



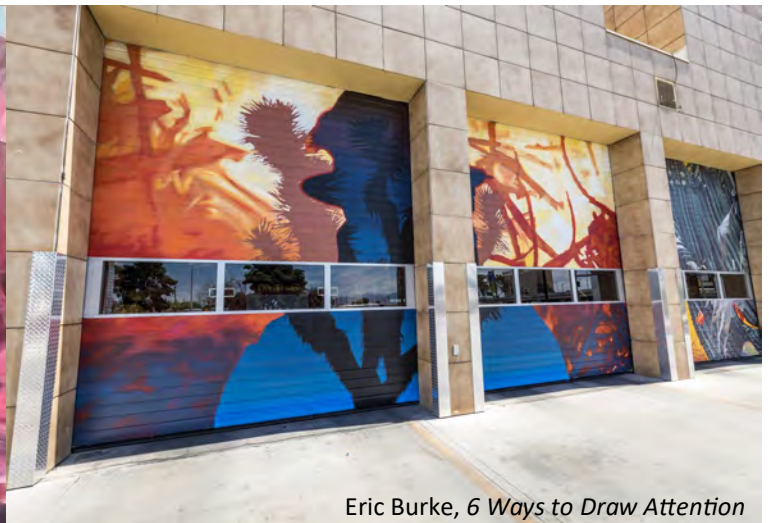
**CITY OF LAS VEGAS
DEPARTMENT OF PARKS, RECREATION AND CULTURAL AFFAIRS
PUBLIC ART PROGRAM**

PRE-QUALIFIED MURALIST LIST

2023 - 2025



Miguel Hernandez, *Beavertail Cactus Flower*



Eric Burke, *6 Ways to Draw Attention*



Adry Del Rocio, *Our Collective Strength Has No Boundaries*



T.G. Miller, *AMP Cabinet*

ABOUT THE PRE-QUALIFIED MURALIST LIST

The city of Las Vegas Department of Parks, Recreation and Cultural Affairs invited artists to submit their qualifications to paint murals. The intent of the request for qualifications was to create this list of pre-qualified muralists. Artists chosen for the pre-qualified list will be eligible to be considered for upcoming public mural projects throughout the city of Las Vegas. Inclusion in the pre-qualified list will be active for a period of two years, at which point new submissions will be reviewed, and the list updated.

The call for artists was open to local, national, and international artists, artist teams, and organizations. An independent evaluation panel consisting of community members, arts professionals and city stakeholders reviewed the submissions, and selected the 46 artists on this list, based on artistic excellence displayed through past work, professional experience with large-scale painting and experience with community engagement.

The goal of the Public Art Program is to enrich public spaces with creative and thought-provoking works of art. Murals provide beautification and community engagement, and promote community pride. The program wishes to uplift artists and amplify the community's understanding of the diversity of local art, while creating an engaging permanent public art collection for the city of Las Vegas.

For more information about the City of Las Vegas Public Art Program, please visit lasvegasnevada.gov/Residents/Arts-Culture, or call **702-229-ARTS**

For any questions, or to be connected with any of the artists on this list, please reach out to the Public Art Team by emailing publicart@lasvegasnevada.gov

SAMEER ASNANI



Sameer Asnani is a first-generation Indian-American artist based out of Las Vegas, Nevada. Sameer has worked on public art projects for MGM, Circa, Resorts World, MEOW WOLF x Save Artspace, City of Reno and several projects for city of Las Vegas. In his art, he conveys themes such as community pride and conservationism. Sameer loves working with a variety of media, including spray paint and acrylic paint. He draws inspiration from his Indian heritage and other art forms, such as music and movies.



WEBSITE: WWW.SAMEERASNANI.MYPORTFOLIO.COM

NATHANIEL BENJAMIN



Nathaniel Benjamin approaches printmaking and painting through a surrealistic lens, examining the interaction between self and other in a world mediated by technology. Raised mostly in the Midwest, the religious environment of his formative years inspired him to explore mysticism, science and mythology. From this foundation, his artwork points out the absurdity of modern life, in hopes of inspiring a sense of interconnectedness and strengthening the responsibility we feel toward ourselves and those around us. By making images that encourage the viewer to question daily experience, he proposes that we slow down and appreciate the magic of life. He earned his Bachelor of Fine Arts degree from the University of Nevada, Reno, and actively exhibits his work and paints murals in the Great Basin desert. He is a founding member of Laika Press, a community printmaking space operating in Reno.



WEBSITE: WWW.NATHANIELBENJAMIN.COM

RYAN BRUNTY



Ryan Brunty is a Las Vegas-based artist and the visionary founder behind the inspiring and deeply personal artistic movement known as Depressed Monsters. Born from a place of profound emotional depth and vulnerability, Depressed Monsters is more than a lifestyle brand, it's a beacon of hope and a steadfast advocate for mental health awareness. In 2012, the brand emerged as a profound response to the loss of Brunty's beloved grandfather to cancer, a tragedy that left him grappling with grief and inner turmoil. It was through the act of creating self-portraits, each infused with raw emotion and unfiltered honesty, that Brunty found solace and salvation. The character born from these portraits, the eponymous Yerman, became an emblem of resilience and an enduring symbol of hope. Brunty's journey has taken him from the depths of his own emotions to mainstream recognition. His work has been showcased on MTV's The Love Experiment, resonating with countless individuals around the world. Depressed Monsters' reach has extended to popular retailers like Hot Topic and its own online platform, where a supportive community finds solace and strength. Ryan Brunty's artistic odyssey is a testament to the healing power of creativity and the transformative potential of self-expression. Through Depressed Monsters, he invites others to embrace their own struggles and find hope in the darkest corners of their hearts.



WEBSITE: WWW.DEPRESSEDMONSTERS.COM

GIG DEPIO



Las Vegas-based Filipino painter Gig Depio presents the conjunctions of contemporary and historical forces in the form of intense, often large-scale, figurative compositions that explore the convergence of American, Philippine, and Spanish histories at the turn of the 20th century. Depio's paintings reflect a spectator's view of how culture unfolds and evolves in the midst of a global race of rapid technological development. And yet his work simultaneously contemplates one's 'situatedness' in contemporary American society, finding oneself inescapably embedded in its history. Recipient of the 2016 Nevada Arts Council Fellowship Grant in Painting, Depio has exhibited across Nevada, with shows at the Nevada Museum of Art; the University of Nevada, Las Vegas; the University of Nevada, Reno; and the Marjorie Barrick Museum of Art; among others. Depio has been an exponent for public, nonprofit and independent art in Nevada since 2009, and has recently extended his advocacy internationally, including exhibitions with the National Commission for Culture and Arts (NCCA), Manila, Philippines; in Italy at the 58th Venice Biennale in Venice; and in the United Kingdom.



WEBSITE: WWW.GIGDEPIO.COM

K'O DIESTRO

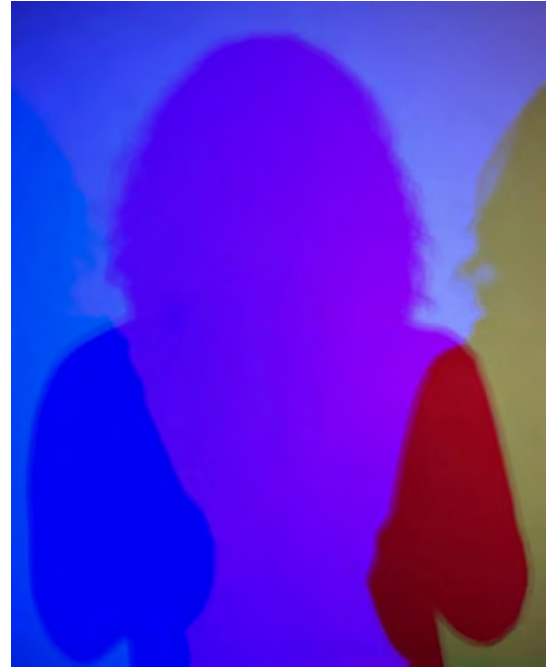


Born Aug. 23, 1987, amidst the vibrant culture of The Philippines, K'o Diestro's artistic journey began under the tropical skies of his homeland. The Philippines, with its rich history and natural beauty, served as the perfect backdrop for K'o's early artistic explorations. It was here that he first delved into the world of graffiti and street art, captivated by the raw energy and expressive freedom of these art forms. K'o's journey took a significant turn when he made the life-changing decision to relocate to Las Vegas, Nevada. Leaving behind his street art roots in The Philippines, he embraced a new chapter in his creative life. In Las Vegas, he found himself working as a senior graphic designer and illustrator, harnessing his artistic skills to craft visually stunning designs and illustrations for various projects. After years of nurturing his graphic design career, opportunity knocked once again, this time in the form of a chance to create new murals in Las Vegas. This opportunity rekindled K'o's passion for street art and graffiti, and he eagerly embraced it.



WEBSITE: [WWW.INSTAGRAM.COM/K.O_DIESTRO](https://www.instagram.com/k.o_diestro)

MICHAEL DODSON



Born and raised in Las Vegas, Michael uses the desert and the surrounding mountains filled with otherworldly flora as his muse. The mountains are a refuge to gain inspiration, and through long hours trail running all forms of cacti and wildlife combine into a neural soup of experience that are later transferred to canvas. After receiving his Master's degree in Contemporary and Modern Art History in New York, Michael returned to the valley in 2016 and served as the Artist-in-Residence at Opportunity Village's New Opportunities for Visionary Arts (NOVA) initiative, teaching classes to the learning disabled and at the Rogers Foundation. There, Michael taught art classes to at-risk youth through the Foundation CORE Academy. The Rogers Foundation first introduced Michael's artwork to a large-scale format, which eventually stemmed to more opportunities throughout the valley and a partnership with The Fashion Show, Las Vegas. Michael's recognition by Mayor Goodman is due to his mural at the Fashion Show Las Vegas titled, *Be Kind To Bugs*.



WEBSITE: WWW.MICHAELDODSONART.COM

ANIKO DOMAN



Aniko is fascinated by composition in anything and everything visual — the way in which a whole or mixture of things are made up. She paints and designs because of this fascination and joy of visualizing and creating synergy between the parts — the shapes, the lines, the colors, the quantities and qualities of materials and feelings she works with. The more “parts” she can pull into her art, the more complex and passionate the synergy she can create. Beyond color, composition and scale, Aniko’s art also relies on the energy of the location and environment involved — the symbolic language of architectural ornamentation in relation to the identity of the viewers/occupants and their underlying connection to the space. She is always intrigued by the challenge to design a mural/artwork that looks impressive from the distance yet offers delicate details which viewers can delight in upon close examination.



WEBSITE: WWW.ANIKODOMAN.COM

CHALA ESCOBAR

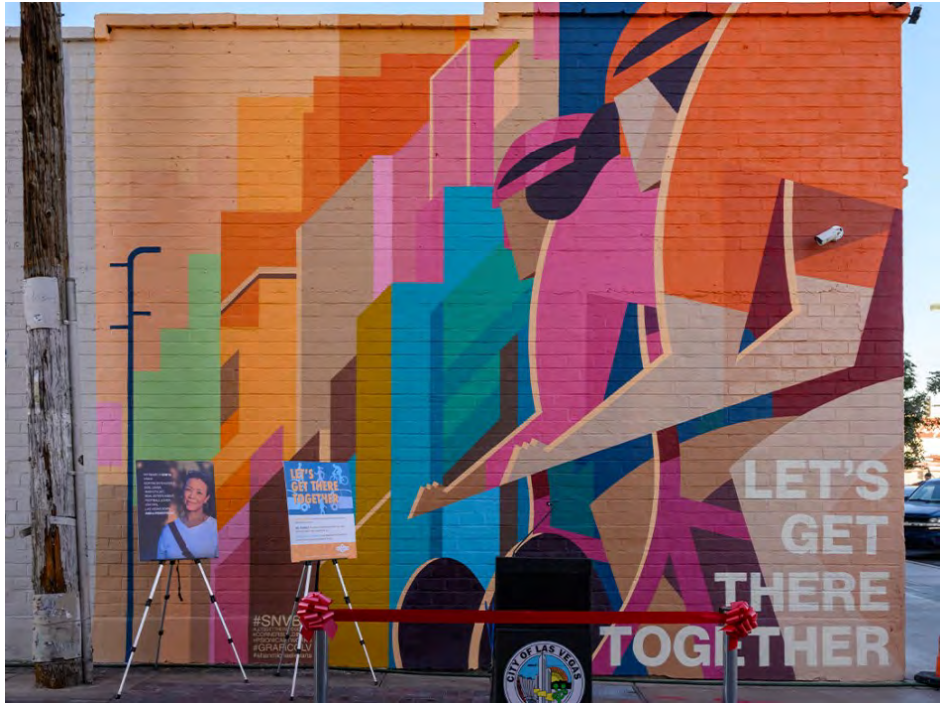


Chala Escobar is a first-generation Salvadoran-American artist who grew up in Las Vegas, Nevada. Currently, she works as a gallery assistant and archivist at Left of Center Gallery & Studio, where she enjoys researching pieces from the Museum Collection of African Art. With a degree in Art and Art History from Occidental College, she often loves to look to artists of the past for inspiration. Her favorite art movements to research include German Romanticism and Magic Realism. Her painterly style has often been described as “gentle and hopeful.” As a muralist, she favors narrative and illustrative imagery that combines vibrant colors with soft earth tones. Her process for creating large-scale murals almost always includes the consideration of who the artwork will be for and how to center the surrounding community within the work. Beyond creating something beautiful, the goal of her work converges upon imaginative storytelling and inspiring hope.



WEBSITE: WWW.CHALA-ESCOBAR.WEEBLY.COM

SHAN MICHAEL EVANS



An established Las Vegas artist since the late 1990s, Shan Michael Evans has continually revitalized his unique approach to his award-winning illustrations shown throughout the valley over the decades. He has been featured in several solo and worldwide group gallery shows, private commissioned works and murals, local and international publications, as well as creating public works of art across the country. As a purveyor of public art through many projects offered by the city, his designs can certainly be seen on numerous Vegas streets. Minimal characteristics, critical design development, and a brilliant color pallet are a constant hallmark of his work. Participating within the local growing art community is his enduring inspiration and motivation.



WEBSITE: [WWW.INSTAGRAM.COM/SHAN.MICHAEL.EVANS](https://www.instagram.com/shan.michael.evans)

MICHAEL FERRARELL



Michael is interested in painting visual narratives that demonstrate a unique sense of past and present, celebrating elements of heritage, nostalgia, natural beauty, industry, and civic pride. His current mural practice focuses heavily on site-responsive aesthetics. He is passionate about creating murals that render a community through a variety of texts, patterns, and illustrations inspired by historic and nostalgic imagery, as well as the various people who occupy or frequent the space. This unique exercise of combining localized elements, synonymous with nostalgia and community, is his attempt at connecting with a broad range of locals while simultaneously educating them and visitors alike. The intent is to stimulate community engagement and spark creative growth through imagery that's not just aesthetically pleasing, but also educational and emphasizes distinct local energy. Michael is currently applying for mural opportunities nationwide and hopes to be a guest in the Las Vegas community to further his most significant body of work yet. He hopes to execute his process in a way that educates, honors and preserves in an aesthetically pleasing manner easily accessible to the greater community and beyond.



WEBSITE: WWW.INSTAGRAM.COM/LEFTHANDEDWAVE

MELODY GALLEGOS



Melody Gallegos was born in California, but raised in Las Vegas. She has also lived in Mexico and Miami Beach, and has been painting since she was a kid. It wasn't until living in Miami that Melody had the chance to experience Art Basel, and slowly but surely her passion for art started to reignite. It was during the height of the pandemic when she got COVID that she was thinking about the things that she would regret if she didn't make it. Her first thought was that she did not get a chance to share her art with the world. Upon recovery, she made it her mission to find out how she could accomplish this. Melody sought out her favorite local artists and asked for their wisdom. Ever since, she has been networking and has had the pleasure of creating murals for the community. Melody's inspiration comes from her colorful Mexican roots, and she likes to incorporate the bright vibrant colors from her heritage into murals. Her goal is to bring the viewer happiness and hope.



WEBSITE: WWW.MELODYGALLEGOS.COM

BRADLEY GILES



Bradley Giles is a listed fine artist and has more than 30 years experience in the custom fine art, themed entertainment, interior design, museum and private residential environments. With a degree in commercial art, Bradley is, for the most part, a self-taught fine artist, drawing his inspiration for his painting techniques from master painters. The genres of Bradley's paintings range from the atmospheric, historical epic scenes of the past, pastoral or ethereal landscapes, intimate portraits and emotionally gripping snapshots of environmental and political statements of our times. Bradley has been commissioned to paint large-scale murals as well as various scenic/faux-finish projects for the Mandalay Bay; New York, New York; Luxor; Caesars Palace; Treasure Island; and Las Vegas Hilton, as well as many private estates throughout the United States.



WEBSITE: WWW.GILESFINEART.COM

ADOLFO GONZALEZ



Adolfo R. Gonzalez was born in 1964 of Puerto Rican immigrants, along with two sisters and three brothers. Adolfo has always been motivated by the arts. Most of his life, it has been and still is, a high priority. At the young age of 12 years old, he won his first art competition at the Buckingham Art Show. After graduating from Orr High School in Chicago, Adolfo's education continued at the Chicago Academy of Arts. Even until this day, Adolfo continues expanding on his educational foundation by taking various classes of different art mediums to hone his skills. Blessed with being a jack of all trades within the art realm, Adolfo can truly say that art is his one true passion, and he enjoys sharing the visual experience with those around him. Adolfo's passion for art is never fulfilled. Once he completes a project, he eagerly seeks out his next opportunity. His goal is to accept many challenges, expectations and explorations of every possible avenue.



WEBSITE: WWW.DIVERSIFIEDEXPRESSIONSINSANEDESIGNZ.COM

MICHELLE GRAVES



Michelle Graves' interdisciplinary and existential art practice involves intersecting science and consciousness by breaking down its essence, finding patterns across disciplines to form simple to complex conclusions. She analyzes and embodies themes, including time, quantum physics, resistance, breath/breathing, gun violence, among other topics. In both large and small scales, she works with, but is not limited to, stream-of-consciousness writing, painting, drawing, abstract videos and documentation, sculpture, installation and zine formats. Michelle Graves (b. 1980) received her Bachelor of Fine Arts degree in Photography from Indiana University and a Master of Fine Arts in Interdisciplinary Arts and Media from Columbia College Chicago. She thrived as a working artist, curator and teacher in Chicago 2004-2020, then began a new life exploring Las Vegas and the Southwest in January 2021.



WEBSITE: WWW.GRAVESMICHELLE.COM

CHELSEA HART



Chelsea Hart, working and living in Denver, Colorado, is a contemporary painter and muralist. Hart explores various subject matter through bold colors and a child-like sense of playfulness. Hart received her Bachelor of Arts degree in Visual Studies at Western Kentucky University in 2013. While pursuing her undergraduate degree, Hart studied abroad at Florence University of the Arts, where she studied classical painting and ceramics techniques. Hart's paintings can be found in private collections throughout the United States and in hotels, restaurants and luxury apartment buildings. She has designed and installed large-scale murals nationwide, working with diverse communities. Hart combines her unique artistic style with community engagement to create murals that positively impact the neighborhood and activate the space. She has worked with public art organizations, neighborhood improvement groups, nonprofits, private corporations and more.



WEBSITE: WWW.ARTBYCHELSEAHART.COM

MIGUEL HERNANDEZ



Miguel is a self-taught artist originally from Los Angeles, California. He has lived in Las Vegas for over 18 years now and is proud to call this city his home. For the last nine years he has been very grateful and blessed to have worked with our communities, the city, businesses, charities, events and festivals in creating artwork for our city and communities. Miguel loves painting murals. One of his favorite mediums to work with is acrylic. Whether it's in a tube or gallon, he chooses to work with all the primaries and white. It's his favorite way to paint. He loves live painting and painting from life as well. Miguel regularly take pictures of landscapes, shores, lots and lots of flowers and anything he believes he can paint in an ethereal style. Miguel loves working on a big scale; it gives him the opportunity to immerse people who need to see and feel art visually in a vibration of colors.



WEBSITE: WWW.MGLHRNDZ.COM

MADDO HUGHES



Maddo began his journey engaged in the task of painting theatrical sets, eventually transitioning into a career focused on murals. His approach incorporates folk art themes with elements characterized by a sense of playfulness. He has now developed into an artist with a commitment to capturing life's essence. Maddo's practice explores creating site-specific artwork that is influenced by the community that it serves.

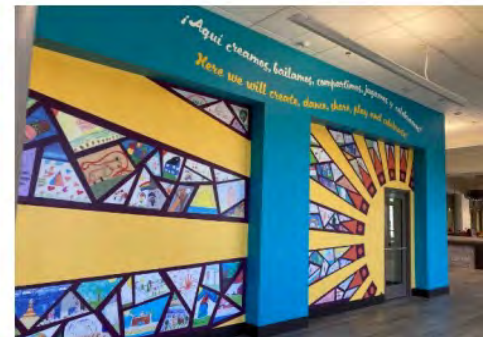
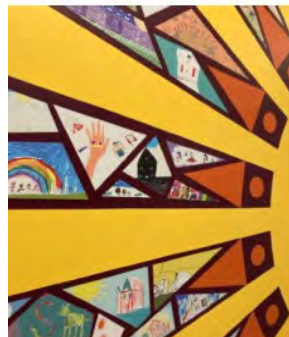


WEBSITE: WWW.MADDOMURALS.COM

BONNIE KELSO



Bonnie Kelso is an artist, muralist and children's book author-illustrator with a Bachelor of Fine Arts degree from the Rhode Island School of Design and has an extensive background in museum exhibits. Her experience with the Smithsonian Institution fostered her love and appreciation for creatively expressing the crossroads between art, nature, culture and learning. She has designed several large-scale murals in the Las Vegas area. One of her passions is facilitating collaborative art projects within community settings. She believes that public art should spark curiosity, encourage imagination and serve to unite people emotionally. Bonnie is a long-time resident of Las Vegas and has conducted many creative workshops in person and online. She is skilled at encouraging people who are reluctant to explore their artistic ideas. Whether creating independently or collaboratively, Bonnie's approach to her work is highly professional and detail oriented, reflecting her steadfast dedication to the arts.



WEBSITE: WWW.BONNIEKELSO.COM

LEE LANIER



Lee Lanier is a contemporary narrative painter and muralist who lives in Boulder City, Nevada, and runs a studio and gallery in Las Vegas, Nevada. His colorful paintings breathe new life into historical, literary and mythological characters. His inspiration comes from old stories that have survived the long march of time. In his own words, he is “drawn to universal human themes such as life and death, temptation and faith, and creativity and industry.” His end goal is to “create works of art that can be viewed multiple times while inspiring spirited conversations among groups of dissimilar viewers.” He dabbled in fine art his entire life, but only turned to painting in a serious manner in 2015. He has worked professionally as an animator for more than 30 years, spending time at Walt Disney Studios and DreamWorks.

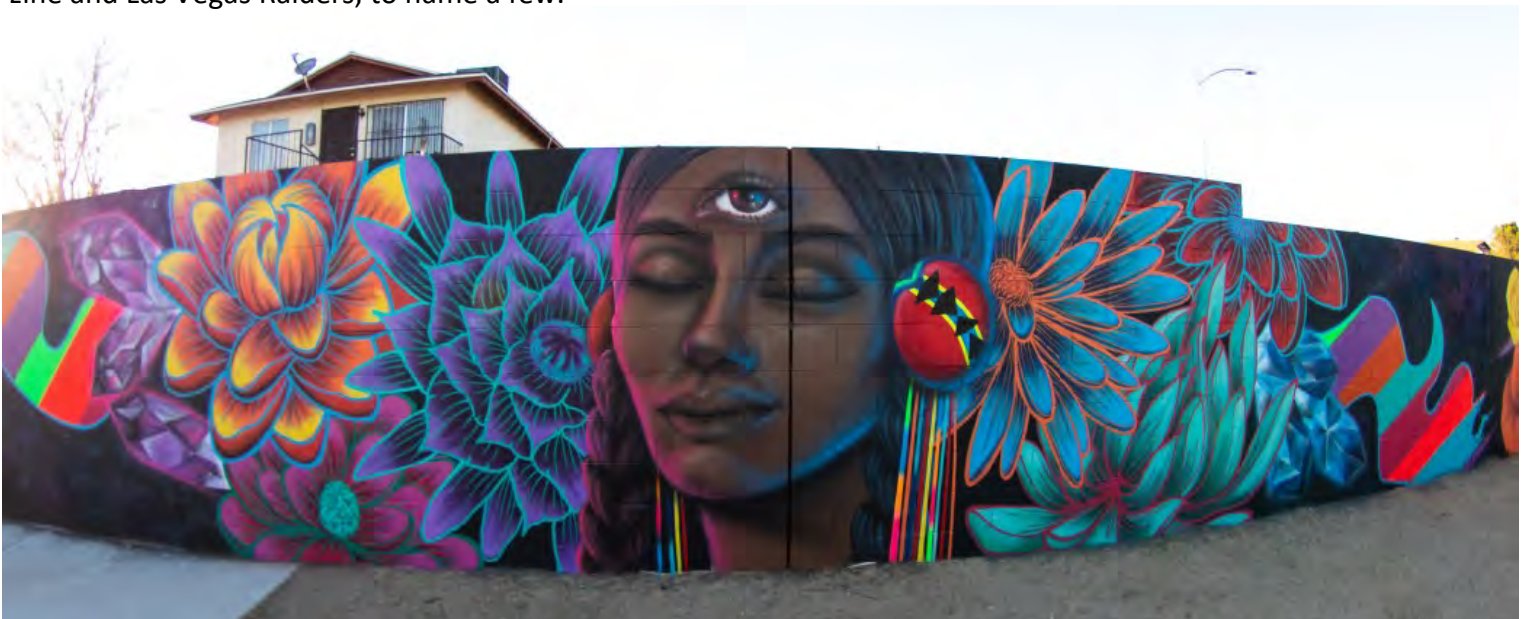


WEBSITE: WWW.LEE-LANIER-PAINTS.COM

CERISSA LOPEZ



Cerissa Lopez is a Las Vegas-born and raised, multi-faceted and bi-racial artist with extensive work in traditional painting/illustration, large-scale murals, graphic design and photography. She grew up in a very artistic household, with both parents who were artists. She delved into studying various art forms from a very young age. As long as she can remember, she's had an affinity for science fiction, cyberpunk, nature, classical art and surrealism, hence a recurring inspiration for her work. She has had more than 12 years experience painting and graphic designing professionally, serving as in-house graphic designer in the music/concert/festival industry and a freelance muralist for several notable clients such as WNBA, Sprite, 7-Eleven, Under Armour, Area 15/Emporium Productions, Uncommons, Chispa Nevada, Clark County School District, Terrible Herbst, Behr Paint, Nascar, FedEx, High Times Magazine and Las Vegas Raiders, to name a few.



WEBSITE: WWW.CERISSALOPEZ.COM

TRACY MARTIN

Tracy is a visual artist who works with watercolor, acrylic, papers and discarded items to interpret issues that she feels need attention. She finds joy in experimenting with new techniques and creating art and collages from discarded and recycled materials. Tracy has a Bachelor of Fine Arts degree from the University of North Carolina at Greensboro. She has had the pleasure of calling Las Vegas home for 10 years. She spends as much time as possible outside rock climbing and soaking up the beauty of this area. She loves the Mojave Desert and all the mountains that surround us. Tracy hopes to instill that same love in as many people as she can, and to be an inspiration for protecting our fragile and precious landscape.



WEBSITE: WWW.TRACYPMARTIN.COM

MILA MAY



Mila May is a multi-disciplinary artist based in Las Vegas. She marks the start of her career during the COVID-19 lockdown, when she was invited to paint murals on boarded-up businesses in downtown Las Vegas. Later this project sparked a creation of a city-wide grant that assisted many more local artists and businesses. Using bright colors, bold shapes and minimalistic figures, she explores themes ranging from illustrations grounded in history to whimsical alien world building.

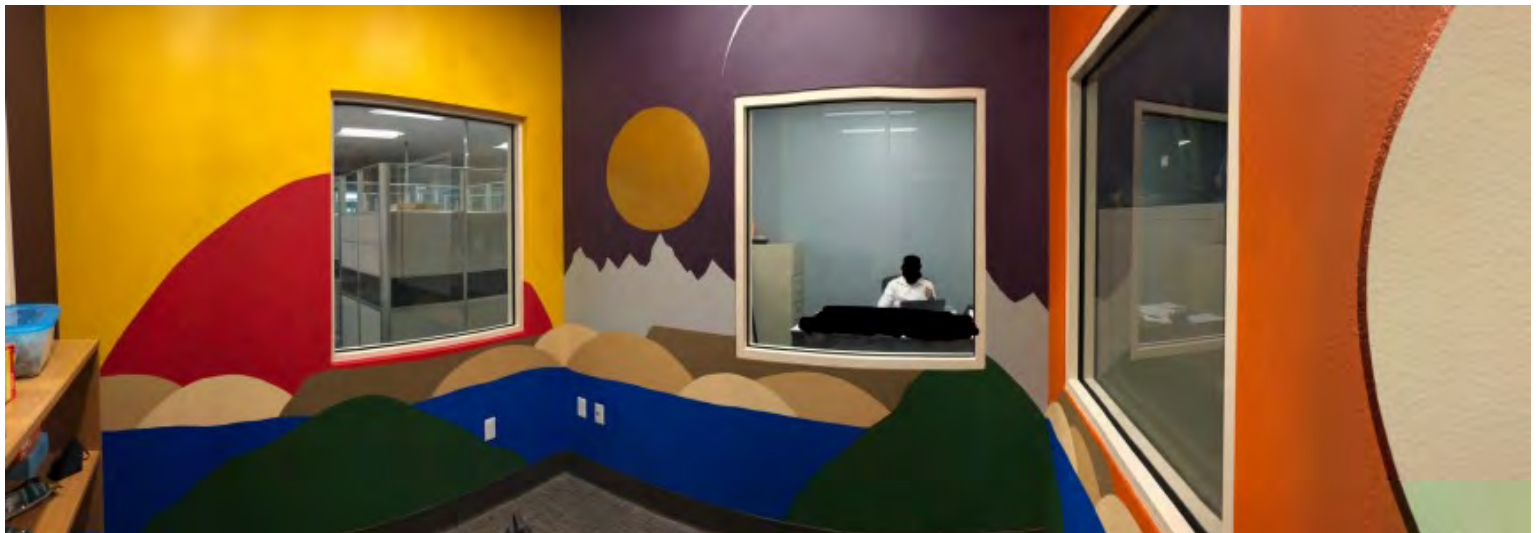
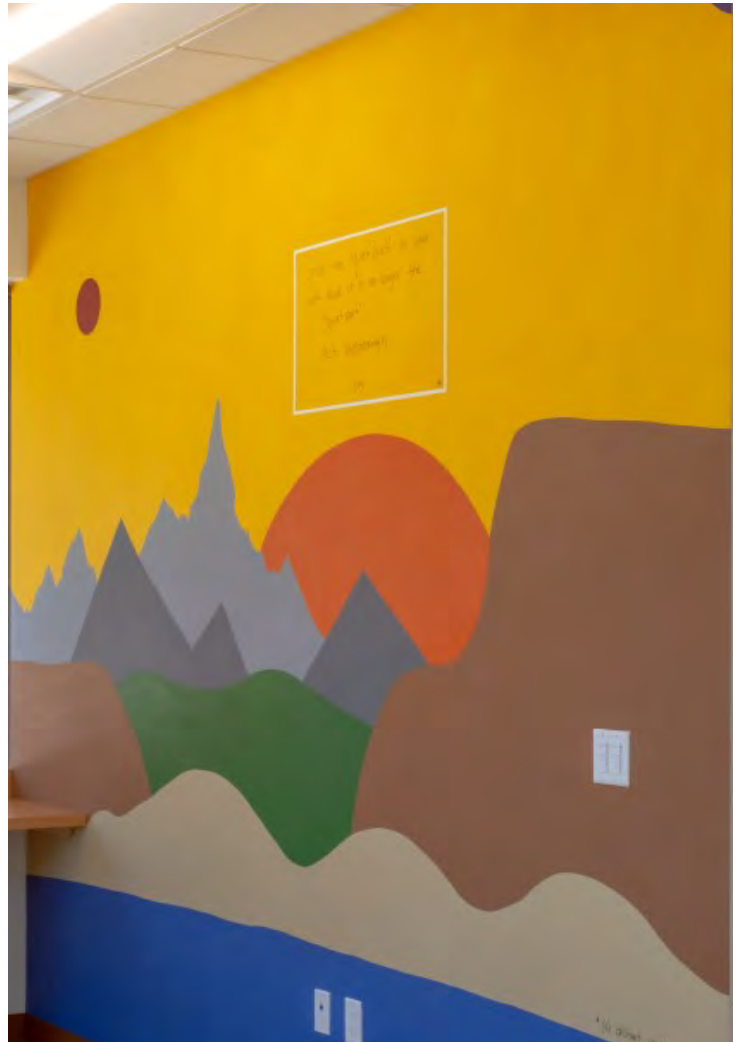


WEBSITE: WWW.BEHANCE.NET/GREEN-MORNING

CHASE MCCURDY



Chase R. McCurdy is a multi-disciplinary artist proudly born and raised in Las Vegas. His practice utilizes various media including photography/filmmaking, painting, sculpture and the written word. McCurdy has exhibited works in both private and public institutions in the United States and abroad, with notable Las Vegas solo exhibitions at the West Las Vegas Library, Left of Center Art Gallery and UNLV's Barrick Museum of Art. Additionally, he is the founder and operator of Thirty-Three Gallery (33.G) in the Historic Westside neighborhood of Las Vegas, Nevada, where he maintains an active studio practice.



WEBSITE: WWW.THIRTYTHREEGALLERY.COM

CARL MEDLEY



Carl is an award-winning artist who lives and works in Las Vegas with his wife and two children. He has been successfully transforming spaces with murals for the last eight years and aspires to be able to create public art here in Las Vegas. Since completing his first mural in 2015, Carl has enjoyed scaling his work from sketchbook to canvas to wall. He gets a rush when he sees his work out in the open and appreciates that there is no barrier or price for people to enjoy it. When Carl finishes a mural, it's fun for him to see people connecting with the work on a personal level. The work gets to become part of someone's day and they can think about it, enjoy it, share it, question it, and even laugh about it. The work belongs to them now and they get to choose if it is something that inspires them or simply something that exists. He loves using bold colors, detailed imagery, and sometimes even letters or words and phrases to connect to a viewer. The work is meant to be noticed so he tries to make it hard to ignore.

WEBSITE: WWW.CARLMEDLEY.COM

DON MICHAEL JR.



Don Michael, Jr. is an artist who has been living and working in the Las Vegas area for more than two decades. After spending several years as an art director in television — during which he earned multiple industry awards, including an EMMY — Don decided it was time to pursue his passion for fine art. Many of Don's works have been juried into national and international shows, with several of them garnering awards. Don's artwork has found its way into homes and collections across the country and abroad. Through Las Vegas Public Art programs, many of Don's works can now be seen around the community on traffic boxes, median walls and parking meters. Currently, Don can be found creating every weekday at Domsy Glass Fine Art Gallery in Las Vegas, where he is resident artist and gallery manager. He is happy to take on commission work and revels in being challenged.



WEBSITE: WWW.DONMICHAELJR.COM

MATTHEW MURPHY



Matt Murphy, also known as "Black57," is a professional muralist and artist. Born in the enchanting landscapes of New Mexico and raised amidst the neon lights of Las Vegas, he has been passionately creating art for over a decade. Matt has poured his heart and soul into creating art that enriches the Las Vegas community. Over the years, Matt's murals have become an integral part of the cityscape, adorning public spaces, businesses, schools and communities. His artistic mission revolves around infusing joy and beauty into the world through vibrant colors and inspiring designs. With a keen focus on nature, portraiture, and optical illusions, he aims to transport viewers to worlds of wonder and delight.



WEBSITE: [WWW.INSTAGRAM.COM/BLACK57TCB](https://www.instagram.com/black57TCB)

SARA ODAM



Sara Jean Odam is a painter and educator. Her work in both fields is driven by empathy, connection and the act of seeing. She makes bright, playful, direct portraits from life, as well as abstract landscapes. Operating from a place of love for painting and people, she leans into vulnerability and awkwardness, and is always searching for humor and opportunities to playfully wrestle with the dark and scary parts of life. In her work as an educator, she is highly tuned to building connections with the children in her care. Time and again, she has experienced how art can be a powerful, transformative tool in finding that connection. Raised in Chicago, she is a midwesterner at heart. She spent 20 formative years studying and working as a painter on the east coast, primarily in Brooklyn, before landing in Vegas in 2020. She holds a Bachelor of Fine Arts degree in Painting from Boston University. Her work has been exhibited in Boston, Brooklyn and Las Vegas. Her work has been commissioned for television, Broadway and circus productions, and for several productions for Spiegelworld Production Company, including "Absinthe" at Caesars Palace and Superfrico at The Cosmopolitan of Las Vegas.



WEBSITE: WWW.SARAJEANODAM.COM

ANDREA PAVLES



Andrea Pavles is a representational, figurative artist. She received her Bachelor of Fine Arts degree from UNLV and her Master of Fine Arts from the Laguna College of Art and Design. In addition to making fine art, she teaches drawing and painting at UNLV and worked for 14 years as the lead studio artist at Madame Tussauds Hollywood and Madame Tussauds Las Vegas, maintaining and repainting wax celebrity doppelgängers.



WEBSITE: WWW.ANDREAPAVLES.COM

RECYCLED PROPAGANDA



Recycled Propaganda is an artist acclaimed for his graphic exploration of a variety of contemporary issues from global history to current affairs. Its sole creative, *Izaak Zevalking*, is an English-American who was raised in two continents in a family that highly valued creativity and outside-the-box thinking. This support and lifelong emphasis on ingenuity, coupled with a background in graphic design and art, bred a body of work epitomized by eye-catching visuals with enigmatic social commentary. Known for his often gritty, always thought-provoking, and occasionally shock-inducing imagery, *Recycled Propaganda* utilizes original digital images conveyed through media ranging from large-scale murals to packs of stickers.



WEBSITE: WWW.RECYCLEDPROPAGANDA.COM

IANDRY RANDRIAMANDROSO

Iandry is a community artist, muralist, graphic artist and educator. He specializes in visual and mixed media art-making that focuses on environmental and social subjects. He received a Bachelor of Fine Arts degree from St. John's University and an Master of Arts in Community Arts from the Maryland Institute College of Art; currently he is a drawing instructor at the University of Nevada, Las Vegas. His goal is to create art that is inclusive and accessible to everyone. Iandry uses his artworks as educational tools to facilitate inclusive and hands-on presentations, community arts workshops, art classes and mural projects in public and private venues.



WEBSITE: WWW.BMOREBIRDS.COM

SASHA REISIN



Sasha Reisin is originally from Argentina. He has drawn since his earliest memory, which led him to street art in 2012. In 2017 he started an art collective called MUTA, hosting a cultural house that was planned for demolition, which allowed artists to experiment freely in the space. For almost two years, they organized workshops, art events, and architectural interventions. They forged a creative community of artists, urbanists, architects, and educators. Later, Reisin spent four years traveling across Latin America, working in multidisciplinary teams to organize place-making projects and participatory murals, dedicating himself to building community. Currently, Reisin spends his time making localized public art projects, where he thrives to empower people through art. His goal is to produce striking, public artworks that truly represent people and help them feel proud of their places.



WEBSITE: WWW.SASHAPRIMO.COM

ARTHUR RICHMOND



A.R.T. is a visual artist and an environmental and social activist. A.R.T., which stands for Always Realize Truth, paints murals and paintings that explore environmental or humanitarian narratives. He uses public art and murals as a form of visual art to reach out to communities in an effort to heal injustices in society and nature as well as be informative through his use of Pop Surrealism. Ralph Waldo Emerson once wrote, "Nature conspires with spirit to emancipate us," and it is this philosophy which informs both the artist and his work in the attempts to bridge the gap between modern cultures and the transcendence of nature. A.R.T.'s murals and public art can be found all over the state of Nevada, where he currently resides, and elsewhere in the world.

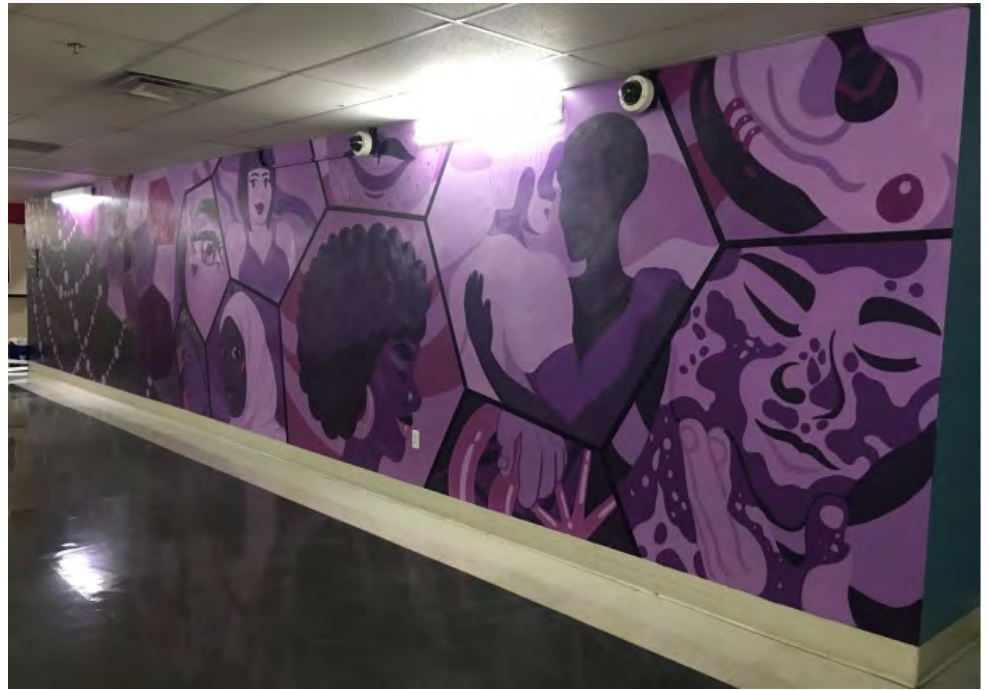


WEBSITE: WWW.ALWAYSREALIZETRUTH.ART

ELLIE RUSH



Ellie is a muralist and mixed media painter born and raised in Las Vegas, Nevada. Her work focuses on diversity, community, and the relationship between individuality and universality, achieved through playful utilization of dense patterns and textures. She has work in The Cosmopolitan of Las Vegas, the Arts District, the Kirk Kerkorian School of Medicine, as well as in schools, office spaces and public parks. She earned her Associate of Arts degree at the College of Southern Nevada and is currently dual majoring in Fine Arts/English at the University of Nevada, Las Vegas.



WEBSITE: WWW.ELLIECAT.ART

CHELSEA RUST



Chelsea Rust is a mixed Filipinx-American artist from Las Vegas, Nevada. Chelsea studied visual design at Las Vegas Academy of the Arts and holds a Bachelor of Fine Arts in Illustration from the School of Visual Arts in New York City. Rust's work explores themes that vary include meditation, identity, gender expression and individualism. Looking at Rust's work can evoke subconscious, playful peacefulness sometimes beyond imagination. Her colorful palette has been awarded local public art grants from the city, including the 2020 Business Protection Program, being selected as a Clark County ZAP! 14 contender, while also exhibiting at Savidan Gallery and Priscilla Fowler Fine Art. With a soft spot for Kawaii culture, Rust admires the empathy and quirk behind cute aesthetics while balancing elements of human psychology in the work. She is interested in incorporating her own Visayan Cebuano heritage among other inspiring stories within the rich cultures around her community and the world. Chelsea also seeks to create a visual dialogue to depict the benefits and nuances of contemporary energy healing modalities through art. From the esoteric to pop-culture references, Chelsea enjoys observing the zeitgeist around them to muse on a deeper meaning within and reflect their findings outwardly for the universe to ponder.



WEBSITE: [WWW.INSTAGRAM.COM/CHELSEARUST](https://www.instagram.com/chelsearust)

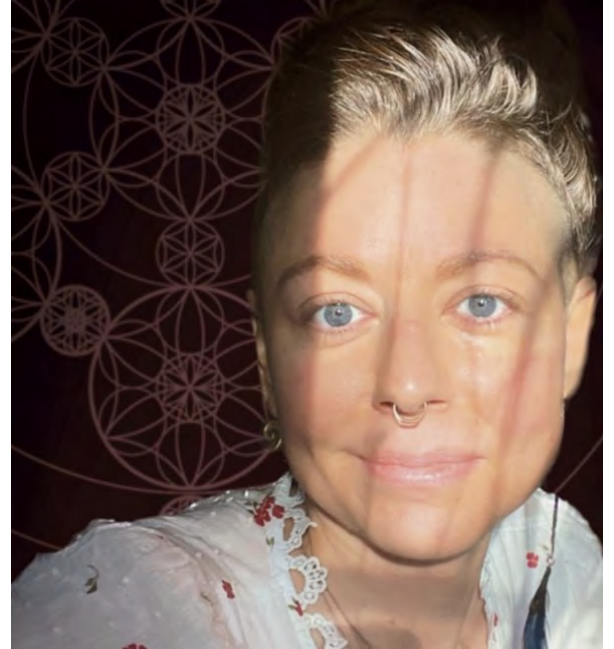
PAO SAENZ



Pao Saenz is an accomplished, self-taught visual artist who has been creating art from an early age. Born in Mar del Plata, Buenos Aires, Argentina, Pao's passion for painting was ignited in her youth and has been a constant presence in her life ever since. In 2008, motivated by friends and family, Pao began to share her artwork with the world and has since been featured in solo shows, art exhibitions, biennials, galleries and fairs, both nationally and internationally, including the United States, Australia, Panama, India and Uruguay.

Pao's paintings often gravitate toward warm tones and vivid colors, injecting an explosion of energy into any room. Her ambition is to innovate, provoke thought and inspiration through her artworks to the viewer. Her abstract art allows her to express herself without limitations, while other pieces spread her message of love and happiness.

CAITLYN SAVILLE



Caitlyn Saville is an intuitive artist specializing in sacred geometry. Through her large-scale murals, installations, and hand-painted tapestries, Caitlyn aims to bring the hidden beauty and wisdom of spiritual realms into the physical world. Using sacred geometry as a visual language, she creates art that represents the inherent order and harmony of the universe, evoking a sense of wonder and awe. Her work is about bridging the gap between the seen and unseen, the material and the spiritual, creating a visual language that transcends cultural and societal barriers inspiring unity and connection among all people. Caitlyn's art is an invitation to explore and celebrate the beauty, harmony and interconnectedness of life, while also rediscovering our inner divinity.



WEBSITE: WWW.CAITLYNSAVILLE.COM

AMY SOL

Amy Sol is a U.S.-based painter and sculptor. She has exhibited internationally over the span of a decade, participating regularly in solo gallery exhibitions and art fairs. The muted palettes, gentle body language, and fluid lines presented in all of her works are intended to express a centeredness of calm and tranquility, blending the natural world and the subconscious. Primarily self-taught, she has developed a distinct visual language shaped by her love of classical animation, folk art, and mythology.

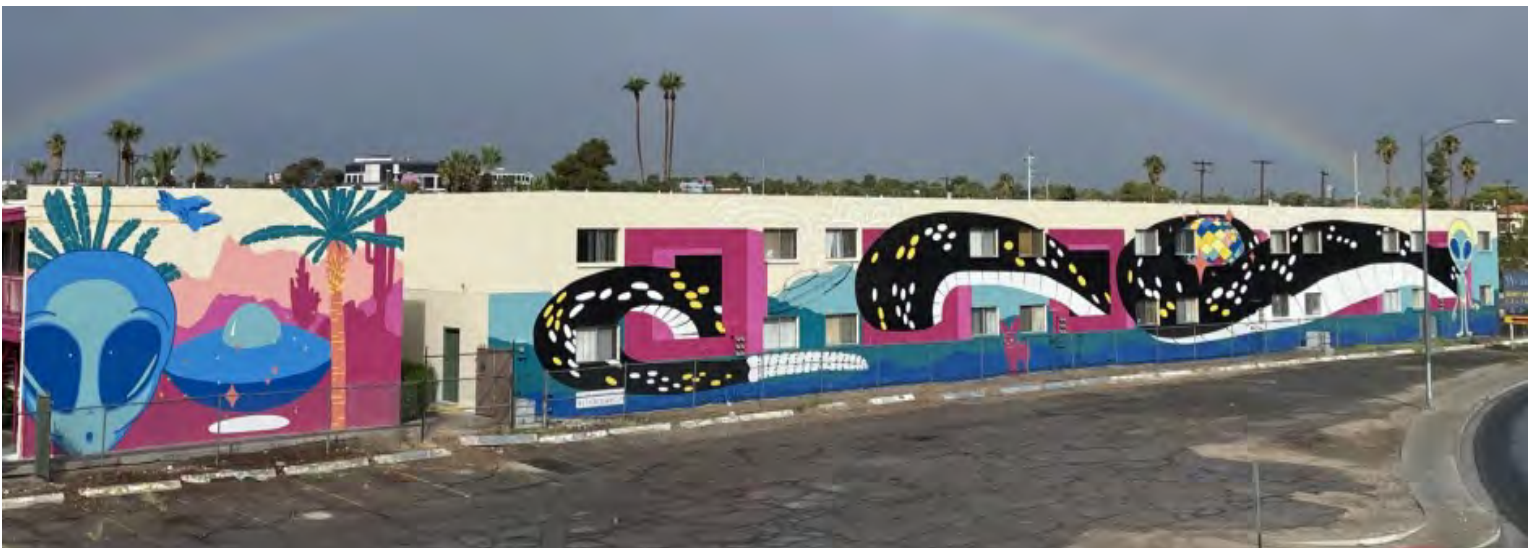


WEBSITE: WWW.AMYSOL.COM

MELANIE STIMMELL



Melanie is not your average artist – she is a creative powerhouse. Her career has been marked by a series of extraordinary achievements. In 2021, Melanie joined the Park West Gallery family and her first showing of work on New Year's Eve resulted in a sold-out show and record-breaking print sales. Stimmell is more than just a fine artist. She runs a successful 3D street painting company, We Talk Chalk, with her husband, where she creates breathtaking works of art. One of her favorite projects was designing and painting the ceiling of the new Caesars Palace grand entrance in 2022. As creative director, Melanie designs and oversees every project her team produces and has curated 3D street painting exhibitions in Thailand, Colombia, Israel and throughout the United States. A graduate of Art Center College of Design in Pasadena, California, she spent eight years working as a technical director on the iconic "South Park" feature film and TV show. During this same time, she fell in love with street painting. She has won gold medals and first-place awards in Europe's most prestigious competitions. She has even been named a Maestra Madonnara (Master Street Painter) in both Italy and Germany.



WEBSITE: WWW.WETALKCHALK.COM

BUG UNIVERSE



Bug Universe is a fun, colorful, lgbtq+ artist that strives to give back to the Las Vegas community with whimsical drawings and murals! To summarize Bug as an artist in three words: weird, fun and thoughtful. Raised in the bustling Las Vegas arts district, Bug learned that despite the unpredictable traffic, neon lights and reputation of being a “sin city,” the community here fosters unbreakable growth. As a neurodivergent LGBTQ artist and activist, Bug works very closely within the Vegas community to help foster growth and understanding for those who feel alone or misunderstood. Bug leads workshops at the LGBTQ center to help connect with the queer youth, and works alongside amazing artists that move to Vegas for the opportunity to thrive. They create a variety of fun, colorful characters in their work that represent people from all different areas of life and that there's a beauty in being yourself. Bug uses pastel fantastical mediums like spray foam, textile and spray paint to tell a story of the world through their eyes.



WEBSITE: [WWW.INSTAGRAM.COM/BUG.UNIVERSE](https://www.instagram.com/bug.universe)

GEOVANY URANDA



Geo is a Las Vegas Chicano/e artist exploring the mediums of design, muralism, sculpture and installation. He has participated in multiple group exhibitions and collaborated on several projects, including the design of “The ABCs of Latinidad Coloring Book” for the podcast *Latinos Who Lunch*. His most-recognized piece is the large-scale mural, *Tres Fases*, that was displayed at UNLV’s Marjorie Barrick Museum of Art’s exhibition, *Future Relics: Artifacts for a New World*, curated by GULCH Collective. Another large-scale work, *This is Fine*, was installed in the desert near the ghost town of Rhyolite for the 2nd Bullfrog Biennial at the Goldwell Open Air Museum and Red Barn Art Center and performatively installed in various parts of Las Vegas as signs of protest. His most recent mural, *Nuestras Máscaras*, was painted in eastside Las Vegas, near where he grew up. He also co-curated a traveling exhibition titled *Hija/e/o/x(s) de Su*— with Reno artist Cesar Piedra.



WEBSITE: WWW.GEOURANDA.COM

VEZUN



The son of immigrant parents, Vezun grew up with a culture clash present in his thoughts. A self-taught, Las Vegas-based visual artist, Vezun's career path has been outside of the mainstream. He has self-published, exhibited in shows, been published, shown in film festivals, received grants, and done public art. With his work, he experiments with formats, styles, techniques and organizing color palettes, but his work is about him going inward.

With his artwork, he explores his hidden inner dimensions. Vezun pursues the ambiguous roots of thoughts and feelings in his artistic practice. He uses various media and mixes these often. He strives to create work that people identify and connect with on a deeper, unconscious level.



OZZY VILLATE



Ozzy Villate is a professional artist based in Las Vegas since 2005. He founded “Studio 818,” which evolved after his studies at the Bachelor of Fine Arts program at UNLV 2000-2005. Ozzy’s work has been recognized and published by various publications and news outlets throughout the years. His primary emphasis is in painting, where his projects span the realms of public art, fine art, commercial and decorative arts, many of which were murals. He loves creating murals, because they take on a unique life of their own, and that in “the space” the pictorial is defined. A voice that speaks from the intended space and spoken in the language of its environment . The artist listens and formulates, the mural delegates its intended destination. Together they journey, bringing forth new-found treasures to enrich an awaiting community.



WEBSITE:

JAMIE VINCEK



Born in Colorado, Jamie earned a Bachelor of Fine Arts degree from Rocky Mountain College of Art and Design. She has been exhibiting her work since 2010 and has been honored with numerous awards. In 2016, she made the decision to relocate to Las Vegas in order to further develop her artistic abilities. It was during this time that she completed her first mural, which quickly became her passion. Since then, she has successfully completed approximately 40 murals, collaborating with both private and public commissions. Jamie takes pleasure in merging traditional art forms with a contemporary style, incorporating elements of abstraction and realism. Jamie's specialization lies in creating immersive, realistic, and abstract murals, and she strives for each piece to transcend being merely a mural and instead become a transformative experience.



ERIC VOZZOLA



Eric Vozzola is a full-time artist and designer based in his hometown of Las Vegas, Nevada. Eric's artwork is known for its vibrant color palettes and nods to his surrounding desert environment. He creates compositions that are full of energy and wonder, which balance his appreciation for abstraction, geometry, realism, color theory and nature. Eric finds purpose and inspiration for creating his work through the love and support for his wife and their two sons, to advocate for protecting the environment and the motivation to create meaningful and visually impactful artwork that is accessible to vast audiences and communities.



WEBSITE: WWW.ERICVOZZOLA.COM

CLAIRE WENTZEL & KIM JOHNSON



Claire Wentzel is a mixed media artist, poet, designer, editor and strategic creative consultant working in Las Vegas, Nevada and Santa Barbara, California. She is a distinguished studio art graduate of the University of Colorado, Boulder, and has traveled and lived extensively abroad, building an immersive creative practice that is site-responsive and client-inclusive. As a bilingual artist, (Portuguese), her understanding of both language and culture is nuanced. She creates responsive public art and participatory works that inspire self-awareness, connection to community, and a global perspective.

Kim Johnson is a native to Las Vegas and works as a full-time artist. She earned a Bachelor of Fine Arts degree from the University of Nevada, Las Vegas, and has decades of applied experience in studio art, gallery practice and connecting to community through art. Her interests are in depicting our emotional and essential ties to the natural environment and urban surroundings. Many of her works hover between abstraction and figurative, creating a mixed figurative style that seeks to express a disrupted realism or the unseen of what is just beneath the surface. Part of her practice is to work beyond scale, tackling both large and small works, not only in the studio but also painting large works in public spaces for the community.



WEBSITE: WWW.REDROSESTUDIOS.COM / WWW.STRANGEDAYSANDSTARDUST.COM

VALENTIN YORDANOV



For more than a decade, Valentin Yordanov has been an artist residing in beautiful Las Vegas. He received his Bachelor of Fine Arts degree in Bulgaria, and then was awarded a scholarship to pursue his Master of Fine Arts at the Bucharest National Academy of Arts, Romania and Bulgaria. His studies included intensive drawing trips and major exhibitions around Europe, including Vienna and Budapest. After completing his education, this urban explorer was on his way to enlarging his mental maps, discovering the new world, and setting up his studio in Las Vegas. Valentin Yordanov is a contemporary explorer. His geometrical abstract paintings act like a travelogue, impressions of locations he visits or dreams about. Mountains, roads, rails and raising constructions offer a dynamic view of a changing environment around us. They are complex layers and directions. As maps, Valentin Yordanov paintings take us on tour of the invisible world around us. The geography itself becomes unsettled. The ground twists awkwardly in time and space, and with brightly colored shapes, plan drawings and high-impact graphics, each place becomes a triumph of color and shape.



WEBSITE: WWW.VALENTINYORDANOV.COM