way to share his ideas and thoughts.



My parents are the high-adventure sport kind of people; I was on skis and went backpacking at the age of three. They met in college, both members of the Virginia Tech Cave club. Eventually my brothers and I would grow up caving. My mom was able to turn it into a career; running a non-profit called Project Underground and teaching people about ground water conservation. I remember counting bats with biologists and learning about fossils in the limestone from geologists, but mostly I remember the spectacular caverns and formations under the Blue Ridge Mountains; all carved by water. These adventures underground are the reason that I've chosen large-scale, and often interactive sculpture, as a way to share my ideas and thoughts.

I didn't fully understand the impact that water can have on the landscape until I moved west and could actually see these same kinds of formations in the daylight. Hoodoos are the majestic granite formations carved by water, which are of particular note here in the Southwest. Shrouded in mystery, legend, and superstition these formations stand like sentinels guarding over the American West. This sculpture is a 'land mass' and visual marker for passersby, both auto and pedestrian, at this intersection of desert park-land and city. Fabrication begins with the creation of a set of forms like large steel baskets, cut, welded and woven into organic shapes like those left by water in stone.



Mona Shield Payne Photography



I am a sculptor who engages my imagination through the creation of large-scale, colorful, interactive objects and spaces. My work is intended to stimulate audience interaction – it's meant to be touched, climbed on and played with. Enthusiastic about the idea of 'play', I investigate themes of adventure and childhood, while utilizing fabrication and assembly methods inspired by industrial processes. This combination of play and industry creates distinctive works of art that activate the surrounding industrial environment and encourage audience participation. The audience is invited to see, hear, and play with the installations of physical and electronic sound-producing elements, which blur the lines between artist, performer, and viewer. The magic really happens when children start to show their parents how to interact with the space.