

ENTRY FORM:  
Attach to Artwork

# Do Not Write in this box.

If you want your work displayed in the Salon des Refusés, should it not be juried into the exhibit, please circle: YES or NO

CATEGORY: (Check one only)

- ☐ Drawing and Pastel (circle one)  
☐ Painting, Oil or Acrylic (circle one)  
☐ Mixed Media  
Specific Media: \_\_\_\_\_  
☐ Photography  
Specific Media: \_\_\_\_\_  
☐ Ceramics (3-D)  
Specific Media: \_\_\_\_\_  
☐ Sculpture (3-D)  
Specific Media: \_\_\_\_\_  
☐ Watercolor and Gouache (circle one)

Title: \_\_\_\_\_  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_

ENTRY FORM:

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File Copy

Price: \_\_\_\_\_ Value: \_\_\_\_\_

(NFS can be used when Not For Sale)  
(POR can be used for Price On Request)

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E-mail: \_\_\_\_\_

Reception and Awards Ceremony

Thursday, May 23, 2024  
6-7:30 p.m.

The exhibition will remain on display at the Charleston Heights Arts Center from  
**Friday, May 24, through Friday, July 12, 2024.**

The Salon des Refusés will be on display from  
**Friday, May 24, through Saturday, July 6, 2024.**

Winners Circle

Exhibition of Award Winners

**Thursday, Aug. 22, through Thursday, Oct. 17, 2024.**  
City Hall Chamber Gallery  
495 S. Main St., 2nd Floor

The Salon's origins come from Louis XIV sponsoring an art exhibition at the Salon d'Apollon of the Louvre Palace in Paris. It eventually became a prestigious annual event curated by a jury system. However, the Salon de Refusé formed in response to the prestigious exhibition as many artists who were considered cutting edge and modern were juried out of the Salon exhibition. The Salon of the Refused was first held in 1863 in Paris by command of Napoleon III for those who had been refused by the jury of the official Salon because their art didn't fit the expectations of the French Government. This marked the first time democratic principles guided an exhibition with the idea that anyone who had a vision and interest in being an artist could be one – principles we still hold firm. To be included in the Salon de Refusé is to share one's vision with the world regardless of standards set forth by jurors, academicians, kings or government.

City of Las Vegas Department of Parks,  
Recreation and Cultural Affairs  
800 S. Brush St. | Las Vegas, NV 89107



Parks + Rec + Arts

#DiscoverTheArts | 702.229.ARTS |  
Explore the arts at ArtsLasVegas.org



OA-9429-02|24

Discover ♦ Las Vegas

# CELEBRATING LIFE! 2024



Dennis Luiz | Respectable Trash | Best in Show-2023 | mixed media

## Reception and Awards Ceremony Thursday, May 23, 2024

The annual Celebrating Life! exhibit  
is sponsored by the  
city of Las Vegas Arts Commission  
and Nevada Clay Guild.

## Juried Fine Art Competition for Adults Age 50 and Better

### What you need to know:

- By entering Celebrating Life, the artist agrees to leave their work up through the end of the exhibition date. No artist can remove their artwork without consent of the city staff.
- Open to residents in Clark, Esmeralda, Lincoln, Mineral and Nye Counties. Artwork must be hand delivered or shipped to the address on this form. If shipping the work, the costs of round trip shipping are at the artist's expense and must be pre-paid. Must arrive by 6 p.m. May 8, 2024.
- Artists aged 50 and better are eligible to participate.
- No entry fee.
- Only one artwork per artist.
- Artwork must have been completed within the past three years and not previously juried into Celebrating Life.
- There will be a Salon des Refusés for all work not juried into the main exhibit.
- City galleries cannot take responsibility for work that exceeds \$1,500 in listed value.

### Size limits and preparing artwork:

- Artwork must be ready for immediate display if selected for exhibition.
- All parts of the artwork must be secured to adjacent parts. For example, sculptures must be securely glued or welded together.
- All two-dimensional work must have a wire secured to the back, ready for hanging.
- Two-dimensional: not to exceed 42" in either direction, including frame.
- Three-dimensional: not to exceed 16" wide or 22" high.
- A pedestal and vitrine will be provided for three-dimensional work selected for the exhibition.
- Sculpture cannot exceed 80 lbs.

### The juror will select the artwork and award winners for the final exhibition.

- City of Las Vegas employees are not eligible to apply.
- City staff retains the right to disqualify any entries that do not meet entry requirements; this includes, but not limited to, size and weight limits.
- Artwork entered in this exhibition must take the audience into consideration and be appropriate for all ages to enjoy. City of Las Vegas staff have the right to refuse artwork based on audience suitability.

## Best of Show .... \$500 (all media eligible)

Each media category will be judged and awarded separately. Awards may not be given in all media categories:

First.....	\$250
Second.....	\$150
Third .....	\$100
Honorable Mention.....	Plaque

### Awards categories:

- Drawing and Pastel
- Painting (oil, acrylic)
- Mixed Media (printmaking, fiber art, collage, computer graphics, etc.)
- Photography (black and white, color, digital, Electrophotography, etc.)
- Ceramic (both hand built and wheel thrown)
- Sculpture (non-ceramic)
- Watercolor and Gouache

### Entry directions and delivery information:

Attach one entry form to the base or back of the artwork and turn the other one in when you deliver it to the Charleston Heights Arts Center for jurying. Fill in both entry forms with the same information (please print).

### Charleston Heights Arts Center

800 S. Brush St., Las Vegas, Nevada 89107

**Monday, May 6–Wednesday, May 8**

**BY APPOINTMENT ONLY.**

**Click here to register to drop off your artwork:**

<https://bit.ly/48GC4b7>



**or by calling 702.229.ARTS.**

**Entries due no later than**

**6 p.m. Wednesday, May 8, 2024.**

Ceramics awards  
sponsored by  
Nevada Clay Guild



## JUROR'S BIO



### Laura L. Sanders

Laura L. Sanders is an experienced archivist who has spent over thirty years documenting the life's work of artist Rita Deanin Abbey. Sanders created a specialized database to organize, digitize, and maintain up-to-date information about Abbey's life and work. The database includes biographical records, correspondence, writings, lectures, interviews, exhibitions, studio records, artwork inventories, artifacts, and memorabilia. After Abbey's passing, Sanders' invaluable knowledge and passion for her work led to her being appointed as the Executive Director of the Rita Deanin Abbey Art Museum.



Dennis Luiz | *Respectable Trash* | Best in Show-2023 | mixed media