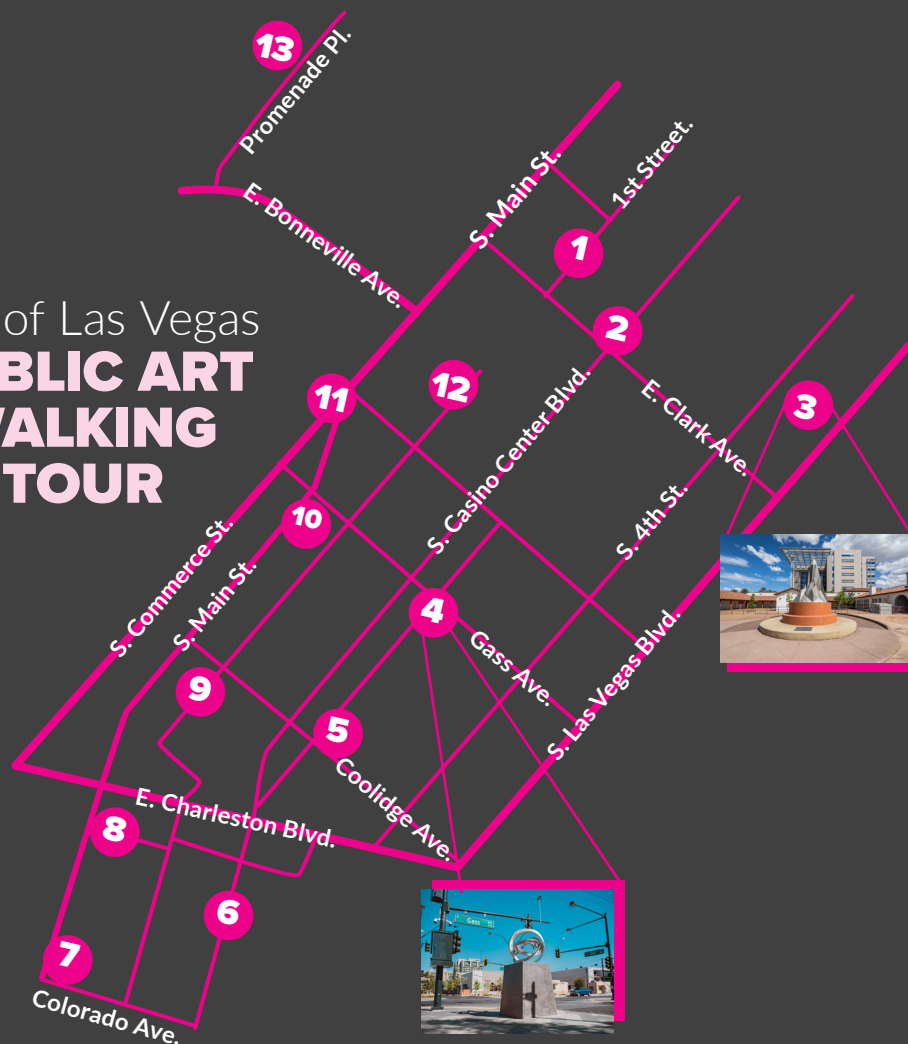


City of Las Vegas PUBLIC ART WALKING TOUR



1 Las Vegas City Hall, 495 S. Main St.

City of Las Vegas Public Art Project

The Windows on First exhibition is part of the First Street Art Trail, funded through the Department of Public Works and in partnership with the Department of Parks, Recreation and Cultural Affairs. The exhibition space invites artists to create original, site-specific installations presented within the context of the First Street Art Trail. The space offers artists an opportunity to display their artwork in a secure public place. The artwork is typically on display for up to six months.

2 E. Clark Avenue near S. Casino Center Boulevard

Ramon Sanchez

Reflections of an Old Man
Steel
2006

City of Las Vegas Art Collection

Artist Ramon Sanchez of Metamorphosis of Scrap created Reflections of an Old Man, originally purchased by the Las Vegas News Bureau in 2009; it was donated to Las Vegas Arts Commission in 2017. The artist shares "This sculpture is about an old man who wanted to tell his grandchildren all of the things that he had learned about life. Each drawer represents a stage in life, such as infancy, adolescence, adulthood and old age. His memory

is not what it used to be, and he cannot remember what he wants to share with them. The empty drawers are full of life's lessons, but he cannot share them with anyone."

3 Historic Fifth Street School, 401 S. 4th St.

Stephen Hendee

Monument to the Simulacrum
Powder Coated Steel and Resin
2006

City of Las Vegas Art Collection

Funded by Percent for the Arts Program
Monument to the Simulacrum was conceptualized and designed by artist Stephen Hendee. He intended the metal and resin sculpture to act as a marker for what Las Vegas symbolizes. It is not only a site for celebration of success against the odds of creating life in an inhospitable place but also acts as "a witness to the life of Las Vegas; in celebration, ceremony, solace, reflection, protest, and revolution". Underneath the sculpture, covered by concrete, a time capsule filled in 2005 waits to be opened in 2105.

4

S. Third Street and Gass Avenue

Wayne Littlejohn

Atomic Tumbleweed
Stainless Steel
2020

City of Las Vegas Art Collection

Funded by Percent for the Arts Program
Artist Wayne Littlejohn drew inspiration from Southern Nevada's atomic testing history when conceptualizing Atomic Tumbleweed. The artwork's multi-faceted metal reflects color and light while the spherical lines cast interesting shadows. The sculpture highlights the intensity of the desert sun, serving as a gathering point for the community. Atomic Tumbleweed installed in 2020 during the height of the global Covid-19 pandemic.



5

S. Third Street from Garces Avenue to Charleston Boulevard

Poetry Promise

Poetry on Third Street
2020

City of Las Vegas Art Collection

Funded by Percent for the Arts Program
The city of Las Vegas, in collaboration with Poetry Promise selected 10 local poets to create work that would be engraved along 3rd Street, part of the Street Enhancement Project from Garces Avenue to Charleston Boulevard. Poetry selected for the project includes works by RelldaTruth, Keith Brantley, Ash DelGREGO, Flynn Dexter, Heather Lang Cassera, Vogue Robinson, A.J. Moyer, Kari O'Connor, Bruce Isaacson and Rodney J. Lee.

6

S. Casino Center Boulevard near E. Charleston Boulevard

Erin Stellmon, Aaron Shepherd, Adam Morey, and Danielle Kelly

Atomic Passage
Concrete Benches and Lithocrete
2009

City of Las Vegas Art Collection

Funded by Percent for the Arts Program
Atomic Passage is the first public art project in the history of the city of Las Vegas where artists' concepts have been integrated into the engineering infrastructure of a Public Works streetscape enhancement. The atomic stars and benches you see along Casino Center are works of art that embrace and reference the city of Las Vegas atomic design history and its rocky desert landscape.



7
S. Main Street and E. Colorado Avenue

Pasha Rafat
Pixelated Mushroom Cloud
Painted Steel
2023

City of Las Vegas Public Art Project

Pasha Rafat, professor of Art at the University of Las Vegas, teaches interdisciplinary courses in alternative photographic processes and Inter-media. His light construction and sculptures echo the work of a group of 20th century artists whose interest lay in real and physical phenomena, rather than illusory material. The artist's interest in picture making relates to experience and discovery has always been a critical part of that experience.

8
S. Main Street and E. Colorado Avenue

Yasmina Chavez and Javier Sanchez
Emergent
Stainless Steel, Acrylic Glass and Solar-Powered LED Light
2022

City of Las Vegas Art Collection
Funded by Percent for the Arts Program

Emergent, a solar-powered light sculpture made with a glittering holographic rose gold translucent acrylic glass and stainless steel. During the day, the solar panel at the top collects energy while the surface of the acrylic glass becomes semi-opaque and reflective as the sun hits its surface bringing it and its steel counterpart to a shimmering life. When night falls, the collected energy will activate the LED lights floating on the inside. The lights pulse giving breath to the sculpture as it glows. The work of art piece is a metamorphosis of light energy and a tribute to the resiliency of this creative urban desert community.

9
S. First Street and Coolidge Avenue

Jesse Carson Smigel
Snowball in Las Vegas
Hard Coated Painted Foam
2014

City of Las Vegas Art Collection
Funded by Percent for the Arts Program

Commissioned by the city of Las Vegas in 2014, Snowball in Las Vegas is a 10-foot sculpture of a playful cathead that welcomes visitors to the Las Vegas Arts District. Snowball acts as the fun and friendly ambassador to encourage visitors to pose with, photograph, and share the art in Las Vegas.

10
S. Main Street and Gass Avenue

Shan Michael Evans
Better Luck Next Time
Painted Steel
2022

City of Las Vegas Public Art Project

Based on the Las Vegas Cowboy Bandit Slot Machines of yesteryear, the artist embraces the bubblegum wrapper aesthetic. The playful art installa-

tion works in connection with the location near the Gamblers General Store. Better Luck Next Time is part of the city's temporary Contemporary Project that started in 2018.

11
S. Commerce Street and S. Main Street

Luis Varela-Rico
Radial Symmetry
Stainless Steel
2018

City of Las Vegas Art Collection
Funded by Percent for the Arts Program

Before Las Vegas was a city as it is today, prior to gaming and the creation of the Hoover Dam, Las Vegas was a landscape inhabited by an indigenous people, the Southern Paiutes. Radial Symmetry is an exploration of pre-Las Vegas history, art and Southern Paiute basket weaving. In the words of the artist Luis Varela-Rico, "By honoring our historic cultural heritage and creating connectivity with fluid design and engineering inspired by a timeless art-form, this sculpture serves as a gateway for the future of the city of Las Vegas."

12
S. First Street from E. Bridger Avenue to Boulder Avenue

City of Las Vegas Public Art Project

The Aerial Gallery Banner exhibition is part of the First Street Art Trail, funded through the Department of Public Works and in partnership with the Department of Parks, Recreation, and Cultural Affairs. This routing banner exhibition invites artists to submit images of original artworks for the vinyl banner artwork exhibit along First Street, as part of the First Street Art Trail in Ward 3. Artists are encouraged to present site-specific artwork that directly responds to the neighborhood along First Street, visually and/or conceptually.

13
355 Promenade Place

Barbara and Larry Domskey
Larger than Life
Powder Coated Steel
2022

City of Las Vegas Art Collection
Funded by Percent for the Arts Program

An iconic art installation for the Symphony Park Garage. Larger than Life is uncomplicated in design, playful in its nature, to be explored by all ages and universally understood by all. Four brightly colored, three-dimensional symbolic sculptures fabricated in steel; a treble clef, a pair of eighth notes and a quarter note, invite their audience to meander through the space. At 10-feet-tall, their grand scale can easily be seen from a distance, signifying a landmark, drawing people in and inviting them to stay, take photographs or socialize.



City of Las Vegas
**PUBLIC ART
WALKING
TOUR**

