HISTORIC WESTSIDE MURAL PROGRAM

Made possible by the Mayor's Fund for Las Vegas LIFE

About the Project:

The Historic Westside Mural Program is a community collaboration bringing together multiple artists and property owners to create a series of murals honoring the <u>Historic Westside</u>. The project demonstrates the power of artwork in invigorating a community, including the building of relationships within privately owned and community spaces.

In 2021, after conducting a competitive process, <u>Chase McCurdy</u>, an artist with deep roots in the Historic Westside, was selected to coordinate the project with city Public Art Program staff.

About the Mayor's Fund:

The Mayor's Fund for Las Vegas LIFE was established by Mayor Carolyn G. Goodman and the Las Vegas City Council in 2017 as the primary mechanism for businesses, foundations and individual donors to invest in programs to improve the lives of Las Vegas residents. The fund is non-partisan and is designed to operate in a consistent manner, even as mayoral and city council administrations change over time. The Mayor, City Council, and city employees do not solicit the involvement of donors pursuant to city policy.

- Learn more about the Mayor's Fund <u>HERE</u>
- For more information about the City of Las Vegas Public Art Program, please visit lasvegasnevada.gov/Residents/Arts-Culture, or call **702-229-ARTS.** For any questions about this or other Public Art projects, email publicart@lasvegasnevada.gov

West Las Vegas Arts Center Murals Proud of My Crown by X. Darvi

947 W Lake Mead Blvd, completed in 2022



From the artist: "Our history of hair as Black people has been turbulent but we as a people always manage to break through. These women are embracing their hair in its natural state. It flows freely behind them, adorned in shells and barrettes. They are proud and wear it like crowns of glory, in youth and maturity."

West Las Vegas Arts Center Murals

I RISE

by landry Randriamandroso

947 W Lake Mead Blvd, completed in 2022



From the artist: "I RISE yesterday, I RISE today, I RISE tomorrow, a collective spirit of the Westside community. My mural design is composed of a typography and American Sign Language (ASL) alphabets modeled by 16 Historic Westside community members of "HISTORIC WESTSIDE" and a star design to represent our City - Las Vegas. Hands can represent past and present and are tools to shape the future of the community."

See more of landry's work at www.bmorebirds.com

West Las Vegas Arts Center Murals

Quantum Connectednessby Michelle Graves

947 W Lake Mead Blvd, completed in 2022



From the artist: "Quantum Connectedness is a text based mural painted in black and red of non-linear stream-of-consciousness prose about resilience within community and finding purpose in forming tightly woven bonded relationships."

See more of Michelle's work at www.gravesmichelle.com

Wonderby Malachi Williams & Dyron Boyd

OBODO Collective Urban Farm, 1300 C St., completed in 2023



This mural celebrates the life coming to the neighborhood with the energy generated by OBODO's daily presence, while paying respect to the history of the land and legacy of the Historic Westside. The mural features a portrait of Westside leader Ruby Duncan, as well as a portrait of an indigenous Nuwuvi woman.

See more of Malachi's work at www.instagram.com/watch_sparrow and Dyron's work at www.wetworxstudio.com/whodis

WE WESTSIDE

by landry Randriamandroso

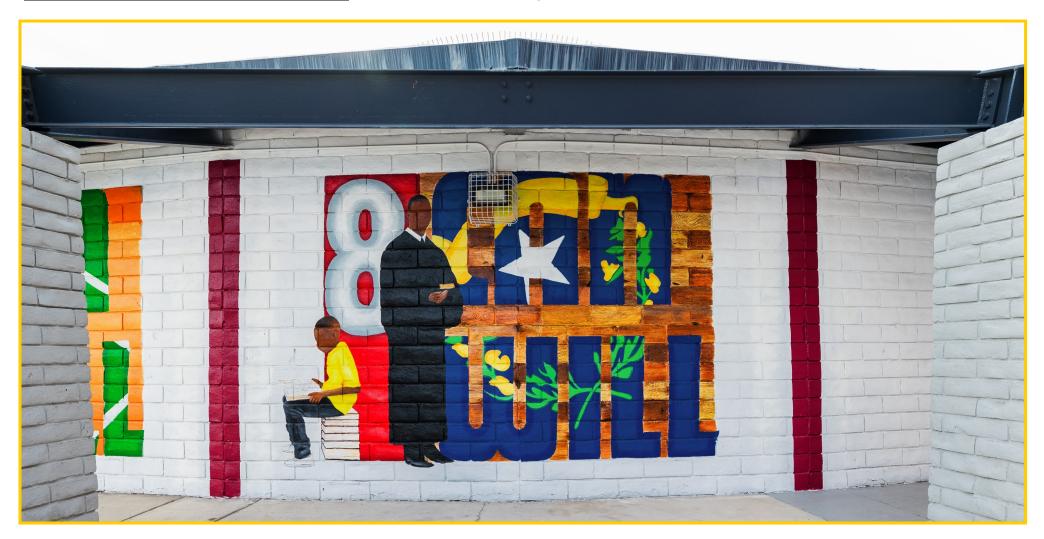
Neighborhood Housing Services of Southern Nevada, 500 Jefferson Ave. completed in 2023



From the artist: I chose the words 'WE, WESTSIDE' to celebrate, honor and give pride to the Las Vegas Westside's History, Place and People. I borrowed the 'Sankofa', an Adinkra symbol originated from the Akan people of Ghana and Ivory Coast, West Africa. 'Sankofa' means 'to fetch'. The symbol is an illustration of a mythical bird turning its head back fetching an egg. The broad meaning of the Sankofa symbol is from the Akan proverb 'Se wo were fi na wosankofa a yenkyi', 'It is not a taboo to go back for what you forgot (or left behind).'

*I Can, I Will*by Malachi Williams & Dyron Boyd

A.D. Guy Knowledge Center, 817 N St., completed in 2023



From the artists: "The idea was to display the life of Judge A.D. Guy III in an artistic way. The 'I Can I Will' Mantra applies to all. Each individual section displays a child 'dreaming, hoping, or pondering' a future believing that he or she can! It also shows that child older, accomplished or practicing the desired ambition displaying, I will!"

West Las Vegas Arts Center Murals

Architects of Communityby Mario Smith & Courtney Haywood

947 W Lake Mead Blvd, completed in 2023

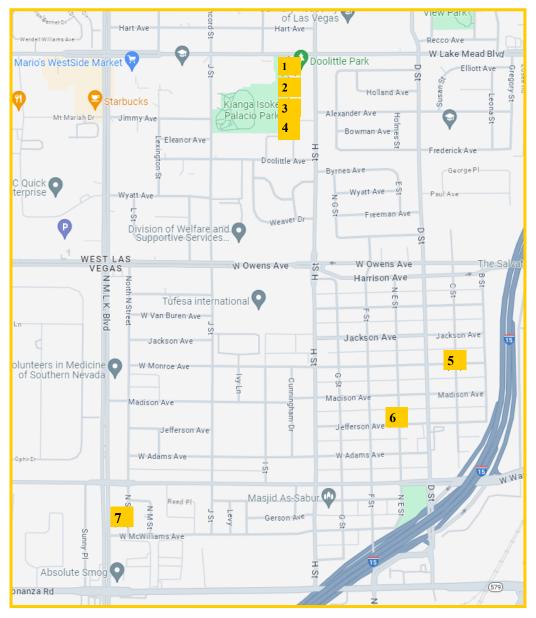






These murals feature three portraits of Historic Westside community leaders - **Helen Toland**, **Anna Bailey** and **Herman Moody**. This final piece of the West Las Vegas Arts Center wall pays tribute to the rich history of the neighborhood and honors the Arts Center as a gathering place and environment to foster the arts. The murals feature African symbols combined with meaningful personal symbolism to pay tribute to each individual that is portrayed.

Guide Map



947 W Lake Mead Blvd

- 1. Proud of My Crown by X. Darvi
- 2. I RISE by landry Randriamandroso
- 3. Quantum Connectedness by Michelle Graves
- **4.** Architects of Community by Mario Smith & Courtney Haywood

OBODO Collective Urban Farm, 1300 C St.

5. WONDER by Malachi Williams & Dyron Boyd

Neighborhood Housing Services of Southern Nevada, 500 Jefferson Ave.

6. WE WESTSIDE by landry Randriamandroso

A.D. Guy Knowledge Center, 817 N St.

7. *I Can, I Will* by Malachi Williams & Dyron Boyd