



CITY OF LAS VEGAS
DEPARTMENT OF PARKS, RECREATION AND CULTURAL AFFAIRS
 PUBLIC ART PROGRAM

PRE-QUALIFIED MURALIST LIST

2026-2028



Jamie Vincek, *Hope Flies*



Miguel Hernandez, *Beavertail Cactus Flower*



Don Michael Jr., *Be Kind to Each Other*



landry Randriamandroso, *I RISE*

ABOUT THE PRE-QUALIFIED MURALIST LIST

The city of Las Vegas Department of Parks, Recreation and Cultural Affairs invited artists to submit their qualifications to paint murals. The intent of the request for qualifications was to create this list of pre-qualified muralists. Artists chosen for the pre-qualified list will be eligible to be considered for upcoming public mural projects throughout the city of Las Vegas. Inclusion in the pre-qualified list will be active for a period of two years, at which point new submissions will be reviewed, and the list updated.

The call for artists was open to local, national, and international artists, artist teams, and organizations. An independent evaluation panel consisting of community

members, arts professionals and city stakeholders reviewed the submissions, and selected the artists on this list, based on artistic excellence displayed through past work, professional experience with large-scale painting and experience with community engagement.

The goal of the Public Art Program is to enrich public spaces with creative and thought-provoking works of art. Murals provide beautification and community engagement, and promote community pride. The program wishes to uplift artists and amplify the community's understanding of the diversity of local art, while creating an engaging permanent public art collection for the city of Las Vegas.

For more information about the city of Las Vegas Public Art Program, please visit lasvegasnevada.gov/Residents/Arts-Culture, or call **702-229-ARTS**

For any questions, or to be connected with any of the artists on this list, please reach out to the Public Art Team by emailing PRCGalleries@lasvegasnevada.gov

ANGEL

SAN BERNARDINO, CA

WEBSITE: WWW.BASOULCREATES.COM

Angel is a muralist, fabric painter, and multidisciplinary artist. Their work honors resilience, heritage, and cultural identity through large-scale murals and detailed fabric pieces. By transforming public spaces and textiles, Angel creates visual stories rooted in collective memory. Their practice bridges tradition and contemporary expression. Through this work, Angel celebrates shared histories while imagining inclusive, community-centered futures.



SAMEER ASNANI

LAS VEGAS, NV

WEBSITE: WWW.SAMEERASNANI.MYPORTFOLIO.COM

Sameer Asnani is a first-generation Indian-American artist based out of Las Vegas, Nevada. Sameer has worked on public art projects for MGM, Circa, Resorts World, MEOW WOLF x Save Artspace, City of Reno and several projects for the city of Las Vegas. In his art, he conveys themes such as community pride and conservationism. Sameer loves working with a variety of media, including spray paint and acrylic paint. He draws inspiration from his Indian heritage and other art forms, such as music and movies.



SCARLETT BAILY

SAN DIEGO, CA

WEBSITE: WWW.SCARLETTBAILY.COM

Chicana muralist Scarlett Baily's practice amplifies stories of resilience to inspire empathy and bridge communities. After receiving her B.A. in the History of Art and Architecture from the University of California, Santa Barbara, Baily adopted the streets as exhibition space. Baily has created over 25 transnational murals that have revived neighborhoods, transformed spaces, and championed diversity. Institutions like Emory University and The National Museum for Women in the Arts have invited her to share her unique approach and creative process. Baily's original style has been featured in Vogue, Architectural Digest, and Domino, leading to collaborations with Nike, Yves Saint Laurent, and West Elm.



JULIANA BECERRA (AKA MONARETA)

BOGOTÁ, COLOMBIA

WEBSITE: WWW.INSTAGRAM.COM/MONARETA.ART/



I am a Colombian muralist and visual artist based in Bogotá, Colombia, also known as Monareta. My work explores the relationship between nature, identity, and territory through large-scale, site-specific murals that incorporate biodiversity and ancestral symbolism. I approach public art as a dialogue with space and community, creating works that invite reflection and connection.

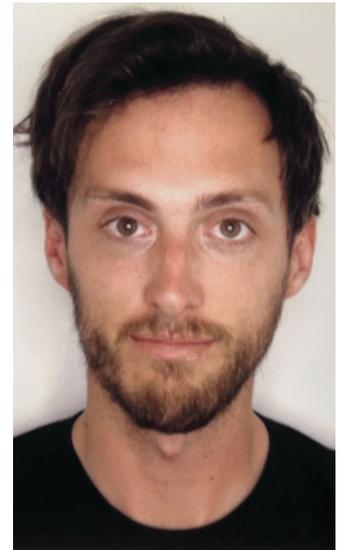


NATHANIEL BENJAMIN

RENO, NV

WEBSITE: WWW.NATHANIELBENJAMIN.COM

Nathaniel Benjamin approaches printmaking and painting through a surrealistic lens, examining the interaction between self and other in a world mediated by technology. Raised mostly in the Midwest, the religious environment of his formative years inspired him to explore mysticism, science and mythology. From this foundation, his artwork points out the absurdity of modern life, in hopes of inspiring a sense of interconnectedness and strengthening the responsibility we feel toward ourselves and those around us. By making images that encourage the viewer to question daily experience, he proposes that we slow down and appreciate the magic of life. He earned his Bachelor of Fine Arts degree from the University of Nevada, Reno, and actively exhibits his work and paints murals in the Great Basin desert. He is a founding member of Laika Press, a community printmaking space operating in Reno.

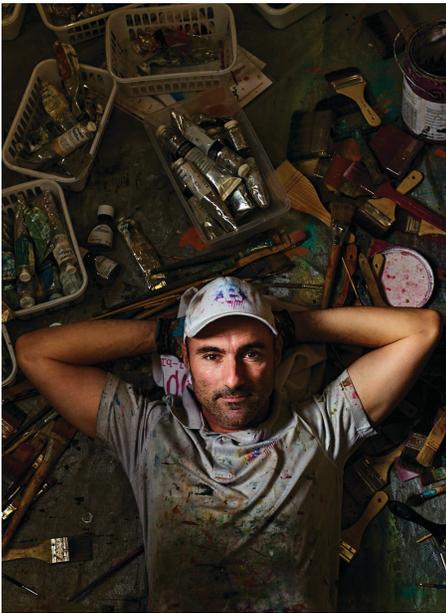


RAFAEL BLANCO

SAN ANTONIO, TX

WEBSITE: WWW.RAFAEL-BLANCO.COM

Rafael Blanco is a visual public artist from Alicante, Spain, whose work explores human expression and identity through large-scale, site-specific murals. Trained as a classical studio painter for over 15 years, his first mural in 2014 redirected his practice toward the transformative potential of public art. He holds an MFA in Painting & Drawing from the University of Nevada, Reno, and spent nine years as a full-time professor at Feather River College and Elmhurst University before transitioning fully to public art in 2022. Blanco has created murals all over the United States, including major commissions in cities such as Chicago, Denver, and New York, and has participated in leading street art festivals and competitions. In 2024, he debuted his first solo museum exhibition at the Elmhurst Art Museum and now also works as a public speaker, advocating for public art's role in community building, while continuing his mural practice internationally from San Antonio, Texas.



BUG UNIVERSE

LAS VEGAS, NV

WEBSITE: WWW.INSTAGRAM.COM/BUG.UNIVERSE

Bug Universe is a fun, colorful, LGBTQ+ artist that strives to give back to the Las Vegas community with whimsical drawings and murals! To summarize Bug as an artist in three words: weird, fun and thoughtful. Raised in the bustling Las Vegas arts district, Bug learned that despite the unpredictable traffic, neon lights and reputation of being a “sin city,” the community here fosters unbreakable growth. As a neurodivergent LGBTQ artist and activist, Bug works very closely within the Vegas community to help foster growth and understanding for those who feel alone or misunderstood. Bug leads workshops at the LGBTQ center to help connect with the queer youth, and works alongside amazing artists that move to Vegas for the opportunity to thrive. They create a variety of fun, colorful characters in their work that represent people from all different areas of life and that there’s a beauty in being yourself. Bug uses pastel fantastical mediums like spray foam, textile and spray paint to tell a story of the world through their eyes.



PAZ DE LA CALZADA

SAN FRANCISCO, CA

WEBSITE: WWW.PAZDELACALZADA.COM

Paz de la Calzada is a San Francisco–based artist working on murals and public installations in playful dialogue with distinct elements of urban space. The intricate lines and organic forms of her murals transform blank walls into immersive, meditative landscapes that invite reflection, connection, and healing. Paz was raised during Spain’s democratic transition, a time that shaped her vision as an artist. Growing up surrounded by tradition, ritual, and nature, inspired her to create projects that explore our connection to the natural world. Paz came to the San Francisco Bay Area in 2003 as an Artist in Residence at Djerassi Resident Artist Program. Since then she’s been to several residency programs like Millay Colony for the Arts in New York, Valparaiso Foundation in Spain, ArtAmari Residency in Crete and more recently at Schwandorf, Germany. Her work has been shown nationally and internationally, including the De Young and YBCA in San Francisco, San Jose Museum of Art, the Union Fenosa Museum in Spain, and the Leon Trotsky Museum in Mexico City. Her public work The Nomadic Labyrinth is recipient of the Cultural Equity Grant by the San Francisco Arts Commission.

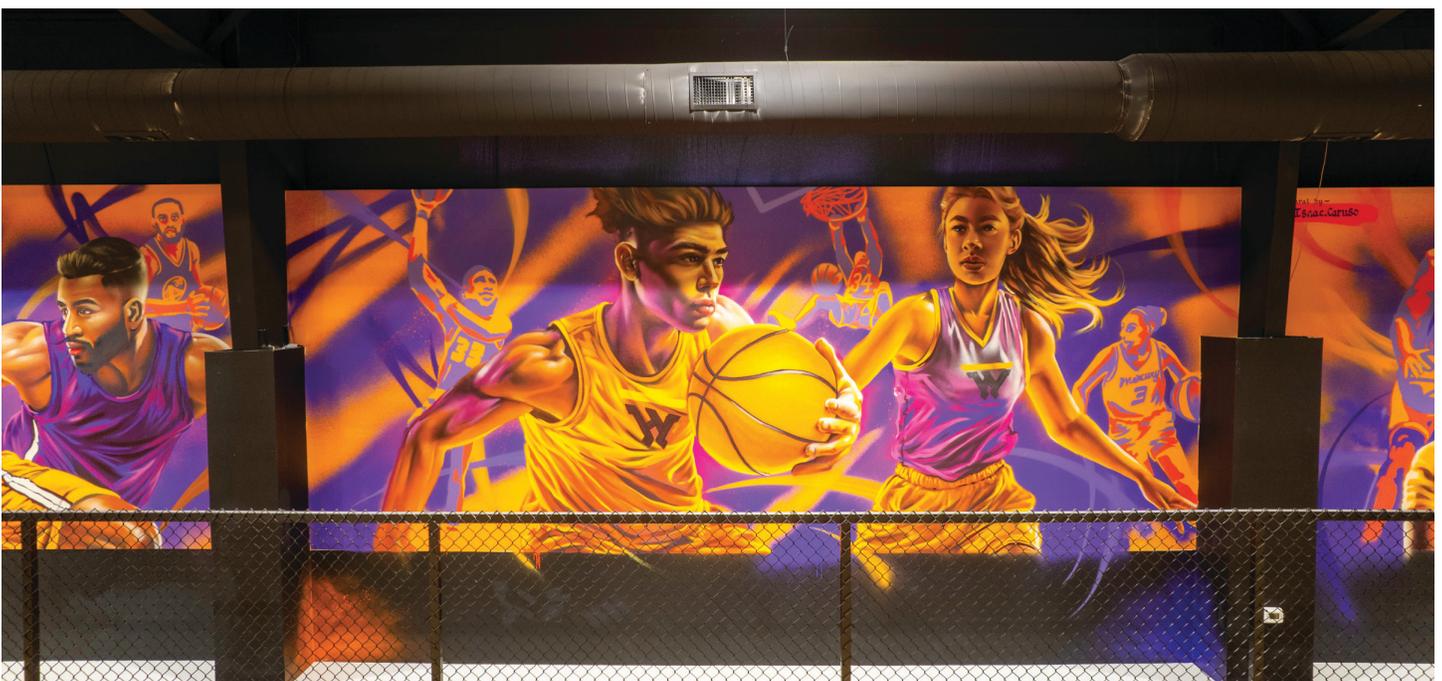


ISAAC NICHOLAS CARUSO

PHOENIX, AZ

WEBSITE: WWW.ISAACNCARUSO.COM

Hello, my name is Isaac Nicholas Caruso. I am an artist and creative director based in the Southwest with 14 years of professional experience. I create public art to engage and communicate with communities. The imagery I create is powerful and uplifting, aiming to transform my surroundings with positivity. My humble service as an artist is to craft visual narratives that bring people together. I view creating public art as a performance, showing my love for the neighborhoods I work with and striving to involve the community as much as possible in the process. Whether for placemaking, entertainment, or enhancing the urban landscape, I strive to make our world feel more connected through public art.



TONY CASTILLO (TONECASTLE)

LAS VEGAS, NV

WEBSITE: WWW.TONE-CASTLE.COM

Tony Castillo, known as Tonecastle, is a Las Vegas-born and raised visual artist renowned for his striking large-scale murals and evocative canvas works. Since 2015, Tony has been transforming spaces across the United States with his bold, dynamic style, leaving an indelible mark on both urban landscapes, and private collections. With a technical mastery ranging from spray paint and airbrush, to carpentry and fabrication his dedication to his crafts continues to inspire and captivate.



DJERLENS (DJ) CHERY

FLORIDA

WEBSITE: WWW.DJTHEARTISTE.COM/MURAL-PORTFOLIO

Djerlens “DJ” Chery is a South Florida–based Haitian muralist, visual artist, and art educator whose work centers on community, culture, and a strong sense of place. He creates large-scale public murals through site-specific research and collaboration with local residents. His work has been exhibited at the Bonnet House Museum & Gardens, Young at Art Museum, and Made in Broward, with murals across Broward County, Orlando, and beyond. Djerlens also teaches art at the Southside Cultural Arts Center, using creative practice to engage and empower youth, adults, and seniors.



CHILOVIA + MURALDOCTOR

SAN FRANCISCO, CA

WEBSITE: WWW.LINKTR.EE/CHILOVIA

We are a team of three public artists from the San Francisco Bay Area. Two of us are muralists, and one is a mural conservator. We specialize in magical-realism, an aesthetic genre that bridges the fantastic with the historic. We combine our strengths -magical and realistic- to capture a community's life and thought: magical, realistic, and long lasting.



CRISSELLE

SANTA ANA, CA

WEBSITE: WWW.CRISSELLE.COM

Crisselle is a muralist and illustrator born and raised in SoCal, currently based in Santa Ana, California. Her work is defined by her distinct style that features female-character led pieces and uses all opportunities to include them through various platforms including murals and paintings. These characters are emotionally driven which fills Crisselle's work with a lot of energy. She utilizes these girls to take up space in order to visually represent and translate emotions.



CKW ARTISTRY

LAS VEGAS, NV

WEBSITE: WWW.CKWARTISTRY.COM

CKW Artistry was established in the spring of 2022 as a way for artist Cody Wombold to reconnect with his hometown community after returning to the valley the year prior. After spending several years painting murals across the Caribbean and traveling the country creating large-scale artwork, he returned to Las Vegas in the summer of 2021. His intention was clear: to contribute to the local landscape with murals that are not only visually striking, but also thought-provoking and meaningful. Primarily self-taught, Cody Wombold brings over 22 years of experience in mural painting to his practice. Beyond work on walls, his creative background includes gallery curation, graphic design, traditional sign painting, and oil painting on canvas. His artistic style draws inspiration from the stark beauty of the desert and the vibrant energy of the Caribbean, blending these influences into surreal imagery that explores themes of nature, environment, and the human experience. Unrestricted by a single style, Wombold continually pushes his work through ongoing exploration of color, form, and subject matter.



ROBERTO L. DELGADO

LOS ANGELES, CA

WEBSITE: WWW.01TITODELGADO.COM

My work evolves from the reality of the photo. Both the easel work and public art murals have been based on the people and circumstances that I encounter, with both being an appreciation of the human figure. I was born and raised in the Koreatown area of Los Angeles; did my time in the US Army and UCLA's MFA program.



GIG DEPIO

LAS VEGAS, NV

WEBSITE: WWW.GIGDEPIO.COM

Las Vegas-based Filipino painter Gig Depio presents the conjunctions of contemporary and historical forces in the form of intense, often large-scale, figurative compositions that explore the convergence of American, Philippine, and Spanish histories at the turn of the 20th century. Depio's paintings reflect a spectator's view of how culture unfolds and evolves in the midst of a global race of rapid technological development. And yet his work simultaneously contemplates one's 'situatedness' in contemporary American society, finding oneself inescapably embedded in its history. Recipient of the 2016 Nevada Arts Council Fellowship Grant in Painting, Depio has exhibited across Nevada, with shows at the Nevada Museum of Art; the University of Nevada, Las Vegas; the University of Nevada, Reno; and the Marjorie Barrick Museum of Art; among others. Depio has been an exponent for public, nonprofit and independent art in Nevada since 2009, and has recently extended his advocacy internationally, including exhibitions with the National Commission for Culture and Arts (NCCA), Manila, Philippines; in Italy at the 58th Venice Biennale in Venice; and in the United Kingdom.

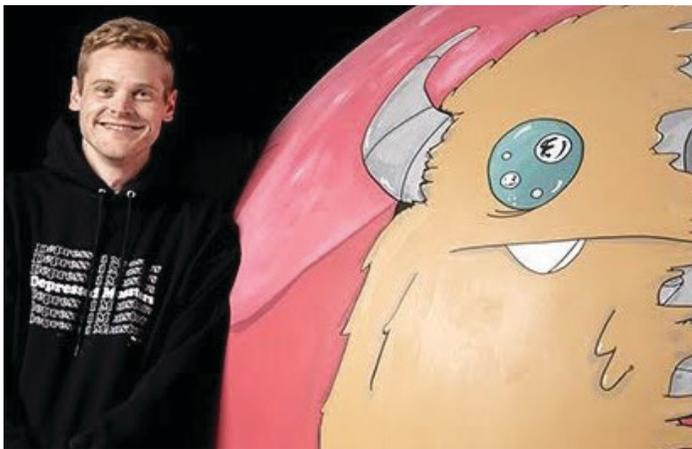


DEPRESSED MONSTERS

LAS VEGAS, NV

WEBSITE: WWW.DEPRESSEDMONSTERS.COM

Ryan Brunty is a Las Vegas-based artist and the visionary founder behind the inspiring and deeply personal artistic movement known as Depressed Monsters. Born from a place of profound emotional depth and vulnerability, Depressed Monsters is more than a lifestyle brand, it's a beacon of hope and a steadfast advocate for mental health awareness. In 2012, the brand emerged as a profound response to the loss of Brunty's beloved grandfather to cancer, a tragedy that left him grappling with grief and inner turmoil. It was through the act of creating self-portraits, each infused with raw emotion and unfiltered honesty, that Brunty found solace and salvation. The character born from these portraits, the eponymous Yerman, became an emblem of resilience and an enduring symbol of hope. Brunty's journey has taken him from the depths of his own emotions to mainstream recognition. His work has been showcased on MTV's *The Love Experiment*, resonating with countless individuals around the world. Depressed Monsters' reach has extended to popular retailers like Hot Topic and its own online platform, where a supportive community finds solace and strength. Ryan Brunty's artistic odyssey is a testament to the healing power of creativity and the transformative potential of self-expression. Through Depressed Monsters, he invites others to embrace their own struggles and find hope in the darkest corners of their hearts.



VITO DI BARI

MIAMI, FL

WEBSITE: WWW.DIBARI-ID.COM

Vito Di Bari is an internationally recognized public artist and founder of Di Bari & Associates, specializing in large-scale, site-specific artworks that celebrate local communities' stories and values. A pioneer of Neo-Futurism, his interactive murals, mosaics, and sculptures foster community connection and well-being. With projects spanning over 25 countries, Vito focuses on transforming public spaces into landmarks through community engagement and innovative storytelling. His work combines advanced technology, sustainability, and cultural heritage to create evolving dialogues between past and future. He is a Former Executive Director of the IMI Institute of UNESCO and Innovation Designer for World Expo 2015.



K'O DIESTRO

LAS VEGAS, NV

WEBSITE: WWW.INSTAGRAM.COM/K.O_DIESTRO

Born Aug. 23, 1987, amidst the vibrant culture of The Philippines, K'o Diestro's artistic journey began under the tropical skies of his homeland. The Philippines, with its rich history and natural beauty, served as the perfect backdrop for K'o's early artistic explorations. It was here that he first delved into the world of graffiti and street art, captivated by the raw energy and expressive freedom of these art forms. K'o's journey took a significant turn when he made the life-changing decision to relocate to Las Vegas, Nevada. Leaving behind his street art roots in The Philippines, he embraced a new chapter in his creative life. In Las Vegas, he found himself working as a senior graphic designer and illustrator, harnessing his artistic skills to craft visually stunning designs and illustrations for various projects. After years of nurturing his graphic design career, opportunity knocked once again, this time in the form of a chance to create new murals in Las Vegas. This opportunity rekindled K'o's passion for street art and graffiti, and he eagerly embraced it.

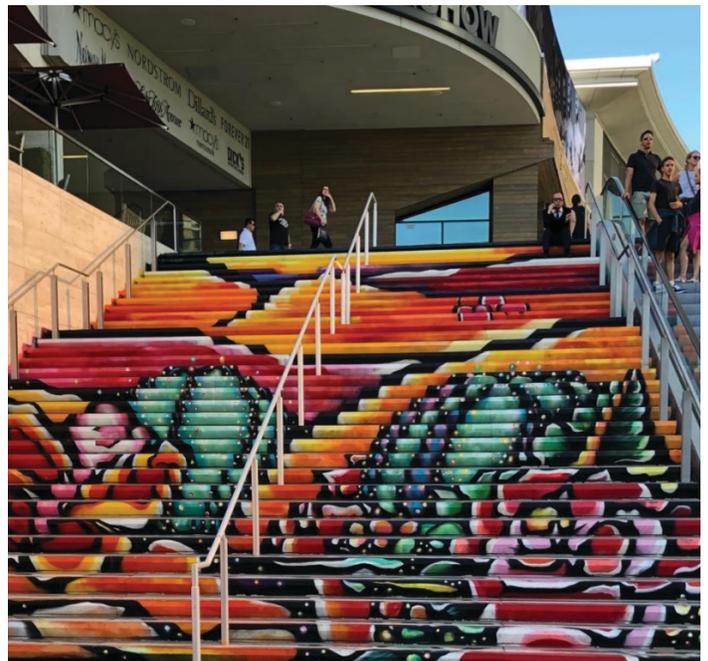


MICHAEL DODSON

LAS VEGAS, NV

WEBSITE: WWW.MICHAELDODSONART.COM

Born and raised in Las Vegas, Michael uses the desert and the surrounding mountains filled with otherworldly flora as his muse. The mountains are a refuge to gain inspiration, and through long hours trail running all forms of cacti and wildlife combine into a neural soup of experience that are later transferred to canvas. After receiving his Master's degree in Contemporary and Modern Art History in New York, Michael returned to the valley in 2016 and served as the Artist-in-Residence at Opportunity Village's New Opportunities for Visionary Arts (NOVA) initiative, teaching classes to the learning disabled and at the Rogers Foundation. There, Michael taught art classes to at-risk youth through the Foundation CORE Academy. The Rogers Foundation first introduced Michael's artwork to a large-scale format, which eventually stemmed to more opportunities throughout the valley and a partnership with The Fashion Show, Las Vegas. Michael's recognition by Mayor Goodman is due to his mural at the Fashion Show Las Vegas titled, Be Kind To Bugs.



ANIKO DOMAN

LAS VEGAS, NV

WEBSITE: WWW.ANIKODOMAN.COM

Aniko is fascinated by composition in anything and everything visual – the way in which a whole or a mixture of things are made up. She paints and designs because of this fascination and joy of visualizing and creating synergy between the parts — the shapes, the lines, the colors, the quantities and qualities of materials and feelings she works with. The more “parts” she can pull into her art, the more complex and passionate the synergy she can create. Beyond color, composition and scale, Aniko’s art also relies on the energy of the location and environment involved — the symbolic language of architectural ornamentation in relation to the identity of the viewers/ occupants and their underlying connection to the space. She is always intrigued by the challenge to design a mural/ artwork that looks impressive from the distance yet offers delicate details which viewers can delight in upon close examination.



DOOMED MOVEMENT

RENO, NV

WEBSITE: WWW.BIO.SITE/DOOMEDMOVEMENT

Welcome to The Doomed Movement, you are now an ambassador of the Chaos that is inside of my head. From Characters that claw their way out of my brain & into your world. Or through the Surrealistic Nature Trips of my mind where you'll experience everything all at once. All that I create is for You. Join me in The MVMNT where I'll Paint, Create, and Illustrate until the wheels fall off of this Alien Spacecraft we're all on and we Hurdle into the Infinity.

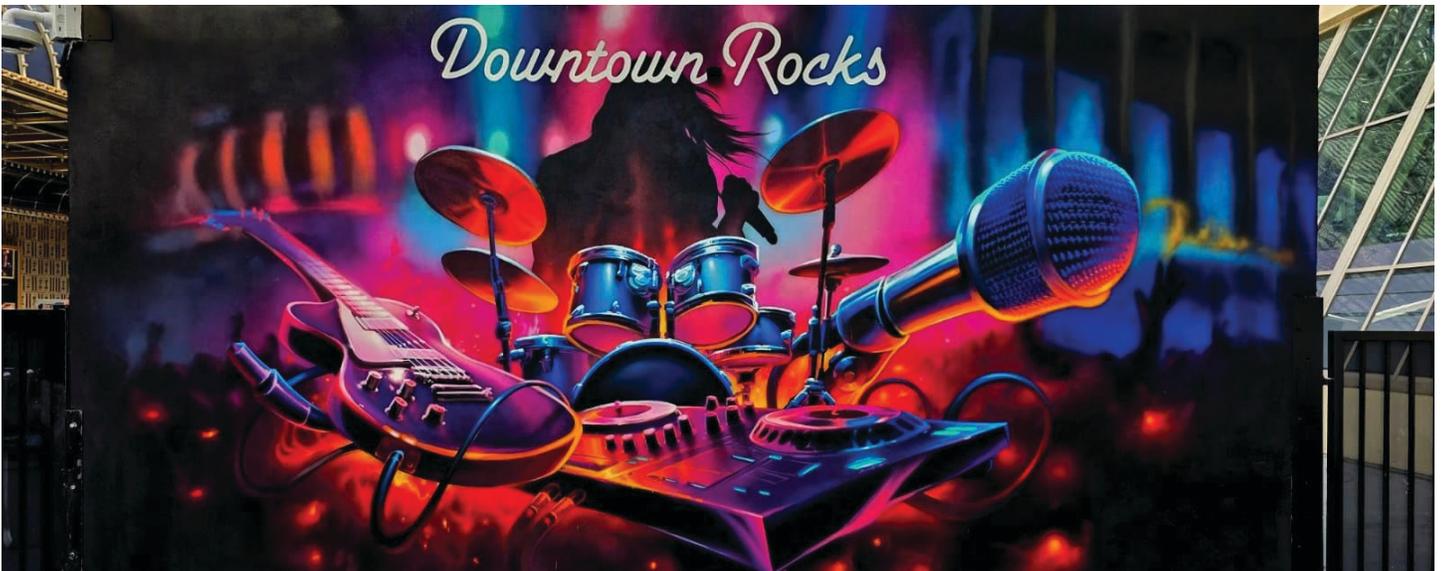


GEAR DURAN

LAS VEGAS, NV

WEBSITE: WWW.FUTURISCAPECREATIONS.COM

Gear Duran is a Las Vegas–based muralist, graffiti artist, and multidisciplinary visual artist with over 35 years of experience creating large-scale public art, immersive installations, and digitally driven visual environments. As the founder and creative lead of Futuriscape Creations, Gear blends traditional spray-paint techniques with contemporary digital tools, mixed reality, and 3D workflows to create visually striking, site-responsive works that activate public space and engage diverse audiences. Gear has completed murals and installations for municipalities, public works departments, major brands, and community organizations throughout Las Vegas and beyond, he also served as an Art Director and Lead Concept Artist for a Web3-based video game company. His work often explores themes of futurism, urban culture, technology, and community identity, while maintaining a strong emphasis on craftsmanship, storytelling, and environmental context. With extensive experience operating lifts and working at scale, Gear approaches each project with professionalism, safety awareness, and collaborative communication. Through public art, Gear aims to enrich shared spaces, spark curiosity, and contribute lasting visual landmarks that reflect the energy, culture, and evolving story of the city.

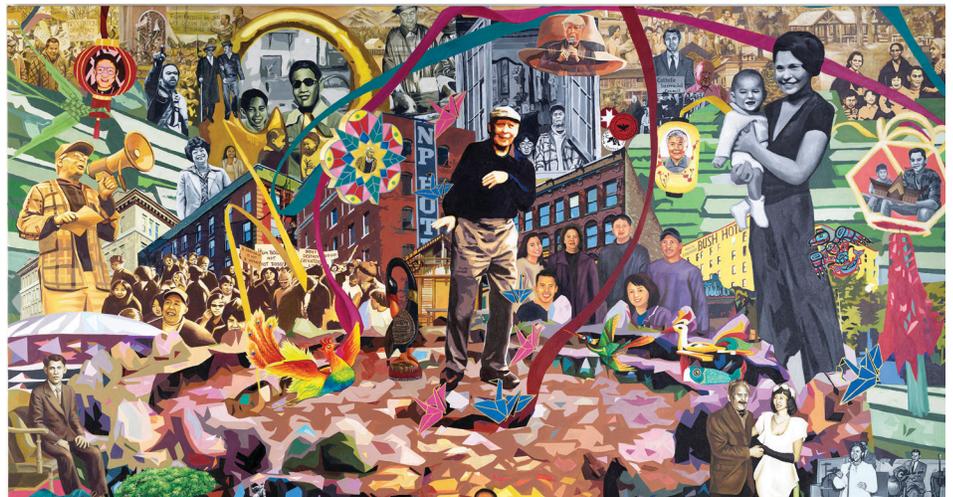


ELESI

CORONA, CA

WEBSITE: WWW.ELISEOARTSILVA.COM

Eliseo Art Silva (ELES) is an internationally recognized muralist and cultural strategist whose monumental public works function as transformative interventions that redefine the civic potential and visual identity of urban environments. His artistic practice is distinguished by a rigorous commitment to cultural authorship, meticulously synthesizing historical scholarship with indigenous iconography to assert visible, enduring narratives for diverse communities. Silva envisions his large-scale murals not merely as aesthetic enhancements but as “vessels of ancestral light,” illuminating marginalized histories and fostering a profound spiritual connection between the viewer and the built environment. With a proven trajectory of establishing landmark sites—most notably the historic Gintong Kasaysayan mural in Los Angeles—Silva possesses the unique capacity to cultivate iconic destination street art that anchors and elevates the evolving cultural landscape of Las Vegas. His contribution to the city’s artistic canon would secure a legacy of placemaking that transcends decoration, effectively turning public spaces into dynamic arenas of heritage, dialogue, and monumental beauty.



CHEYNE ELLETT

LAS VEGAS, NV

WEBSITE: WWW.ELLETTCHEYNE.COM/PUBLIC-ART

Cheyne Ellett is a Creative Director and Visual Artist whose work draws from skateboarding and DIY subcultures to explore resilience, place, and the human experience. Specializing in large-scale murals and site-specific public art, he uses a vibrant visual language to celebrate local history and ecology, aiming to create work that is accessible and uplifting within shared public space. His professional scope ranges from directing six-figure projects over 8,000 sq. ft. to community commissions like his multiple pieces for the ZAP Power Box program. He bridges digital design and physical execution to ensure technical precision across every medium. Cheyne is a pre-qualified muralist for both the City of Las Vegas and the Los Angeles Department of Cultural Affairs (DCA).

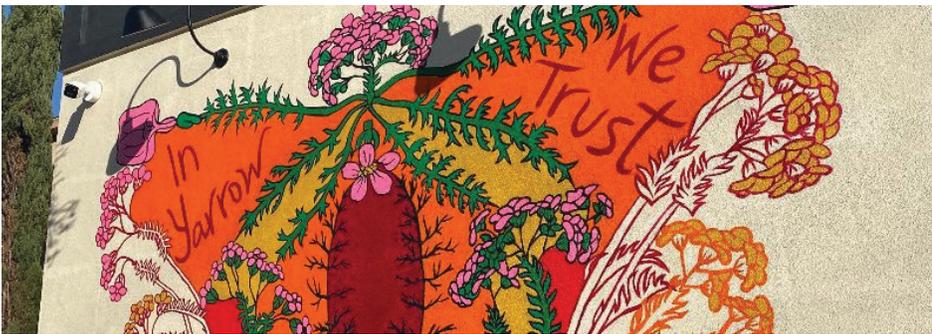


CHALA ESCOBAR

LAS VEGAS, NV

WEBSITE: WWW.CHALA-ESCOBAR.WEEBLY.COM

Chala Escobar is a first-generation Salvadoran-American artist who grew up in Las Vegas, Nevada. Currently, she works as a gallery assistant and archivist at Left of Center Gallery & Studio, where she enjoys researching pieces from the Museum Collection of African Art. With a degree in Art and Art History from Occidental College, she often loves to look to artists of the past for inspiration. Her favorite art movements to research include German Romanticism and Magic Realism. Her painterly style has often been described as “gentle and hopeful.” As a muralist, she favors narrative and illustrative imagery that combines vibrant colors with soft earth tones. Her process for creating large-scale murals almost always includes the consideration of who the artwork will be for and how to center the surrounding community within the work. Beyond creating something beautiful, the goal of her work converges upon imaginative storytelling and inspiring hope.

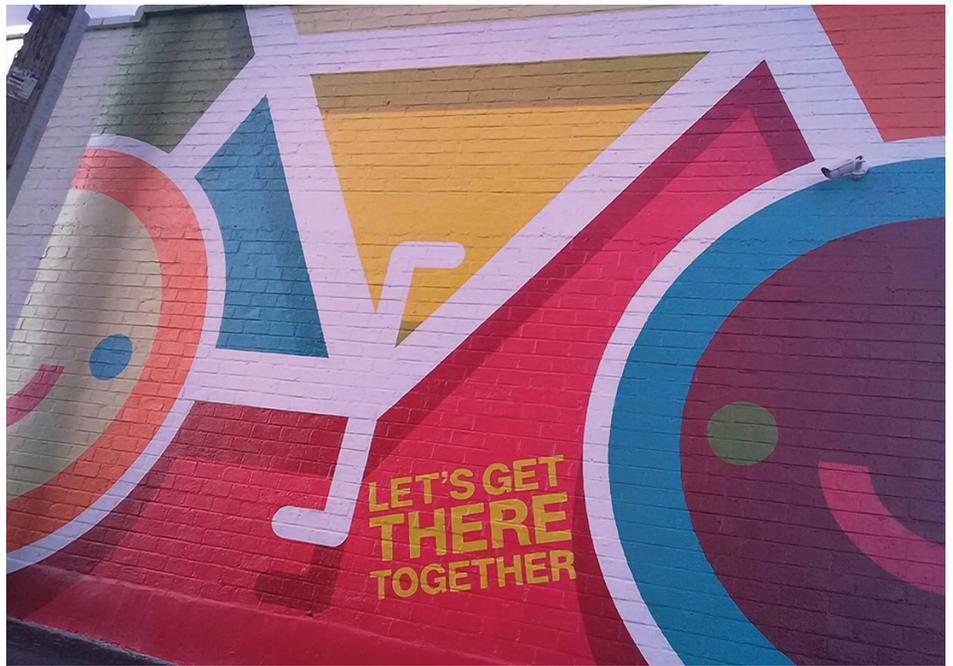


SHAN MICHAEL EVANS

LAS VEGAS, NV

WEBSITE: WWW.INSTAGRAM.COM/SHAN.MICHAEL.EVANS

An established Las Vegas artist since the late 1990s, Shan Michael Evans has continually revitalized his unique approach to his award-winning illustrations shown throughout the valley over the decades. He has been featured in several solo and worldwide group gallery shows, private commissioned works and murals, local and international publications, as well as creating public works of art across the country. As a purveyor of public art through many projects offered by the city, his designs can certainly be seen on numerous Vegas streets. Minimal characteristics, critical design development, and a brilliant color pallet are a constant hallmark of his work. Participating within the local growing art community is his enduring inspiration and motivation.



MARY FELKER

LAS VEGAS, NV

WEBSITE: WWW.MARYONADVENTURES.WEEBLY.COM

Mary Felker is a Las Vegas–based muralist whose work centers on place-based storytelling inspired by the Mojave Desert and Southern Nevada’s natural landscape. Her murals draw from local desert flora and fauna, creating visual connections between people and the environments they move through every day. Felker creates site-responsive public art that responds thoughtfully to both the physical location and the surrounding community. Her projects include murals for Life Is Beautiful Festival, Lowe’s, MGM Resorts, Nevada State College, Ferguson’s Downtown, private companies, and neighborhood-centered spaces throughout the Las Vegas Valley. She is also a teaching artist and educator, bringing a strong commitment to public engagement, accessibility, and collaboration into her work.



MICHAEL FERRARELL

CHICAGO, IL

WEBSITE: WWW.INSTAGRAM.COM/LEFTHANDEDWAVE

Michael is interested in painting visual narratives that demonstrate a unique sense of past and present, celebrating elements of heritage, nostalgia, natural beauty, industry, and civic pride. His current mural practice focuses heavily on site-responsive aesthetics. He is passionate about creating murals that render a community through a variety of texts, patterns, and illustrations inspired by historic and nostalgic imagery, as well as the various people who occupy or frequent the space. This unique exercise of combining localized elements, synonymous with nostalgia and community, is his attempt at connecting with a broad range of locals while simultaneously educating them and visitors alike. The intent is to stimulate community engagement and spark creative growth through imagery that's not just aesthetically pleasing, but also educational and emphasizes distinct local energy. Michael is currently applying for mural opportunities nationwide and hopes to be a guest in the Las Vegas community to further his most significant body of work yet. He hopes to execute his process in a way that educates, honors and preserves in an aesthetically pleasing manner easily accessible to the greater community and beyond.



LIZA FISHBONE

AUSTIN, TX

WEBSITE: WWW.LIZAFISHBONE.COM

Liza Fishbone is an artist, world builder, and the visionary behind Sneaky Planet Studios. Raised by inventor-muralist parents in St. Louis, MO, she earned a BFA in Fashion Design from Syracuse University before joining her family's mural company, On The Wall Productions – est. 1974. Now based in Austin, TX, Liza fuses her passion for large-scale painting with her expertise in 3D fabrication, bringing to life fantasy worlds, immersive landscapes, and imaginary friends that feel like stepping into a storybook. Liza's work is inspired by nature, Japanese Yōkai, fairy tales, architecture, and wobbly foods. Her clients and collaborators include City of Pflugerville, City of Austin, The Waterloo Greenway Conservancy, Ladybird Johnson Wildflower Center, Mesmerize, A.L.T., and more.



MELODY GALLEGOS

LAS VEGAS, NV

WEBSITE: WWW.MELODYGALLEGOS.COM

Melody Gallegos was born in California, but raised in Las Vegas. She has also lived in Mexico and Miami Beach, and has been painting since she was a kid. It wasn't until living in Miami that Melody had the chance to experience Art Basel, and slowly but surely her passion for art started to reignite. It was during the height of the pandemic when she got COVID that she was thinking about the things that she would regret if she didn't make it. Her first thought was that she did not get a chance to share her art with the world. Upon recovery, she made it her mission to find out how she could accomplish this. Melody sought out her favorite local artists and asked for their wisdom. Ever since, she has been networking and has had the pleasure of creating murals for the community. Melody's inspiration comes from her colorful Mexican roots, and she likes to incorporate the bright vibrant colors from her heritage into murals. Her goal is to bring the viewer happiness and hope.

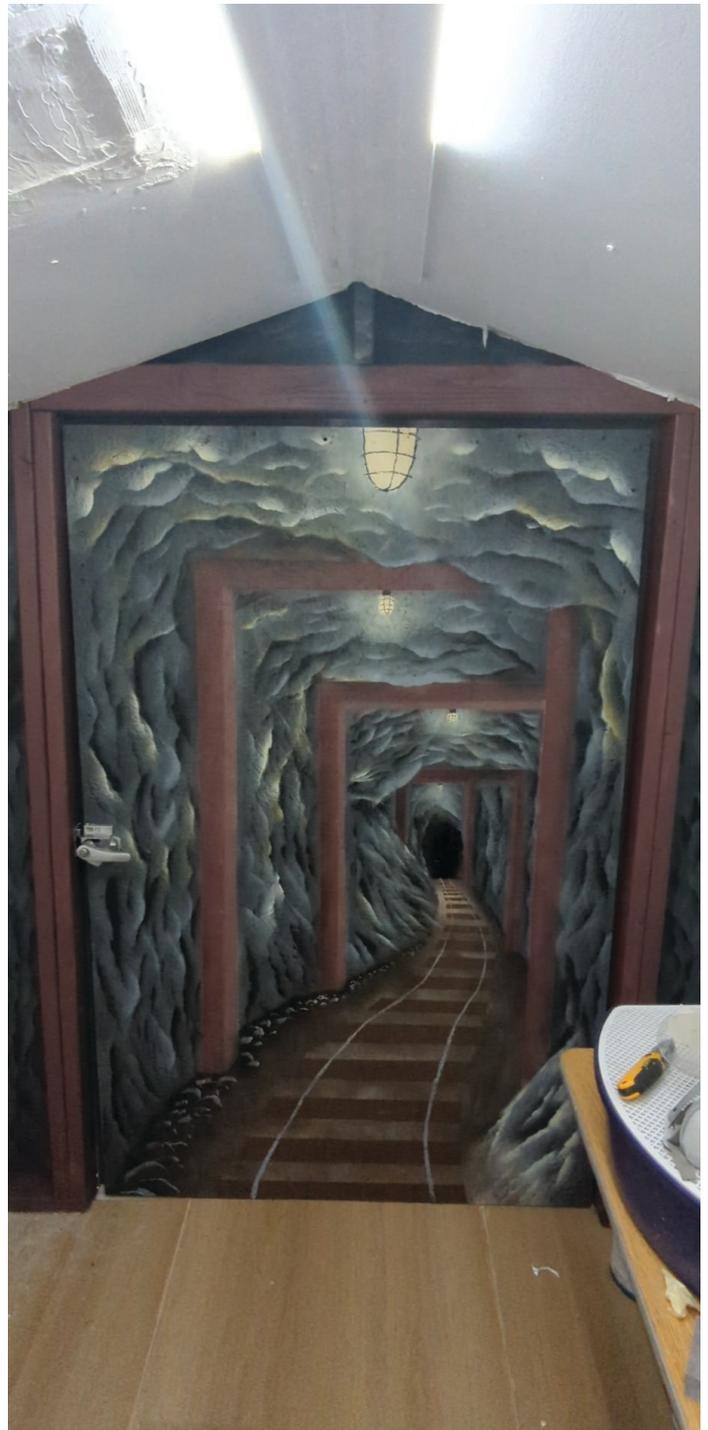


JUSTIN GARCIA

LAS VEGAS, NV

WEBSITE: WWW.INSTAGRAM.COM/COMICAL_702

Hi, I am Justin Garcia. I am a mixed media artist born and raised in Las Vegas, Nevada. I am primarily self-taught. I painted murals in some of the schools across the valley, I was involved with painting State Championship Murals for Vegas Golden Knights and Aces. I have also done artworks with UFC fighters.

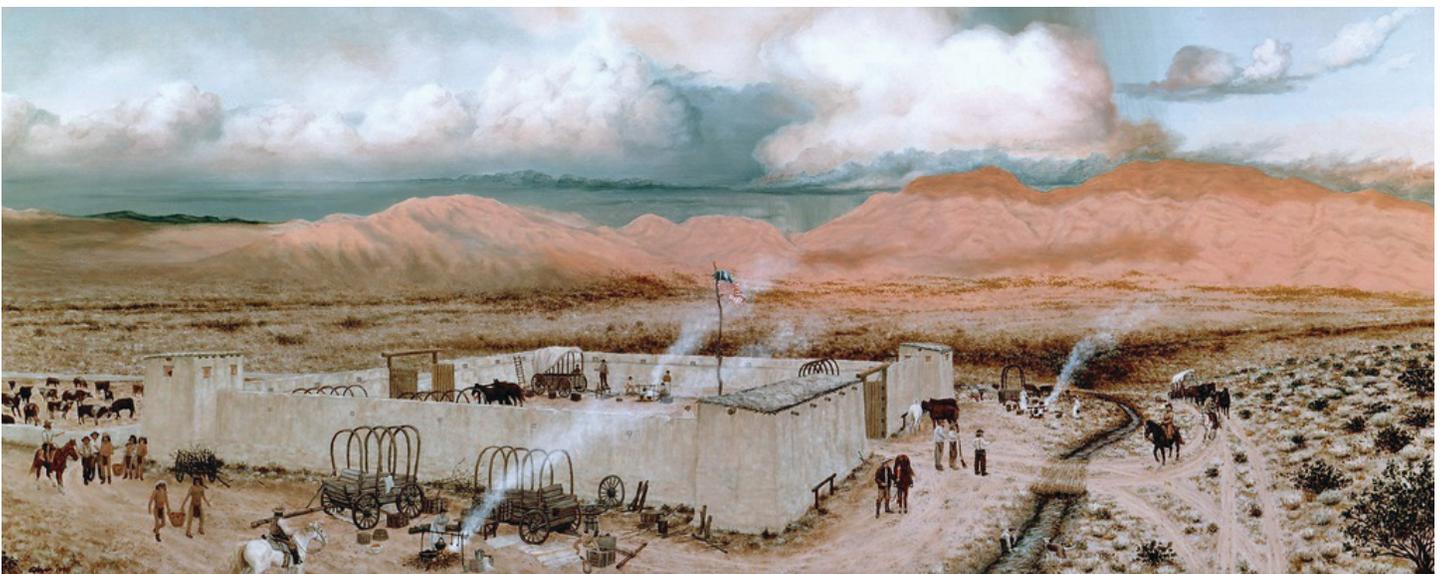
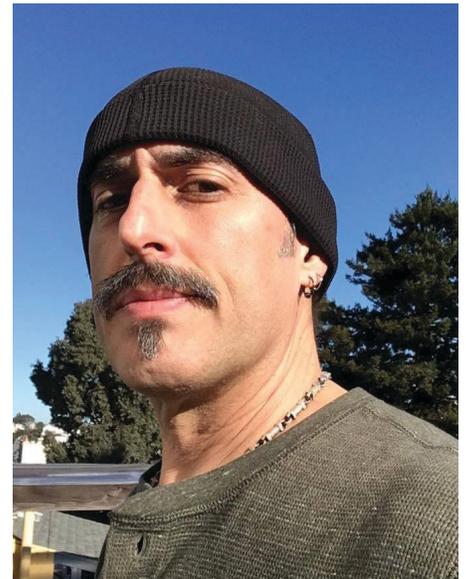


BRADLEY GILES

CATHEDRAL CITY, CA

WEBSITE: WWW.GILESFINEART.COM

Bradley Giles is a listed fine artist and has more than 30 years experience in custom fine art, themed entertainment, interior design, museum and private residential environments. With a degree in commercial art, Bradley is, for the most part, a self-taught fine artist, drawing his inspiration for his painting techniques from master painters. The genres of Bradley's paintings range from the atmospheric, historical epic scenes of the past, pastoral or ethereal landscapes, intimate portraits and emotionally gripping snapshots of environmental and political statements of our times. Bradley has been commissioned to paint large-scale murals as well as various scenic/faux-finish projects for the Mandalay Bay; New York, New York; Luxor; Caesars Palace; Treasure Island; and Las Vegas Hilton, as well as many private estates throughout the United States.

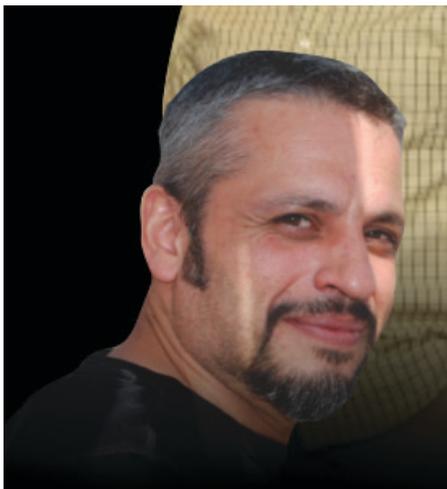


ADOLFO GONZALEZ

LAS VEGAS, NV

WEBSITE: WWW.DIVERSIFIEDEXPRESSIONSINSANEDESIGNZ.COM

Adolfo R. Gonzalez was born in 1964 of Puerto Rican immigrants, along with two sisters and three brothers. Adolfo has always been motivated by the arts. Most of his life, it has been and still is, a high priority. At the young age of 12 years old, he won his first art competition at the Buckingham Art Show. After graduating from Orr High School in Chicago, Adolfo's education continued at the Chicago Academy of Arts. Even until this day, Adolfo continues expanding on his educational foundation by taking various classes of different art mediums to hone his skills. Blessed with being a jack of all trades within the art realm, Adolfo can truly say that art is his one true passion, and he enjoys sharing the visual experience with those around him. Adolfo's passion for art is never fulfilled. Once he completes a project, he eagerly seeks out his next opportunity. His goal is to accept many challenges, expectations and explorations of every possible avenue.

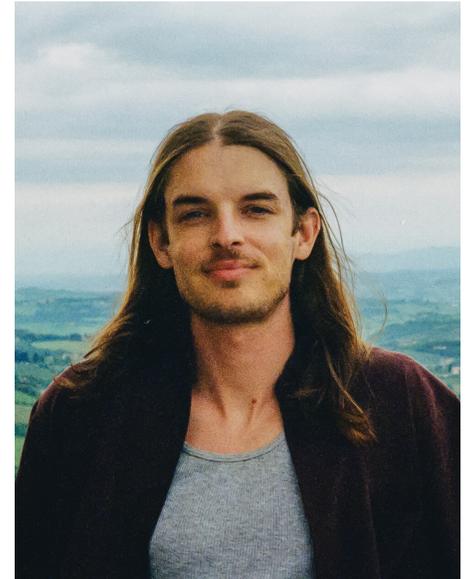


GOOD HAPPY STUFF

SALT LAKE CITY, UT

WEBSITE: GOODHAPPYSTUFF.COM

Good Happy Stuff is an artist using murals, sculpture, and installation to bring soulfulness to public spaces. Drawing from site visitation, community engagement, and extensive research, the artist dives deeply into subjects to create resident-informed, authentic, placemaking artwork that connect residents to their histories & lived realities, while communicating a hopeful and transformative message of joy and radical acceptance of life. Good Happy Stuff pieces acknowledge the hardship, absurdity, and wonder of human existence, and offer archetypal imagery to help people connect to the deeper meanings of life. The work is a symbol-rich, friendly surrealism bursting with vibrant color, relatable characters, local landscape, and cultural references, that reliably creates memorable & connective public art adaptable for brands, municipalities, festivals, events, and more.



MICHELLE GRAVES

LAS VEGAS, NV

WEBSITE: WWW.GRAVESMICHELLE.COM

Michelle Graves' interdisciplinary and existential art practice involves intersecting science and consciousness by breaking down its essence, finding patterns across disciplines to form simple to complex conclusions. She analyzes and embodies themes, including time, quantum physics, resistance, breath/breathing, gun violence, among other topics. In both large and small scales, she works with, but is not limited to, stream-of-consciousness writing, painting, drawing, abstract videos and documentation, sculpture, installation and zine formats. Michelle Graves (b. 1980) received her Bachelor of Fine Arts degree in Photography from Indiana University and a Master of Fine Arts in Interdisciplinary Arts and Media from Columbia College Chicago. She thrived as a working artist, curator and teacher in Chicago 2004-2020, then began a new life exploring Las Vegas and the Southwest in January 2021.



JEANNETTE HALL

LAS VEGAS, NV

WEBSITE: WWW.JEANNETTEHALL.COM

Jeannette Hall is an interdisciplinary artist and designer known for bold, colorful, and imaginative work rooted in storytelling. Based in Las Vegas, she is originally from Orlando and has lived and worked across the U.S., including San Diego, Portland, and Vancouver. Experiences that have shaped her vibrant, site-responsive style. Her work blends dynamic compositions, expressive characters, and immersive themes inspired by cartoons and global culture. She holds a background in Graphic Art from College of Southern Nevada and Visual Development from Academy of Art University, and has spent years refining her practice as a freelance artist. Through murals, digital illustration, and public art installations, Jeannette aims to transform spaces and connect with audiences through joy, energy, and meaning.



JULIA GONZALEZ HALL

LAS VEGAS, NV

WEBSITE: WWW.ABSTRACTEDVISION.COM

Julia Gonzalez Hall is a multi-disciplinary artist whose evocative compositions pay tribute to both her cultural heritage and her artistic essence. Mastering a diverse array of mediums—including oils, acrylics, watercolors, and charcoal—she immerses herself in various artistic avenues, from sculpture and painting to photography. Julia's remarkable works have graced numerous exhibitions and In Public Art. Fueled by an unwavering desire to elevate her artistic and professional journey, she has recently earned her bachelor's degree in Art from the University of Nevada, Las Vegas, along with a minor in Art History.



VICTORIA HART

LAS VEGAS, NV

WEBSITE: WWW.PINKKITTYCREATIVE.COM

Victoria is a Las Vegas artist whose work blends bold color, mid-mod design, and graphic storytelling. After nearly two decades as a creative director and graphic designer—including creating the City of Las Vegas logo featured on the iconic gateway arches on the Strip—she shifted her focus toward public art and large-scale environmental installations that transform interior and exterior spaces. Her recent projects include a mural and sculpture installation for the Renaissance Marriott Hotel and immersive art environments for Prowl Cocktail Hideaway and Half Bird Chicken & Beer. Victoria’s murals appear throughout the city, reflecting her passion for geometry, modernism, and place-driven design. As founder of Pink Kitty Creative and former director of the Brett Wesley Gallery, she brings a deep understanding of visual identity, curation, and the role of art in shaping community spaces. Her work continues to expand across hospitality, culinary, and public environments through collaborative, site-specific art.



ADAM HEGEDUS

LAS VEGAS, NV

WEBSITE: WWW.INSTAGRAM.COM/HEGICARPCAKE

Adam Hegedus was born and raised in the Las Vegas area. He studied visual art at Las Vegas Academy and currently resides in Henderson. Adam has been apprenticing under Aniko Doman, another locally based artist since 2018. Adam's favorite media are paint, ink, graphite and wet sculpting materials. He'll jump on any project involving paleontology or animation as subject matters.

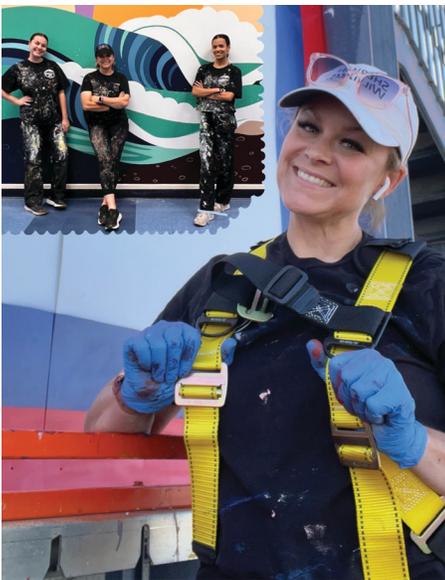


BRACKEN HERMANSEN

LAS VEGAS, NV

WEBSITE: WWW.INSTAGRAM.COM/BRACKENHERMANSENART

Bracken Hermansen LLC is a Las Vegas–based team of women mural artists that is dedicated to transforming walls into meaningful, vibrant works of art. Led by a native professional muralist and portrait artist, Bracken Hermansen with over 20 years of experience, the team, Tyllre Hermansen and Camryn Williams specializes in large-scale murals for schools, public spaces, and community-centered environments. They collaborate closely with clients to tell stories that reflect local culture, pride, and identity—using bold color, thoughtful design, and durable craftsmanship suited for the desert climate. Their mission is to create art that inspires, uplifts, and belongs to the communities it serves.



MIGUEL HERNANDEZ

LAS VEGAS, NV

WEBSITE: WWW.MGLHRNDZ.COM

Miguel is a self-taught artist originally from Los Angeles, California. He has lived in Las Vegas for over 18 years now and is proud to call this city his home. For the last nine years he has been very grateful and blessed to have worked with our communities, the city, businesses, charities, events and festivals in creating artwork for our city and communities. Miguel loves painting murals. One of his favorite mediums to work with is acrylic. Whether it's in a tube or gallon, he chooses to work with all the primaries and white. It's his favorite way to paint. He loves live painting and painting from life as well. Miguel regularly takes pictures of landscapes, shores, lots and lots of flowers and anything he believes he can paint in an ethereal style. Miguel loves working on a big scale; it gives him the opportunity to immerse people who need to see and feel art visually in a vibration of colors.



CHRISTINA HOLLERING

INDIANAPOLIS, IN

WEBSITE: WWW.CHRISTINAHOLLERING.COM

Christina Hollering is a visual artist and muralist who grew up in Las Vegas, an experience that continues to shape her sense of scale, place, and narrative in her creative practice. She holds a BFA and MFA from Herron School of Art and Design, where she is an associate professor. Her work has been commissioned by nationally recognized organizations such as the NBA, WNBA, Pacers Sports and Entertainment, the Indianapolis Motor Speedway, Rheem Manufacturing, and Eli Lilly. Christina begins each mural with community engagement, using a collaborative process that results in accessible public art that reflects the community it inhabits while resonating with a broad and diverse audience.



RICKY HOLMES

LAS VEGAS, NV

WEBSITE: WWW.INKDROPARTCO.COM

Ricky Scott Holmes DBA ink drop art & design company Whether collaborating with local businesses, public organizations, or private clients, I excel at translating ideas into striking visual experiences. From concept sketches to the final brushstroke, each project is approached with professionalism, creativity, and a passion for storytelling through art.



MADDO HUGHES

PORTLAND, OR

WEBSITE: WWW.MADDOMURALS.COM

Maddo began his journey engaged in the task of painting theatrical sets, eventually transitioning into a career focused on murals. His approach incorporates folk art themes with elements characterized by a sense of playfulness. He has now developed into an artist with a commitment to capturing life's essence. Maddo's practice explores creating site-specific artwork that is influenced by the community that it serves.



N. CARLOS J.

VALRICO, FL

WEBSITE: WWW.NCARLOSJ.COM

N. Carlos J is a dynamic urban contemporary artist celebrated for his profound and spiritual explorations of identity, community, and the human experience. His artwork captures the rich narratives that define urban life, blending traditional techniques with modern urban styles to create a distinctive visual language that resonates with a diverse audience. Carlos's artistic journey began in his teenage years when he discovered the therapeutic power of creation amidst the bustling city. Influenced by street art, hip-hop culture, and the complexity of human emotions, he uses his art to explore themes of spirituality, connection, and the quest for meaning in today's world. His installations often feature found objects, graffiti, and natural materials, inviting viewers to engage with the cultural and historical layers embedded in urban settings. Over the years, Carlos has showcased his work in various galleries and public spaces, transforming urban landscapes into interactive experiences that challenge traditional views of art and community. His pieces frequently incorporate elements of meditation and mindfulness, encouraging viewers to take a moment to reflect on their own spiritual journeys.



TRAVIS JACKSON

LAS VEGAS, NV

WEBSITE: WWW.INSTAGRAM.COM/AVANTARDED

Travis Jackson was born in Los Angeles, California in 1981 and moved to Las Vegas in the early 80s. Having been heavily influenced by 80s cartoons and comics and obsessed with drawing since the age of 2, he has been experimenting and transforming hand-drawn images into various formats and mediums ever since. After studying fine art, illustration and printmaking at the Art Center School of Design in Pasadena California, he has been producing work professionally since 2007 which has consisted of hundreds of published illustrations, commissioned murals, animations, posters, album artwork design, silkscreen prints, and paintings for galleries ranging from Las Vegas, NV. to Seattle, WA. His work can be described as whimsical, surreal, playful, and psychedelic. There is often a heavy focus on line work and design, and the boundaries between abstract and representational imagery are often blurred. Although he isn't very active on social media, you can view some of his work on Instagram @avantarded.

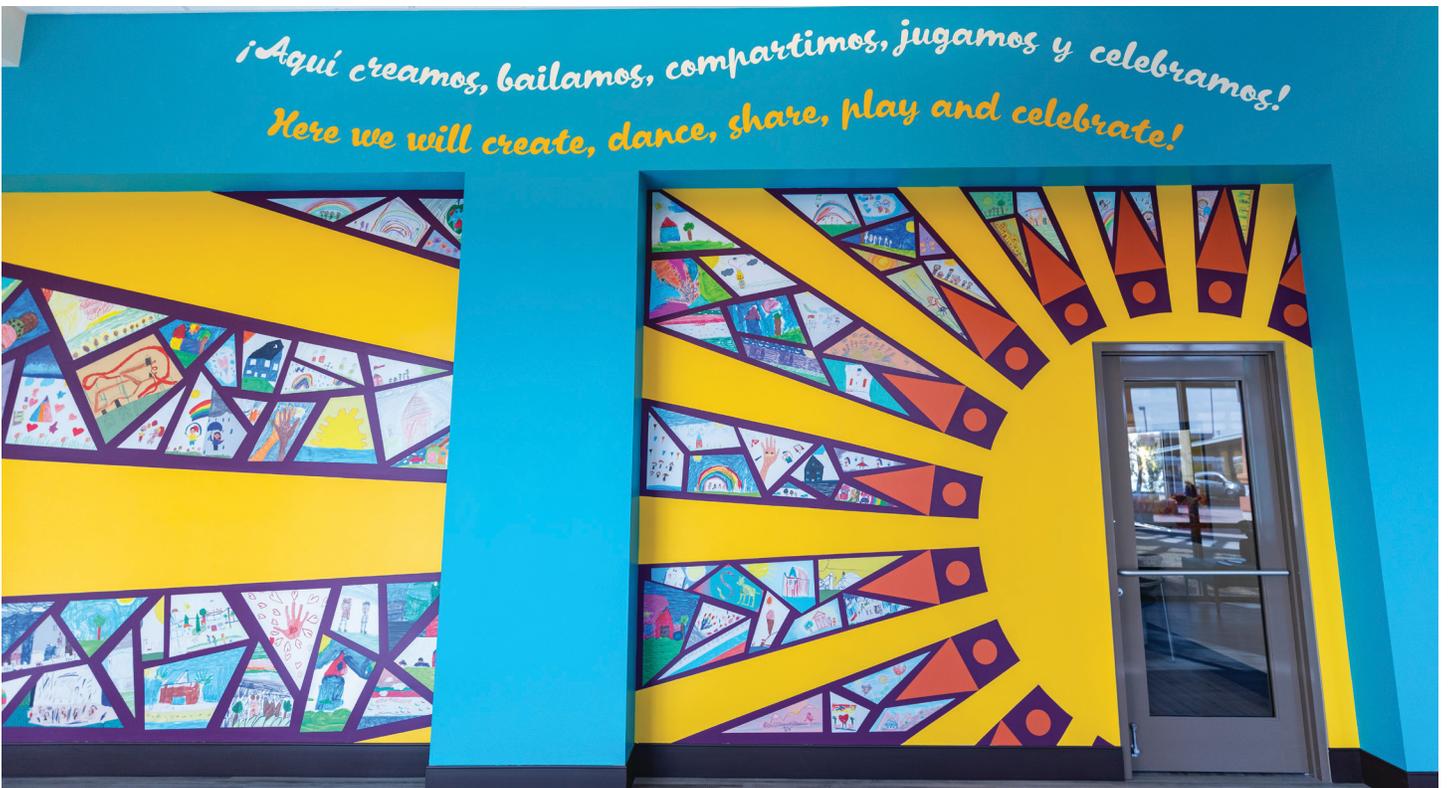


BONNIE KELSO

LAS VEGAS, NV

WEBSITE: WWW.BONNIEKELSO.COM

Bonnie Kelso is an artist, muralist and children's book author-illustrator with a Bachelor of Fine Arts degree from the Rhode Island School of Design and has an extensive background in museum exhibits. Her experience with the Smithsonian Institution fostered her love and appreciation for creatively expressing the crossroads between art, nature, culture and learning. She has designed several large-scale murals in the Las Vegas area. One of her passions is facilitating collaborative art projects within community settings. She believes that public art should spark curiosity, encourage imagination and serve to unite people emotionally. Bonnie is a long-time resident of Las Vegas and has conducted many creative workshops in person and online. She is skilled at encouraging people who are reluctant to explore their artistic ideas. Whether creating independently or collaboratively, Bonnie's approach to her work is highly professional and detail oriented, reflecting her steadfast dedication to the arts.



ASA KENNEDY

RENO, NV

WEBSITE: WWW.ASAKENNEDYART.CO

Asa is a self trained mural artist and fine arts painter that has worked in several areas of public art for over twenty years. He was raised in the Southwest amid a rich mural heritage that celebrates culture, history, and community through visual storytelling that has a robust diversity of artistic style. Asa has completed projects for the cities of Reno and Sparks along with many commissions for private residence and businesses. He has also worked on self initiated, free form murals and has led youth based and community projects. Asa adapts his range of artistic styles to fit the aesthetics of projects to ensure a sense of place making with his art, and community engagement and youth education are focal points of his work and process. Asa follows a tradition of mural painting that inspires community involvement that fosters a sense of pride and ownership toward the artwork within the community.



CHRISTINA KWAN

ATLANTA, GA

WEBSITE: WWW.CHRISTINAKWANART.COM

Christina Kwan is an Atlanta-based artist known for her abstract works on canvas, paper, and large scale murals. Originally from South Florida, Kwan moved to Atlanta in 2010 after graduating from University of Florida with a BFA in Drawing. Her work is an ongoing exploration of identity and the universal human experience of feeling incomplete or existing in-between. Kwan draws inspiration from the natural world and relies on her intuitive painting process to guide her compositions and color palettes. The movement and kinetic energy in her paintings inspires viewers to see everything from birds and fish to storms and galaxies within her brushstrokes. Kwan's work has been shown in a variety of commercial galleries and academic institutions while her murals span across the country.

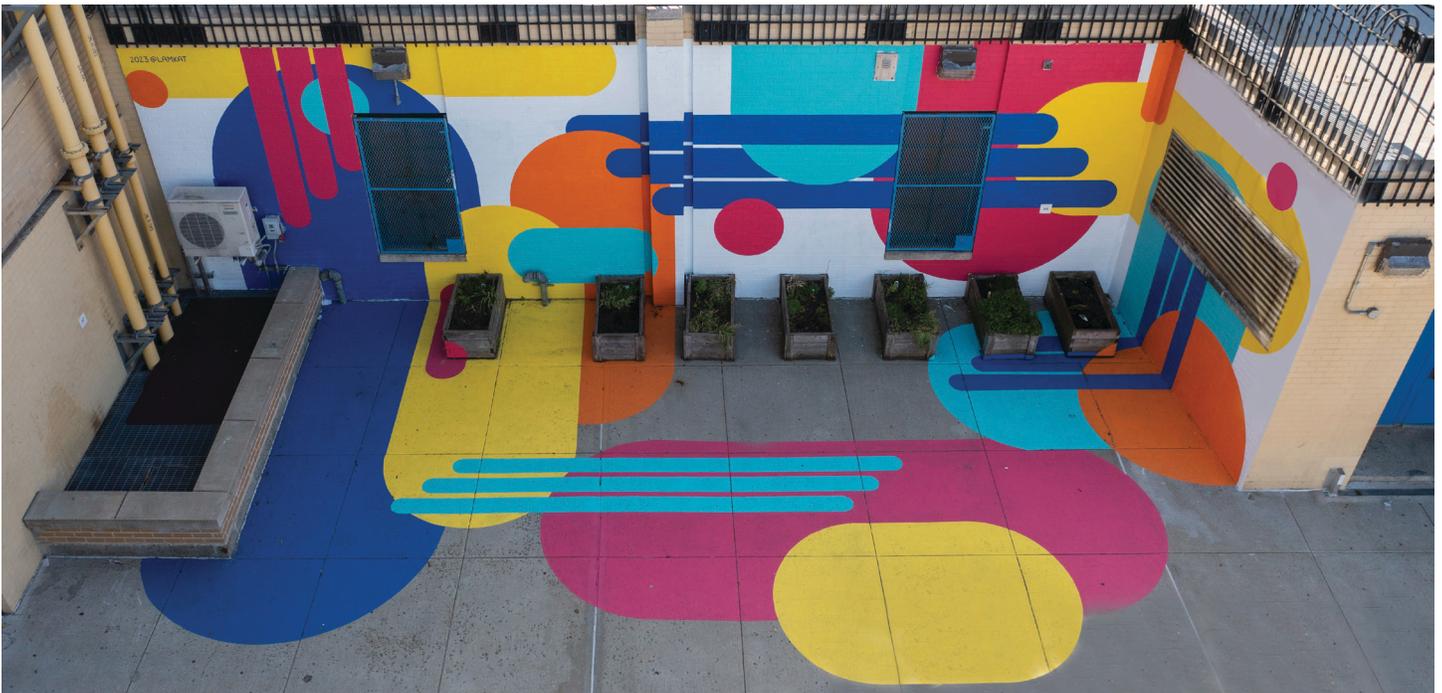


KAT LAM

BROOKLYN, NY

WEBSITE: WWW.LAMKAT.COM

Kat Lam (LAMKAT) is a first-generation Chinese American artist. Her practice centers on abstraction, geometry, and layering, with an emphasis on simplifying complex ideas into clear visual forms, inspired in part by the transition from traditional Chinese characters to simplified Chinese, where meaning is preserved through thoughtful reduction. This influence shapes how she works with structure, pattern, and cultural reference in a way that feels contemporary and accessible. Kat has been painting professionally since 2015, working with communities to complete public and private commissions across the United States, Australia, Canada, Colombia, the Dominican Republic, and Poland.



LEE LANIER

BOULDER CITY, NV

WEBSITE: WWW.LEE-LANIER-PAINTS.COM

Lee Lanier is a contemporary narrative painter and muralist who lives in Boulder City, Nevada, and runs a studio gallery in the Arts District of Las Vegas. His colorful paintings breathe new life into historical, literary and mythological stories. Lanier dabbled in fine art his entire life but only turned to painting in a serious manner in 2015. He has worked professionally as an animator for more than 30 years, spending time at Walt Disney Studios and DreamWorks. Of late, Lanier's paintings have joined 8 solo shows and 80 group shows at 40 galleries and museums in 8 states. He has painted two dozen murals for cities, counties, school districts, corporations, and non-profits in Nevada, California, Colorado, Ohio, and Alabama. For fun, Lanier participates in Southwest chalk festivals, builds animatronic sculptures, and participates in artistic events such as Burning Man. An enthusiastic supporter of community arts, he co-founded the Dam Short Film Festival in Boulder City and sat on the board of the Las Vegas Arts District.

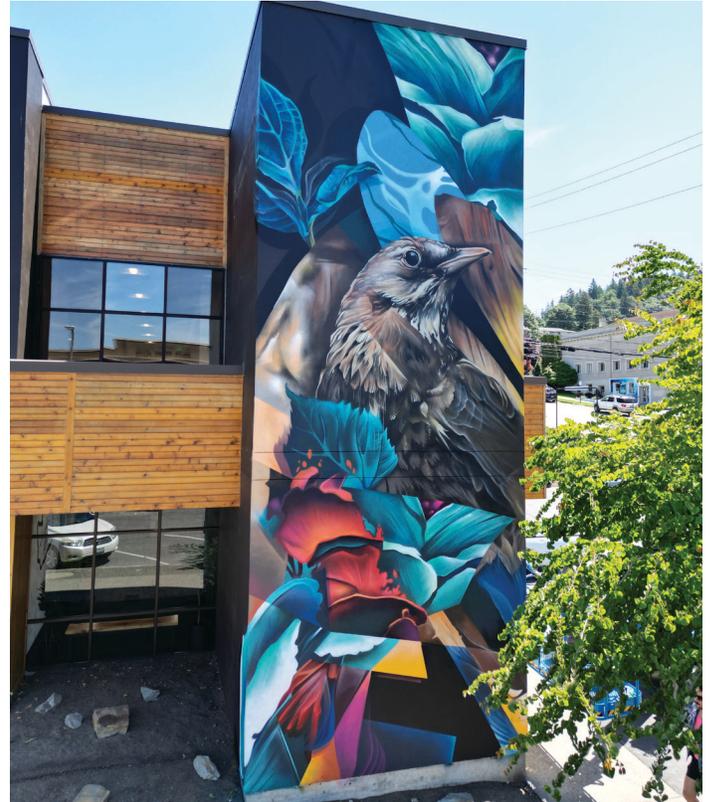


DOM LAPORTE OF DRIFT MURAL CO.

OTTAWA, CANADA

WEBSITE: WWW.DRIFTMURALS.COM/PROJECTS

Dominic Laporte is an award-winning Canadian muralist and illustrator known for blending traditional painting techniques with mixed-media approaches that merge realism and surrealism into dynamic, visually compelling murals. As co-founder of DRIFT Mural Co., he specializes in large-scale public art that celebrates local identity, nature, and community stories. With over a decade of experience and more than 100 murals completed internationally, he has collaborated with major institutions such as the Royal Canadian Navy, Adidas, Lexus, Microsoft, and StreetARToronto, and has been featured in mural festivals from Mexico to Romania. Rooted in influences from graffiti, urban-contemporary art, and portraiture, Dominic's work explores the relationships between people, their environments, and the histories that shape them. His vibrant, layered compositions invite connection, pride, and a deeper understanding of the shared ecosystems we inhabit.

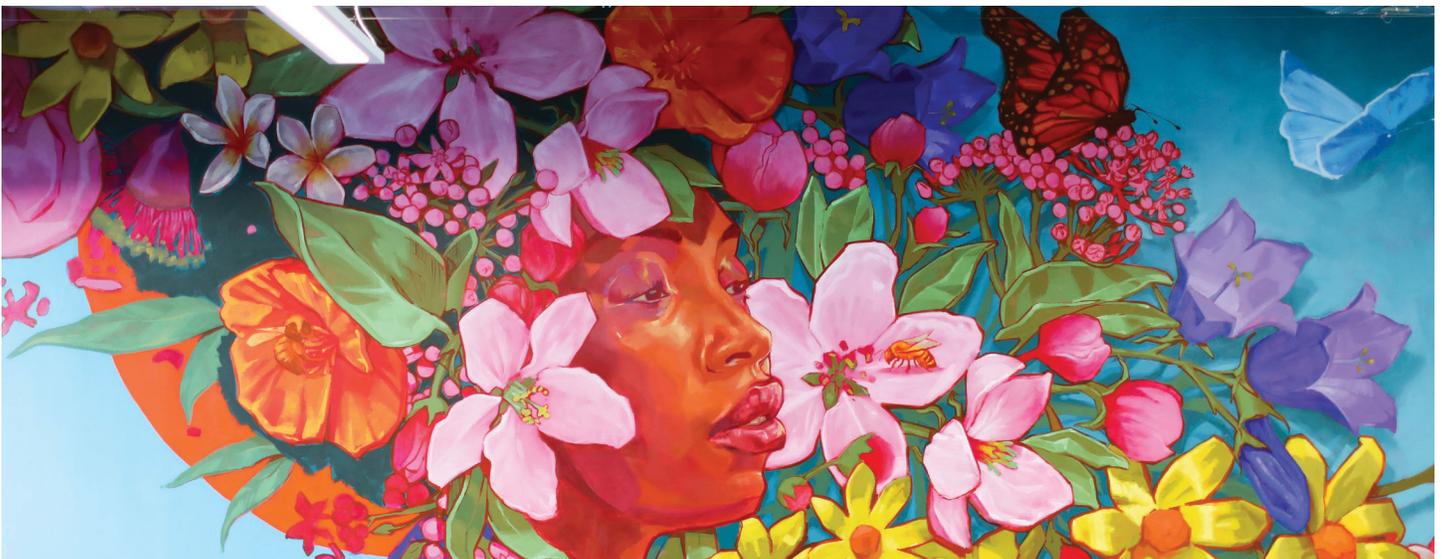


JOSHUA LAWYER & MARIA-JOSE (MJ) LINDO-LAWYER

SANTA ROSA, CA

WEBSITE: WWW.ROUGHEDGECOLLECTIVE.COM

Throughout our career, we've adapted to each project's demands, from painting a 7,000-square-foot mural with Caltrans, to working with the DOT in Connecticut and collaborating with city municipalities, colleges, community organizations, and businesses. Regardless of project size, we work tirelessly to create designs that meet and exceed our clients' visions. We've never gone over budget and always meet installation deadlines. Our team has over 14 years of OSHA training, fall protection certification, and licenses to operate machinery such as scissor and boom lifts. We've also served on emergency response teams and have our C- 33 contractors license for painting and decorative painting.



LOISSE LEDRES

LAS VEGAS, NV

WEBSITE: GEEZLOISSE.COM

Loisse Ledres is a visual artist based in Las Vegas whose guiding purpose is adding color to community. Her art illustrates themes of interconnectedness and joy, filled with vibrant figures and natural elements that burst with life. Under her creative practice Geezloisse Studios, she's created for nonprofits and brands in NYC, San Francisco, LA and New Mexico, and has received commissions for large-scale public artworks in Las Vegas. Loisse has been awarded as the featured Artist of the City of Henderson's Art Festival in May 2025 and has a 6-month installation exhibit at the Las Vegas City Hall from October 2025 - March 2026.



LAUREN LEE

ARIZONA

WEBSITE: WWW.LAURENLEEFINEART.COM

Lauren Lee is an accomplished Arizona-based muralist. Born in the Sonoran Desert, Lee draws inspiration from its light, color, and enduring resilience, translating these qualities into her signature larger-than-life floral murals and layered geometric colorways. Her installations bring vibrancy and a sense of wonder to public spaces, Lauren Lee continues to carve a dynamic and contemporary artistic path in the modern world.



CERISSA LOPEZ

LAS VEGAS, NV

WEBSITE: WWW.CERISSALOPEZ.COM

Cerissa Lopez is a Las Vegas-born and raised, multi-faceted and bi-racial artist with extensive work in traditional painting/illustration, large-scale murals, graphic design and photography. She grew up in a very artistic household, with both parents who were artists. She delved into studying various art forms from a very young age. As long as she can remember, she's had an affinity for science fiction, cyberpunk, nature, classical art and surrealism, hence a recurring inspiration for her work. She has had more than 12 years experience painting and graphic designing professionally, serving as in-house graphic designer in the music/concert/festival industry and a freelance muralist for several notable clients such as WNBA, Sprite, 7-Eleven, Under Armour, Area 15/Emporium Productions, Uncommon's, Chispa Nevada, Clark County School District, Terrible Herbst, Behr Paint, Nascar, FedEx, High Times Magazine and Las Vegas Raiders, to name a few.



BUNNY M

WEBSITE: WWW.BUNNYM.COM

bunny M has been engaged in urban & fine art since 2009 through hand-painted wheatpastes in the streets of New York City and multiple gallery shows. The work has developed into a unique visual style shared via murals, 21-story projected stop-motion animations, painted sculpture, and bonded glitter mosaics. All facets of bunny M's creations carry one common thread: hand-painted with brush & acrylic. Featured in numerous art publications, including *Women Street Artists: The Complete Guide & Outdoor Gallery NYC*, bunny M's iconic artworks have been collected, celebrated, and recognized worldwide as a cutting edge voice in contemporary art. M's style draws from the wonder of life itself to bring a distinctive color palette & depth through layering which only a brush can create.



KHORI “MINKSER” MAKAENA

LAS VEGAS, NV

WEBSITE: WWW.INSTAGRAM.COM/MINKSER07

Khori “Minkser” Makaena is a Native Hawaiian born and raised in Las Vegas that has worked professionally as a muralist since 2019. He has completed 50+ standalone murals and numerous collaborative public works across the Las Vegas Valley. He has worked on public art projects with the City of Las Vegas, Caesars Palace, Area 15, and large-scale conventions such as MCON and SEMA. He is also passionate about giving back to the community through art-in-action programming with the Boys & Girls Clubs of Southern Nevada. His style is rooted in urban art, and he works across multiple mediums with a specialty in spray paint and brushwork.



TRACY MARTIN

LAS VEGAS, NV

WEBSITE: WWW.TRACYPMARTIN.COM

Tracy is a visual artist who works with watercolor, acrylic, papers and discarded items to interpret issues that she feels need attention. She finds joy in experimenting with new techniques and creating art and collages from discarded and recycled materials. Tracy has a Bachelor of Fine Arts degree from the University of North Carolina at Greensboro. She has had the pleasure of calling Las Vegas home for 10 years. She spends as much time as possible outside rock climbing and soaking up the beauty of this area. She loves the Mojave Desert and all the mountains that surround us. Tracy hopes to instill that same love in as many people as she can, and to be an inspiration for protecting our fragile and precious landscape.



MILA MAY

LAS VEGAS, NV

WEBSITE: WWW.BEHANCE.NET/GREEN-MORNING

Mila May is a multi-disciplinary artist based in Las Vegas. She marks the start of her career during the COVID-19 lockdown, when she was invited to paint murals on boarded-up businesses in downtown Las Vegas. Later this project sparked a creation of a city-wide grant that assisted many more local artists and businesses. Using bright colors, bold shapes and minimalistic figures, she explores themes ranging from illustrations grounded in history to whimsical alien world building.

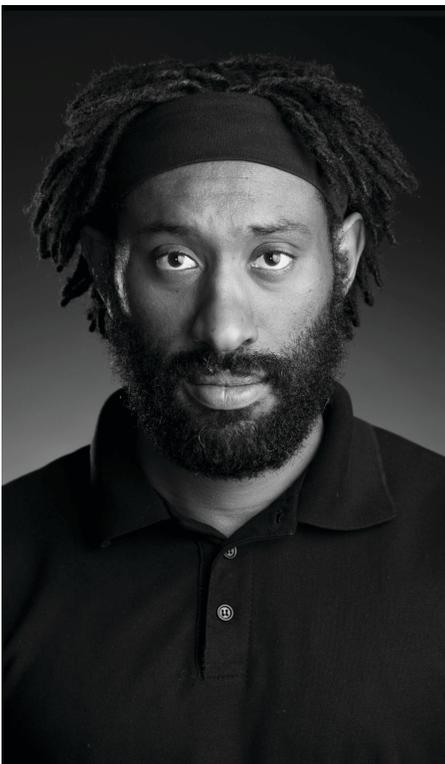


CHASE MCCURDY

LAS VEGAS, NV

WEBSITE: WWW.THIRTYTHREEGALLERY.COM

Chase R. McCurdy is a multi-disciplinary artist proudly born and raised in Las Vegas. His practice utilizes various media including photography/filmmaking, painting, sculpture and the written word. McCurdy has exhibited works in both private and public institutions in the United States and abroad, with notable Las Vegas solo exhibitions at the West Las Vegas Library, Left of Center Art Gallery and UNLV's Barrick Museum of Art. Additionally, he is the founder and operator of ThirtyThree Gallery (33.G) in the Historic Westside neighborhood of Las Vegas, Nevada, where he maintains an active studio practice.



HAYLEY MEADOWS

RENO, NV

WEBSITE: WWW.INSTAGRAM.COM/MEADOWS_CREATIVE

Hayley Meadows is a Reno-based mural artist known for creating thoughtful, site-specific artwork that brings warmth and story into a space. Hayley is most proud of being featured in a Disney coffee table book for her Mary Blair inspired Mural. She is trusted for her professionalism, timeliness, and ability to translate ideas into meaningful visuals. Whether working in homes or public spaces, Hayley creates art meant to be lived with and loved.



CARL MEDLEY

LAS VEGAS, NV

WEBSITE: WWW.CARLMEDLEY.COM

Carl is an award-winning artist who lives and works in Las Vegas with his wife and two children. He has been successfully transforming spaces with murals for the last eight years and aspires to be able to create public art here in Las Vegas. Since completing his first mural in 2015, Carl has enjoyed scaling his work from sketchbook to canvas to wall. He gets a rush when he sees his work out in the open and appreciates that there is no barrier or price for people to enjoy it. When Carl finishes a mural, it's fun for him to see people connecting with the work on a personal level. The work becomes part of someone's day and they can think about it, enjoy it, share it, question it, and even laugh about it. The work belongs to them now and they get to choose if it is something that in-spires them or simply something that exists. He loves using bold colors, detailed imagery, and sometimes even letters or words and phrases to connect to a viewer. The work is meant to be noticed so he tries to make it hard to ignore.



DON MICHAEL JR.

LAS VEGAS, NV

WEBSITE: WWW.DONMICHAELJR.COM

Don Michael, Jr. is an artist who has been living and working in the Las Vegas area for more than two decades. After spending several years as an art director in television — during which he earned multiple industry awards, including an EMMY — Don decided it was time to pursue his passion for fine art. Many of Don's works have been juried into national and inter-national shows, with several of them garnering awards. Don's artwork has found its way into homes and collections across the country and abroad. Through Las Vegas Public Art programs, many of Don's works can now be seen around the community on traffic boxes, median walls and parking meters. Currently, Don can be found creating every weekday at Domsky Glass Fine Art Gallery in Las Vegas, where he is resident artist and gallery manager. He is happy to take on commission work and revels in being challenged.



JENNA MORELLO

BROOKLYN, NY

WEBSITE: WWW.JENNAMORELLO.COM

Jenna Morello is a Brooklyn-based multidisciplinary artist known for large-scale murals and public artworks characterized by bold color, strong linework, and a stained-glass-inspired aesthetic. She has completed over 150 murals nationwide and has collaborated with organizations including the World Trade Center, Universal Music Group, Macy's, and the Ritz-Carlton. Her work has been featured in The New York Times and Forbes and was recognized with the 2024 National Mural Award. She specializes in site-responsive public art that reflects local history, community identity, and a strong sense of belonging. Her murals create immersive, uplifting environments that engage viewers and are deeply rooted in place.



MATTHEW MURPHY

LAS VEGAS, NV

WEBSITE: WWW.INSTAGRAM.COM/BLACK57TCB

Matthew Murphy, also known as “Black57,” is a professional muralist and artist. Born in the enchanting landscapes of New Mexico and raised amidst the neon lights of Las Vegas, he has been passionately creating art for over a decade. Matt has poured his heart and soul into creating art that enriches the Las Vegas community. Over the years, Matt’s murals have become an integral part of the cityscape, adorning public spaces, businesses, schools and communities. His artistic mission revolves around infusing joy and beauty into the world through vibrant colors and inspiring designs. With a keen focus on nature, portraiture, and optical illusions, he aims to transport viewers to worlds of wonder and delight.



JASON NAYLOR

RIDGEWOOD, NY

WEBSITE: WWW.JASONNAYLOR.NYC

Jason is a NYC artist, known for bright colors and even brighter themes, commonly found on large scale murals around the world. His work explores the communication of human emotions using organic shapes, bold colors and a strong design aesthetic. Jason has worked with various brands like Coach, Pepsi, Toyota, and Microsoft and has received global recognition for his work including a Golden Novum Design Award. People love Jason for his unforgettable colors and the optimism woven into his work. Jason brings a fresh taste of love and kindness to all of his projects, and desires to use his work to spread love, good vibes, and also do some good in the world.

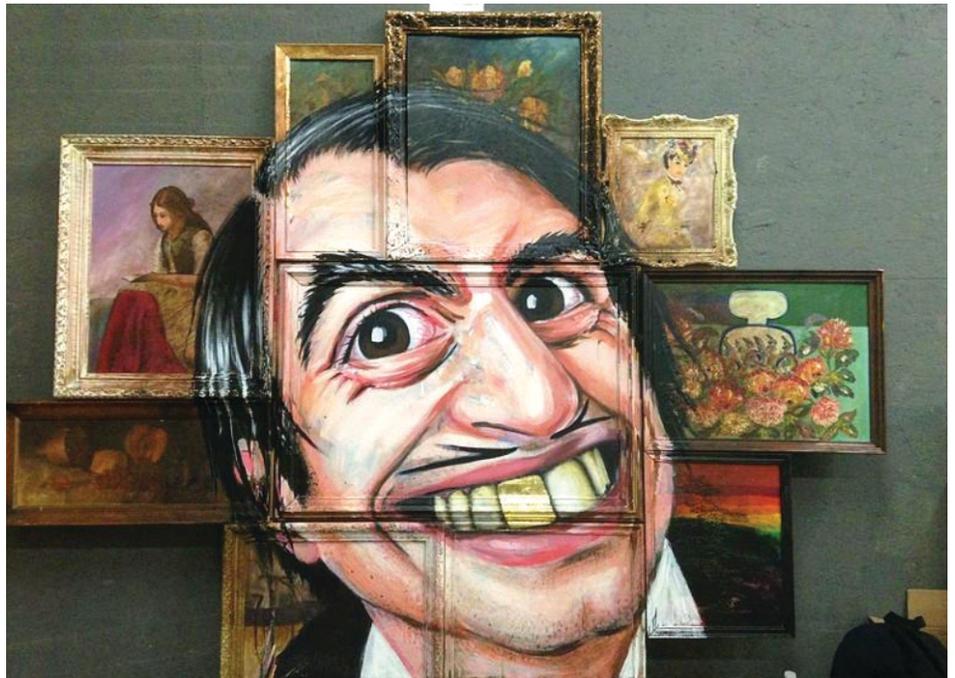


SARA ODAM

LAS VEGAS, NV

WEBSITE: WWW.SARAJEANODAM.COM

Sara Jean Odam is a painter and educator. Her work in both fields is driven by empathy, connection and the act of seeing. She makes bright, playful, direct portraits from life, as well as abstract landscapes. Operating from a place of love for painting and people, she leans into vulnerability and awkwardness, and is always searching for humor and opportunities to playfully wrestle with the dark and scary parts of life. In her work as an educator, she is highly tuned to building connections with the children in her care. Time and again, she has experienced how art can be a powerful, transformative tool in finding that connection. Raised in Chicago, she is a midwesterner at heart. She spent 20 formative years studying and working as a painter on the east coast, primarily in Brooklyn, before landing in Vegas in 2020. She holds a Bachelor of Fine Arts degree in Painting from Boston University. Her work has been exhibited in Boston, Brooklyn and Las Vegas. Her work has been commissioned for television, Broadway and circus productions, and for several productions for Spiegelworld Production Company, including "Absinthe" at Caesars Palace and Superfrico at The Cosmopolitan of Las Vegas.



SUSANA OLIVA

GUATEMALA CITY, GUATEMALA

WEBSITE: WWW.SUSANAOLIVA.ART/MURALISMO

Susana Oliva, a Guatemalan visual artist with over 10 years of experience within the Central American art scene. She discovered painting at a young age and adopted it as her primary artistic language. Dreams and art have helped her understand the world and social interactions. She earned a Bachelor's degree in Visual Arts from the San Carlos University of Guatemala. She has worked with a wide variety of painting techniques and has represented her country at international events, festivals, and competitions. Currently, she focuses more on urban art and body painting. Her work explores the spiritual relationship between humanity and nature, drawing inspiration from stories, literature, and dreams.



ANDREA PAVLES

LAS VEGAS, NV

WEBSITE: WWW.ANDREAPAVLES.COM

Andrea Pavles is a representational, figurative artist. She received her Bachelor of Fine Arts degree from UNLV and her Master of Fine Arts from the Laguna College of Art and Design. In addition to making fine art, she teaches drawing and painting at UNLV and worked for 14 years as the lead studio artist at Madame Tussauds Hollywood and Madame Tussauds Las Vegas, maintaining and re-painting wax celebrity doppelgängers.

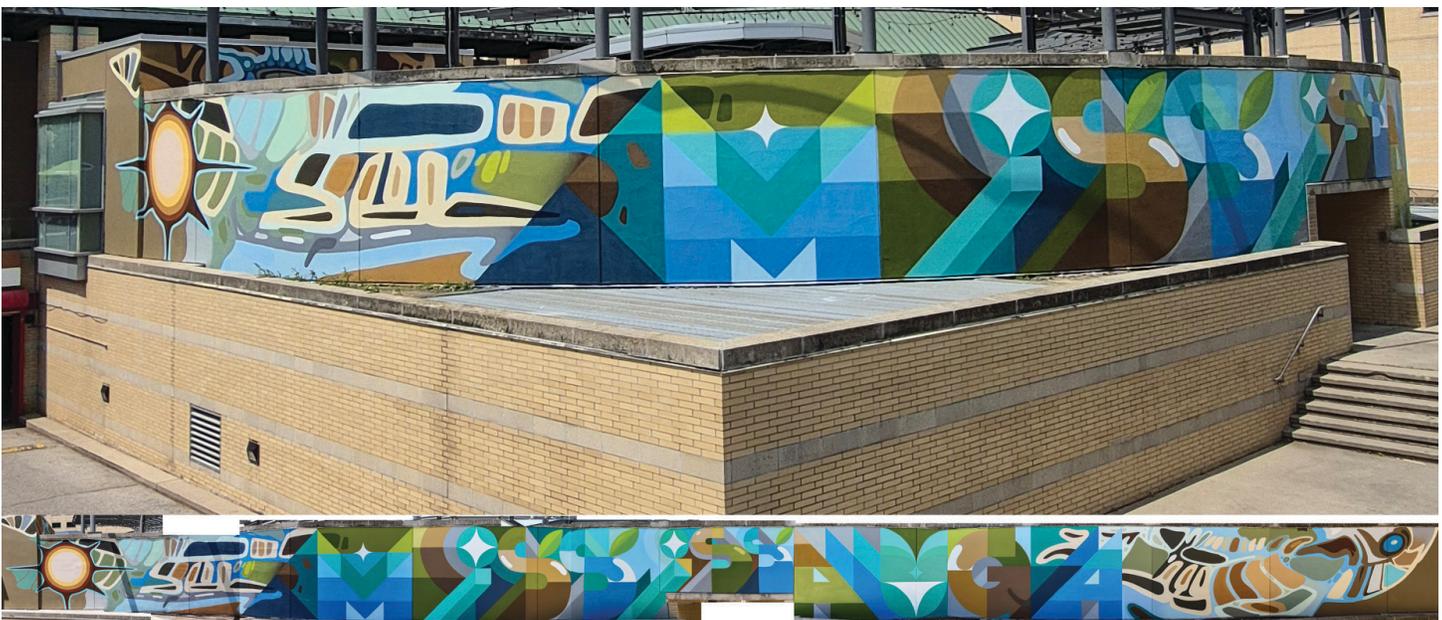


PERU143 - PATRICK DYER JALEA

MONTREAL, QUEBEC, CANADA

WEBSITE: WWW.PERU143.COM

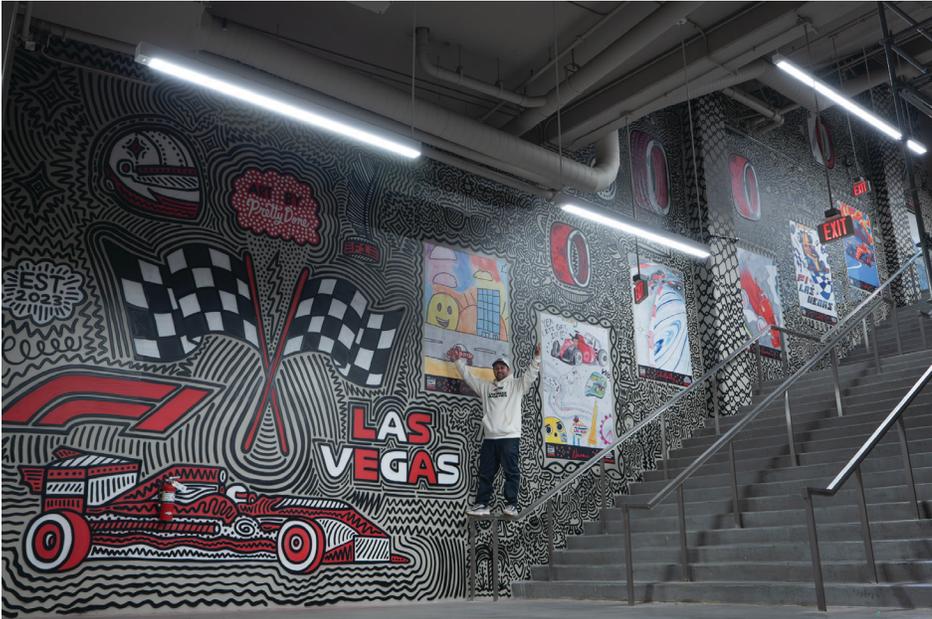
PERU143 is an internationally recognized Peruvian-Canadian muralist and graphic artist whose practice is informed by digital and traditional art forms and his 30 years writing graffiti. Peru's work aims to heal, inspire and uplift people's spirits by transforming neglected and often oppressive spaces into safe, playful, and imaginative worlds. A proponent of the 'Post Graffiti' or 'Graffuturism', much of Peru's artistic energy today is dedicated to bridging and advancing the traditions of graffiti and mural art. Peru's achievements range from having the longest mural in Canada to having his art orbiting Earth on a satellite, but his family is his greatest accomplishment. Peru's corporate and big brand murals allow him to balance his work with grass-roots organizations, institutions, non-for-profits, and international festivals which make up most of his portfolio. Most recently, Peru self-published an anthology of the past three decades making art around the globe - a tangible extension of his practice and a meditation on color theory, sacred geometry, and the patterns that connect us all. "Peace Is Inevitable" is a reflection on empathy, chaos, and the quiet order that emerges when we choose understanding over fear.



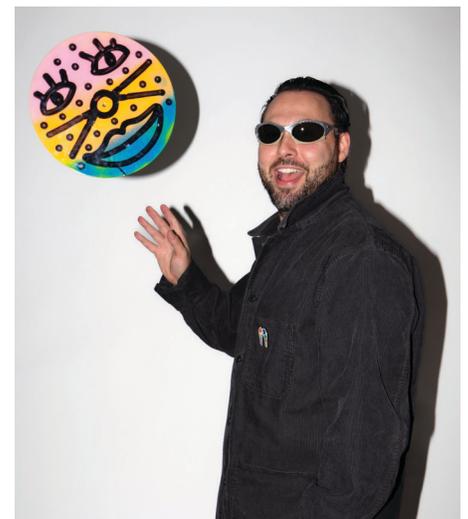
PRETTY DONE

LAS VEGAS, NV

WEBSITE - PRETTYDONE.COM



Pretty Done is a creative art brand that designs one of a kind original abstract pop designs. Hand-drawn characters, fonts, & complex patterns are processed with unique color combinations, bold lines, and energetic flow. Once you see the consistent Pretty Done line stroke you'll recognize it instantly, even while using a mixture of mediums ranging from canvas paintings, spray painted street murals, customized clothing, immersive rooms and screenprinting. The universally rounded world of Pretty Done can be seen all over Las Vegas and the nucleus is at the shop located downtown in the Arts District. The artwork is based in positive energy, fun meaningful messages, & abstract youthfulness which represents a unique universal visual language of ideas, inspiration, and creativity.



IANDRY RANDRIAMANDROSO

LAS VEGAS, NV

WEBSITE: WWW.BMOREBIRDS.COM

Iandry is a community artist, muralist, graphic artist and educator. He specializes in visual and mixed media art-making that focuses on environmental and social subjects. He received a Bachelor of Fine Arts degree from St. John's University and a Master of Arts in Community Arts from the Maryland Institute College of Art; currently he is a drawing instructor at the University of Nevada, Las Vegas. His goal is to create art that is inclusive and accessible to everyone. Iandry uses his artworks as educational tools to facilitate inclusive and hands-on presentations, community arts workshops, art classes and mural projects in public and private venues.

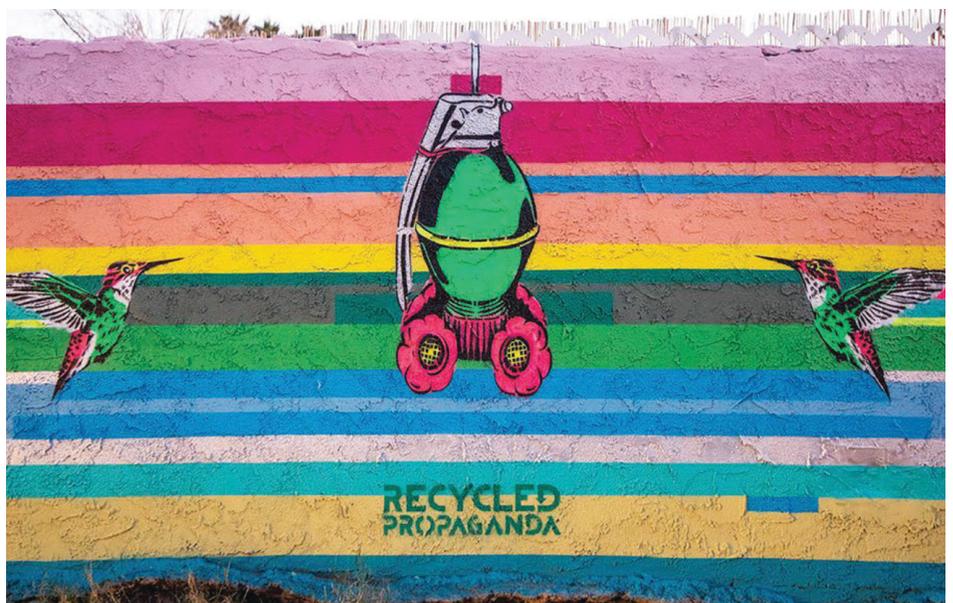


RECYCLED PROPAGANDA

LAS VEGAS, NV

WEBSITE: WWW.RECYCLEDPROPAGANDA.COM

Recycled Propaganda is an artist acclaimed for his graphic exploration of a variety of contemporary issues from global history to current affairs. Its sole creative, Izaak Zevalking, is an English-American who was raised in two continents in a family that highly valued creativity and outside-the-box thinking. This support and lifelong emphasis on ingenuity, coupled with a background in graphic design and art, bred a body of work epitomized by eye-catching visuals with enigmatic social commentary. Known for his often gritty, always thought-provoking, and occasionally shock-inducing imagery, Recycled Propaganda utilizes original digital images conveyed through media ranging from large-scale murals to packs of stickers.



SASHA REISIN

CASPER, WY

WEBSITE: WWW.SASHAPRIMO.COM

Sasha Reisin is originally from Argentina. He has drawn since his earliest memory, which led him to street art in 2012. In 2017 he started an art collective called MUTA, hosting a cultural house that was planned for demolition, which allowed artists to experiment freely in the space. For almost two years, they organized workshops, art events, and architectural interventions. They forged a creative community of artists, urbanists, architects, and educators. Later, Reisin spent four years traveling across Latin America, working in multidisciplinary teams to organize place-making projects and participatory murals, dedicating himself to building community. Currently, Reisin spends his time making localized public art projects, where he thrives to empower people through art. His goal is to produce striking, public artworks that truly represent people and help them feel proud of their places.



ARTHUR RICHMOND

LAS VEGAS, NV

WEBSITE: WWW.ALWAYSREALIZETRUTH.ART



A.R.T. is a visual artist and an environmental and social activist. A.R.T., which stands for Always Realize Truth, paints murals and paintings that explore environmental or humanitarian narratives. He uses public art and murals as a form of visual art to reach out to communities in an effort to heal injustices in society and nature as well as be informative through his use of Pop Surrealism. Ralph Waldo Emerson once wrote, “Nature conspires with spirit to emancipate us,” and it is this philosophy which informs both the artist and his work in the attempts to bridge the gap between modern cultures and the transcendence of nature. A.R.T. ‘s murals and public art can be found all over the state of Nevada, where he currently resides, and elsewhere in the world.



CHELSEA RUST

LAS VEGAS, NV

WEBSITE: WWW.INSTAGRAM.COM/CHELSEARUST

Chelsea Rust is a mixed Filipinx-American artist from Las Vegas, Nevada. Chelsea studied visual design at Las Vegas Academy of the Arts and holds a Bachelor of Fine Arts in Illustration from the School of Visual Arts in New York City. Rust's work explores themes that vary include meditation, identity, gender expression and individualism. Looking at Rust's work can evoke subconscious, playful peacefulness sometimes beyond imagination. Her colorful palette has been awarded local public art grants from the city, including the 2020 Business Protection Program, being selected as a Clark County ZAP! 14 contender, while also exhibiting at Savidan Gallery and Priscilla Fowler Fine Art. With a soft spot for Kawaii culture, Rust admires the empathy and quirk behind cute aesthetics while balancing elements of human psychology in the work. She is interested in incorporating her own Visayan Cebuano heritage among other inspiring stories within the rich cultures around her community and the world. Chelsea also seeks to create a visual dialogue to depict the benefits and nuances of contemporary energy healing modalities through art. From the esoteric to pop-culture references, Chelsea enjoys observing the zeitgeist around them to muse on a deeper meaning within and reflect their findings outwardly for the universe to ponder.

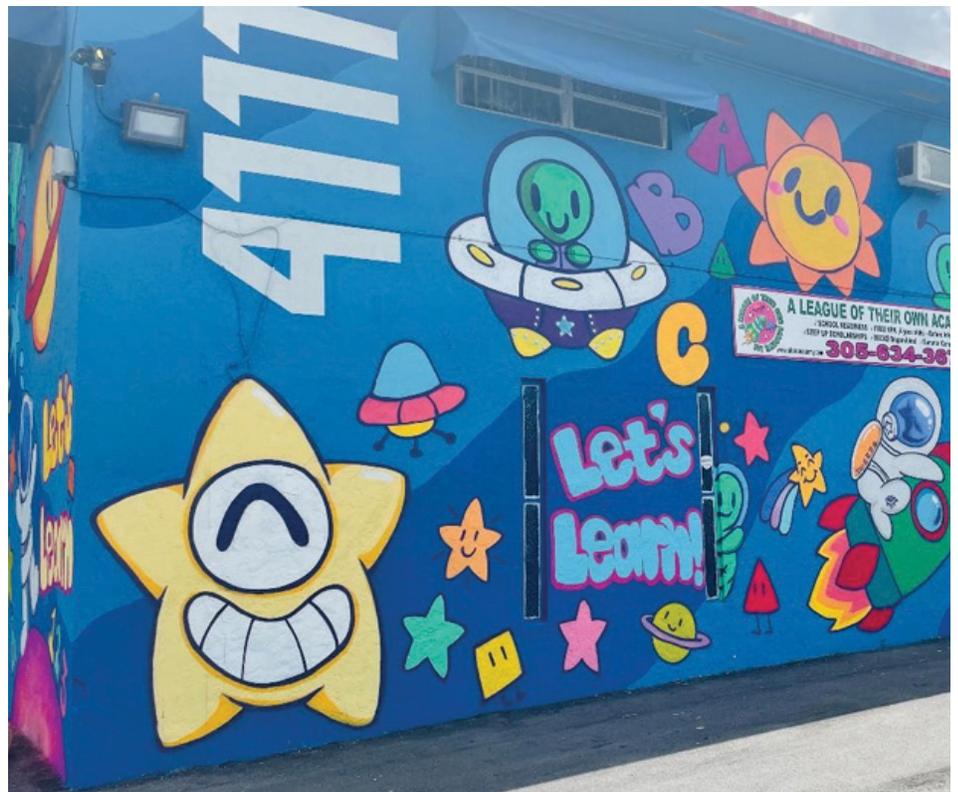


PAO SAENZ

LAS VEGAS, NV

WEBSITE: WWW.PAOSAENZ.COM

Pao Saenz is an accomplished, self-taught visual artist who has been creating art from an early age. Born in Mar del Plata, Buenos Aires, Argentina, Pao's passion for painting was ignited in her youth and has been a constant presence in her life ever since. In 2008, motivated by friends and family, Pao began to share her artwork with the world and has since been featured in solo shows, art exhibitions, biennials, galleries and fairs, both nationally and internationally, including the United States, Australia, Panama, India and Uruguay. Pao's paintings often gravitate toward warm tones and vivid colors, injecting an explosion of energy into any room. Her ambition is to innovate, provoke thought and inspiration through her artworks to the viewer. Her abstract art allows her to express herself without limitations, while other pieces spread her message of love and happiness.



ANGELA SAMSON

LAS VEGAS, NV

WEBSITE: WWW.INSTAGRAM.COM/_DUHSAMSONART

Angela Samson was born and raised in San Francisco then moved to Las Vegas after completing her service in the United States Marine Corps. Her work started off as taking small painting commissions then bloomed into full on mural projects. Angela's art combines fine art techniques with street art energy, transforming walls into vibrant reflections of community and culture.

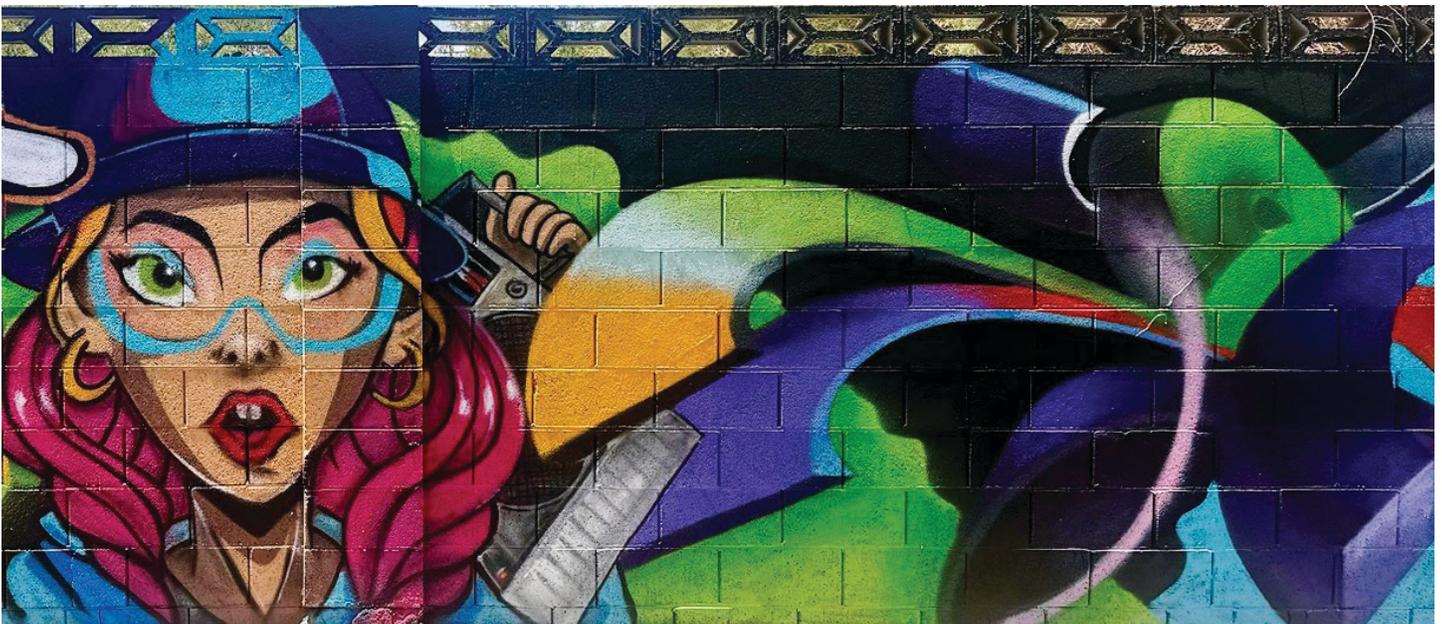


JD SAN JOSE

LAS VEGAS, NV

WEBSITE: WWW.JDSANJOSE.COM

Born in New York City and raised in New Jersey by immigrant parents, JD San Jose was shaped by the vibrant culture and layered environments of his upbringing. Graffiti-covered trains and city streets sparked a love of typography, leading to a BFA in Visual Communications and a career in graphic design, while the pulse and rhythm of the city became a lifelong pursuit of groove as a bass player. A parallel draw toward nature emerged through the ocean, deepening his understanding of movement and form while handcrafting surfboards along the coast. Since relocating to Las Vegas, his practice has expanded into public art and sweeping murals, where the city's vibrant, performative energy meets the vast, quiet stillness of the desert, offering contrast, scale, and possibility. Today, JD's work blends urban motifs, abstract shapes, and natural forms, drawing on the movement and energy found in the world around him. His visual language is rooted in rhythm, place, and balance, a dialogue between precision and freedom, culture and environment.



CAITLYN SAVILLE

LAS VEGAS, NV

WEBSITE: WWW.CAITLYNSAVILLE.COM

Caitlyn Saville is an intuitive artist specializing in sacred geometry. Through her large-scale murals, installations, and hand-painted tapestries, Caitlyn aims to bring the hidden beauty and wisdom of spiritual realms into the physical world. Using sacred geometry as a visual language, she creates art that represents the inherent order and harmony of the universe, evoking a sense of wonder and awe. Her work is about bridging the gap between the seen and unseen, the material and the spiritual, creating a visual language that transcends cultural and societal barriers inspiring unity and connection among all people. Caitlyn's art is an invitation to explore and celebrate the beauty, harmony and interconnectedness of life, while also rediscovering our inner divinity.

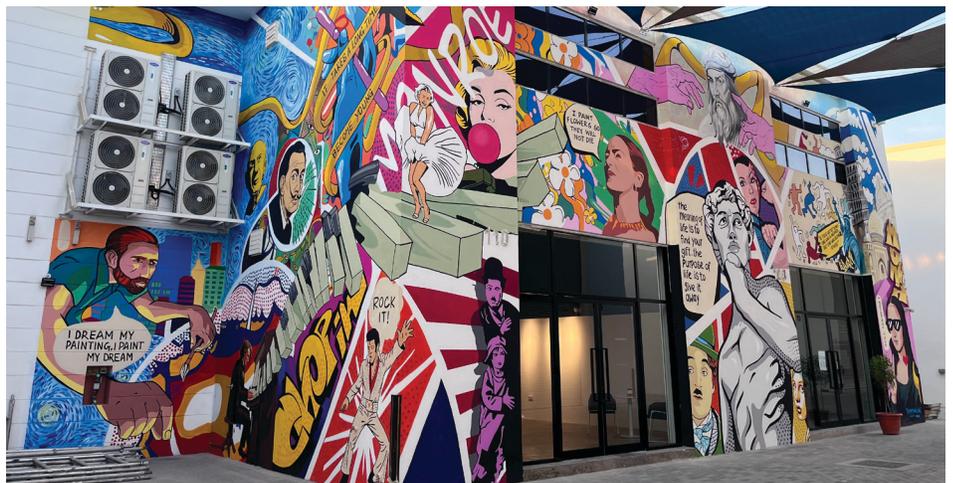


KARTIKEY SHARMA

PUNE, MAHARASHTRA, INDIA

WEBSITE: WWW.KARTIKEYSHARMA.ORG

Based in Pune, India, Kartikey Sharma is a muralist whose large-scale works merge personal resilience with the transformative power of public art. A two-time cancer survivor, his journey has shaped a practice rooted in hope, grit, and the belief that adversity can be remade into strength. Kartikey has led major public art projects including Clean & Paint Pune (100+ walls), the Kannagi Art District for a rehabilitated tsunami-survivor community in Chennai, large-scale city transformations in Delhi and Noida, and expansive commissioned murals across India, Sri Lanka, Nigeria, San Francisco, and Dubai. He has collaborated with leading brands such as Netflix, Pepsi, Benetton, Panchshil, Aditya Birla Group, and Indorama. He believes that public art—especially monumental murals—has the power to ignite a quiet, steady conviction in people: the feeling that anything is possible, that limits can be reimagined, and that hope can take shape on a wall.



KIM SIELBECK

LAS VEGAS, NV

WEBSITE: WWW.KIMSIELBECK.COM

Kim is an illustrator, painter, and surface designer. Her colorful work can be found as illustrations, packaging, clothing, magazines, and murals around the world. Her goal is to inspire joy, and to create a colorful, silly, and harmonious version of the world she wishes to live in. Kim is a stage 4 triple negative breast cancer thriver, utilizing art as a powerful tool to raise hope and awareness. She has spent extended periods in New York City and Hawai'i, and currently lives in Las Vegas, Nevada with her husband Bryce and one-year-old, Maxwell.



AMY SOL

LAS VEGAS, NV

WEBSITE: WWW.AMYSOL.COM



Amy Sol is a U.S.-based painter and sculptor. She has exhibited internationally over the span of a decade, participating regularly in solo gallery exhibitions and art fairs. The muted palettes, gentle body language, and fluid lines presented in all of her works are intended to express a centeredness of calm and tranquility, blending the natural world and the subconscious. Primarily self-taught, she has developed a distinct visual language shaped by her love of classical animation, folk art, and mythology.



SPEKER

MILAN, LOMBARDIA, ITALY

WEBSITE: WWW.SPEKER1.COM



Speker is an Italian artist whose creative journey began with graffiti lettering. Over time he developed an interest in creating deeper narratives through his art, which led him to transition into realism, focusing on portraits and figurative subjects to explore and represent the complex emotions inherent to the human experience. His artistic practice now, inspired by themes of multiculturalism, identity, and connection, centers around capturing the complexities of the human experience by blending realistic representations with graphic elements that enrich the narratives. Speker has participated in numerous mural projects and street art festivals across Europe, the United States and South America. He holds a BFA in Illustration from ArtCenter College of Design in Pasadena, California.



MELANIE STIMMELL

LAS VEGAS, NV

WEBSITE: WWW.WETALKCHALK.COM

Melanie is not your average artist – she is a creative powerhouse. Her career has been marked by a series of extraordinary achievements. In 2021, Melanie joined the Park West Gallery family and her first showing of work on New Year’s Eve resulted in a sold-out show and record-breaking print sales. Stimmell is more than just a fine artist. She runs a successful 3D street painting company, We Talk Chalk, with her husband, where she creates breathtaking works of art. One of her favorite projects was designing and painting the ceiling of the new Caesars Palace grand entrance in 2022. As creative director, Melanie designs and oversees every project her team produces and has curated 3D street painting exhibitions in Thailand, Colombia, Israel and throughout the United States. A graduate of Art Center College of Design in Pasadena, California, she spent eight years working as a technical director on the iconic “South Park” feature film and TV show. During this same time, she fell in love with street painting. She has won gold medals and first-place awards in Europe’s most prestigious competitions. She has even been named a Maestra Madonnara (Master Street Painter) in both Italy and Germany.



JOHN PATRICK THOMAS

OAKLAND, CA

WEBSITE: JOHNPATRICKTHOMAS.COM



John Patrick Thomas is an artist, muralist and illustrator whose art practice combines observational drawing and imaginative storytelling to transform public spaces with art that captures attention, ignites curiosity and fosters connection among communities. His work is a combination of boundless creative expression and meaningful collaboration with the teams involved in bringing large scale projects to life. The graphic storytelling and stylized universal symbols of his murals engage broad audiences, allowing many communities to see themselves reflected in the artwork.



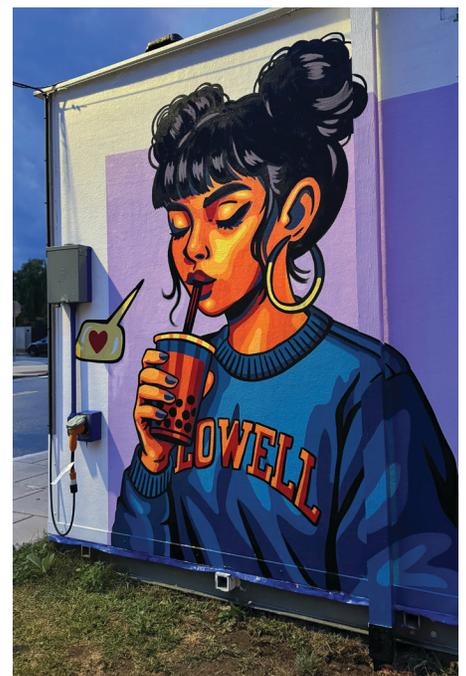
SHARINNA TRAVIESO

WORCESTER, MA

WEBSITE: WWW.RINNA-SHANTE.CO



Sharinna Travieso is a Worcester, Massachusetts-based muralist and community artist whose work centers on connection, belonging, and the relationship between people and place. Her vibrant, narrative-driven murals reflect community stories through bold color, layered symbolism, and collaborative design. Grounded in listening and engagement, Sharinna works closely with students, residents, and local partners to create public artworks that celebrate diversity, environmental stewardship, and shared identity. Her practice transforms public spaces into welcoming environments that foster pride, dialogue, and collective ownership.



SOPHY TUTTLE

BOSTON, MA

WEBSITE: WWW.SOPHYTUTTLE.COM

Sophy Tuttle is an English-born American muralist, painter, and installation artist whose work celebrates nature and our deep connection to it. Through bold colors and rich details, her murals invite people to rediscover the living world around them and reflect on how we coexist with other species. She began painting murals in 2013 in Oaxaca, Mexico, learning from local artists and activists. Today, her work can be found from Massachusetts to Colombia, including projects for international festivals such as Sea Walls (Boston, MA), Sunny Dayz (Ponca City, OK), and the Cheltenham Paint Festival (Cheltenham, UK). She is the recipient of two National Mural Awards (Silver, 2023; Bronze, 2025).



DAVID SWARTZ

DENVER, CO

WEBSITE: WWW.DAVIDDOESWORK.COM

David Swartz is a Denver based artist and muralist. His work uses animals while playing with scale, color, and movement to portray emotional narratives with a dash of humor. Depicting universal human experiences to encourage connection, focusing on what we all share rather than what separates us.”

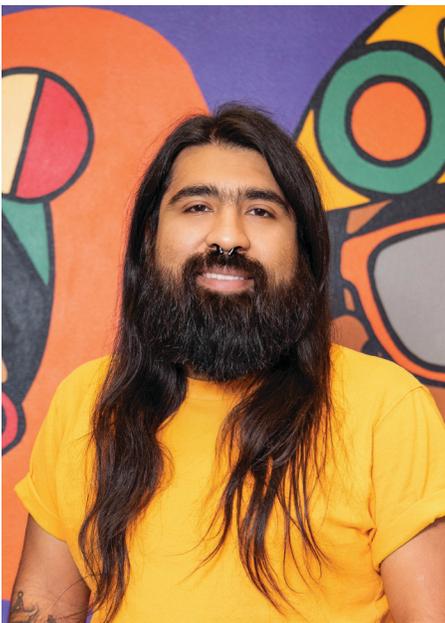


GEOVANY URANDA

LAS VEGAS, NV

WEBSITE: WWW.GEOURANDA.COM

Geo is a Las Vegas Chicano/e artist exploring the mediums of design, muralism, sculpture and in-stallation. He has participated in multiple group exhibitions and collaborated on several projects, including the design of “The ABCs of Latinidad Coloring Book” for the podcast Latinos Who Lunch. His most-recognized piece is the large-scale mural, Tres Fases, that was displayed at UNLV’s Marjorie Barrick Museum of Art’s exhibition, Future Relics: Artifacts for a New World, curated by GULCH Collective. Another large-scale work, This is Fine, was installed in the desert near the ghost town of Rhyolite for the 2nd Bullfrog Biennial at the Goldwell Open Air Museum and Red Barn Art Center and performatively installed in various parts of Las Vegas as signs of protest. His most recent mural, Nuestras Máscaras, was painted in eastside Las Vegas, near where he grew up. He also co-curated a traveling exhibition titled Hija/e/o/x(s) de Su— with Reno artist Cesar Piedra.



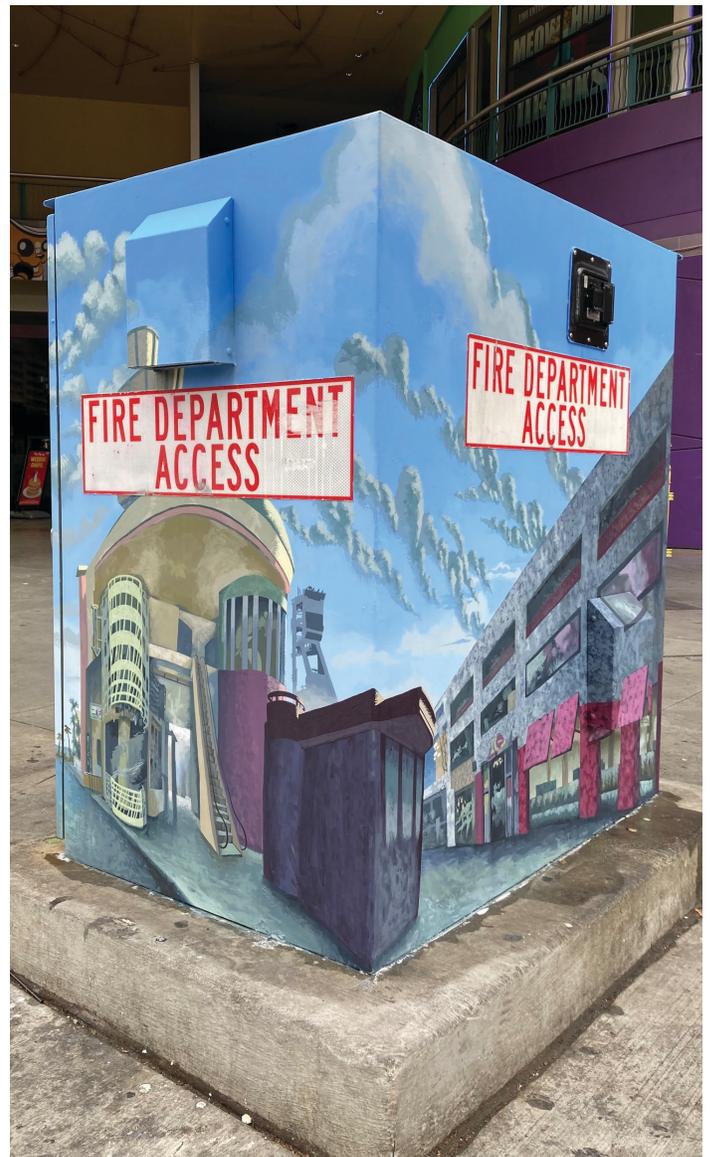
VEZUN

LAS VEGAS, NV

WEBSITE: WWW.LINKTR.EE/VEZUNVEZUN



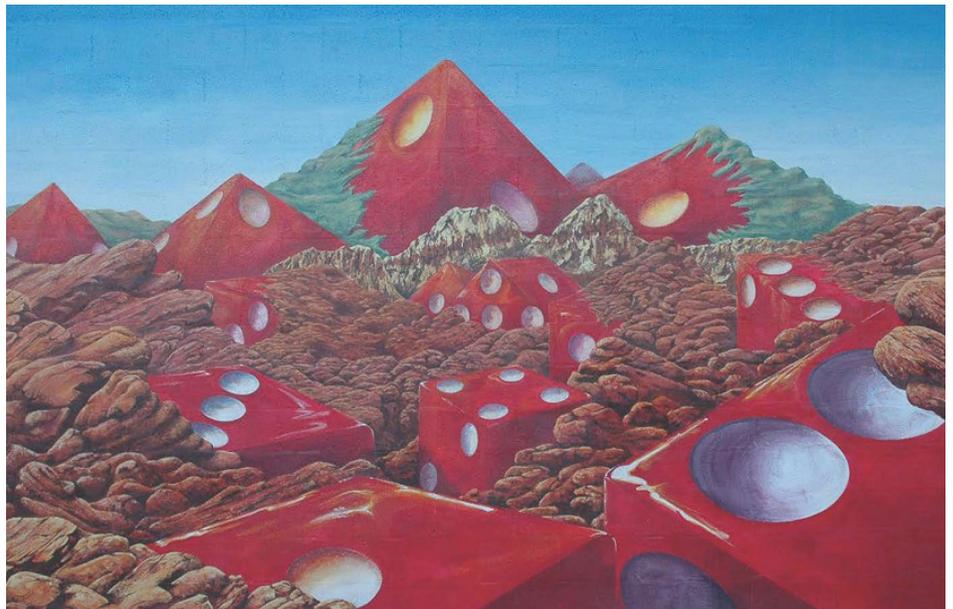
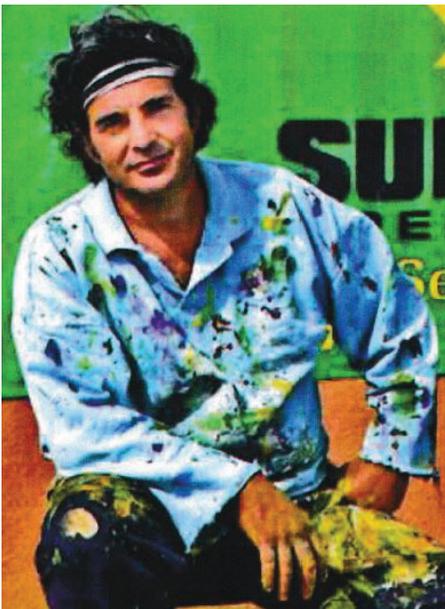
The son of immigrant parents, Vezun grew up with a culture clash present in his thoughts. A self-taught, Las Vegas-based visual artist, Vezun's career path has been outside of the mainstream. He has self-published, exhibited in shows, been published, shown in film festivals, received grants, and done public art. With his work, he experiments with formats, styles, techniques and organizing color palettes, but his work is about him going inward. With his artwork, he explores his hidden inner dimensions. Vezun pursues the ambiguous roots of thoughts and feelings in his artistic practice. He uses various media and mixes these often. He strives to create work that people identify and connect with on a deeper, unconscious level.



OZZY VILLATE

LAS VEGAS, NV

Ozzy Villate is a professional artist based in Las Vegas since 2005. He founded "Studio 818," which evolved after his studies at the Bachelor of Fine Arts program at UNLV 2000-2005. Ozzy's work has been recognized and published by various publications and news outlets throughout the years. His primary emphasis is in painting, where his projects span the realms of public art, fine art, commercial and decorative arts, many of which were murals. He loves creating murals, because they take on a unique life of their own, and that in "the space" the pictorial is defined. A voice that speaks from the intended space and spoken in the language of its environment. The artist listens and formulates, the mural delegates its intended destination. Together they journey, bringing forth new-found treasures to enrich an awaiting community.



JAMIE VINCEK

ELY, NV

WEBSITE: WWW.ARTWINSTRY.COM

Born in Colorado, Jamie earned a Bachelor of Fine Arts degree from Rocky Mountain College of Art and Design. She has been exhibiting her work since 2010 and has been honored with numerous awards. In 2016, she made the decision to relocate to Las Vegas in order to further develop her artistic abilities. It was during this time that she completed her first mural, which quickly became her passion. Since then, she has successfully completed approximately 40 murals, collaborating with both private and public commissions. Jamie takes pleasure in merging traditional art forms with a contemporary style, incorporating elements of abstraction and realism. Jamie's specialization lies in creating immersive, realistic, and abstract murals, and she strives for each piece to transcend being merely a mural and instead become a transformative experience.



ERIC VOZZOLA

LAS VEGAS, NV

WEBSITE: WWW.ERICVOZZOLA.COM



Eric Vozzola is a full-time artist and designer based in his hometown of Las Vegas, Nevada. Eric's artwork is known for its vibrant color palettes and nods to his surrounding desert environment. He creates compositions that are full of energy and wonder, which balance his appreciation for abstraction, geometry, realism, color theory and nature. Eric finds purpose and inspiration for creating his work through the love and support for his wife and their two sons, to advocate for protecting the environment and the motivation to create meaningful and visually impactful artwork that is accessible to vast audiences and communities.



CLAIRE WENTZEL & KIM JOHNSON

LAS VEGAS, NV

WEBSITE: WWW.REDROSESTUDIOS.COM / WWW.STRANGEDAYSANDSTARDUST.COM

Claire Wentzel is a mixed media artist, poet, designer, editor and strategic creative consultant working in Las Vegas, Nevada and Santa Barbara, California. She is a distinguished studio art graduate of the University of Colorado, Boulder, and has traveled and lived extensively abroad, building an immersive creative practice that is site-responsive and client-inclusive. As a bilingual artist, (Portuguese), her understanding of both language and culture is nuanced. She creates responsive public art and participatory works that inspire self-awareness, connection to community, and a global perspective.



Kim Johnson is a native to Las Vegas and works as a full-time artist. She earned a Bachelor of Fine Arts degree from the University of Nevada, Las Vegas, and has decades of applied experience in studio art, gallery practice and connecting to community through art. Her interests are in depicting our emotional and essential ties to the natural environment and urban surroundings. Many of her works hover between abstraction and figurative, creating a mixed figurative style that seeks to express a disrupted realism or the unseen of what is just beneath the surface. Part of her practice is to work beyond scale, tackling both large and small works, not only in the studio but also painting large works in public spaces for the community.



VALENTIN YORDANOV

LAS VEGAS, NV

WEBSITE: WWW.VALENTINYORDANOV.COM

For more than a decade, Valentin Yordanov has been an artist residing in beautiful Las Vegas. He received his Bachelor of Fine Arts degree in Bulgaria, and then was awarded a scholarship to pursue his Master of Fine Arts at the Bucharest National Academy of Arts, Romania and Bulgaria. His studies included intensive drawing trips and major exhibitions around Europe, including Vienna and Budapest. After completing his education, this urban explorer was on his way to enlarging his mental maps, discovering the new world, and setting up his studio in Las Vegas. Valentin Yordanov is a contemporary explorer. His geometrical abstract paintings act like a travelogue, impressions of locations he visits or dreams about. Mountains, roads, rails and raising constructions offer a dynamic view of a changing environment around us. They are complex layers and di-rections. As maps, Valentin Yordanov paintings take us on a tour of the invisible world around us. The geography itself becomes unsettled. The ground twists awkwardly in time and space, and with brightly colored shapes, plan drawings and high-impact graphics, each place becomes a triumph of color and shape.



DIANE ZIZKA

LAS VEGAS, NV

WEBSITE: WWW.DIANEZIZKA.COM

Diane Zizka is a Las Vegas–based artist who relocated from the Midwest in 2018 after earning a Bachelor’s degree in Studio Art along with a certificate in Art Management and Community Development in 2017. Since then, Zizka has maintained an active career as a working artist, specializing in scenic art, murals, and public art projects. In addition to her commissioned work, Zizka works from a home studio and exhibits her personal work in galleries and fine art fairs throughout the year. She is particularly drawn to large-scale mural work, and enjoys painting large scale whenever possible. For her mural work, she approaches each project with a site-specific mindset that responds to its unique environment and context. Zizka’s painting practice in her mural paintings emphasizes traditional, hand-painted techniques, honoring the timeless craft of brushwork. Classically trained from a young age, she brings over 20 years of painting experience to her work. Her styles range from colorful flat vector designs to detailed realism, unified by a strong foundation in art and design.

